John Gaskin, Film Production Accountant/Auditor – in Chronological Order

Email gaskin.john@gmail.com Cell: (727) 488-2775 Page 1 of 7



53. TWELVE MONKEYS NBCU June/14 to Feb/15

NBC-UNIVERSAL

NBC/USA Network (Location: Canada and Israel)

Producer – Michael Wray

Email: michael.wray@sympatico.ca

Production Manager – Ted Miller Email: tedmiller88@gmail.com

Corp Exec for Finance (NBC-Universal), Greg Gabel (Greg.Gabel@nbcuni.com)

(818) 777-7136

52. DIG "Snow Shoot" Unit NBCU March/14 to May/14

NBC/USA Network (Location: Canada and Israel)

Producer – Mark Winemaker

Production Manager – Shauna Jamison

Corp Exec for Finance (NBC-Universal), Mary Montiforte

(Mary.Montiforte@nbcuni.com)

NBC-UNIVERSAL

Email: mw@filmwpi.com Email: shaunaj@rogers.com

(818) 777-7147

51. DEFIANCE NBCU Season 2 June/13 to Mar/14

Prime Time SyFy

Producer – Clara George

Production Manager – Shauna Jamison

Corp Exec for Finance (NBC-Universal), Mary Montiforte

(Mary.Montiforte@nbcuni.com)

NBC-UNIVERSAL

Email: filmbrats@yahoo.ca

Email: shaunaj@rogers.com

(818) 777-7147

50. DEFIANCE NBCU Pilot + Season 1 Jan/12 to April/13

Prime Time SyFy

Producer – Clara George

Production Manager – Shauna Jamison

Corp Exec for Finance (NBC-Universal), Mary Montiforte

(Mary.Montiforte@nbcuni.com)

NBC-UNIVERSAL

Email: filmbrats@yahoo.ca

Email: shaunaj@rogers.com

(818) 777-7147

49. MAMA Feature Film, Aug /11 to Jan/12 Can/Spain Co-Pro

Starring Jessica Chastain and Nicholai Coster-Waldau

Producer – Miles Dale

Line Producer/Production Manager – Dennis Chapman

Corp Exec for Finance (Universal), Pamela Russell

DEMILO PRODUCTIONS

(416) 505-0343

(416) 618-8718

(818) 777-4462

PROSPERO PICTURES

48. COSMOPOLIS Feature Film, Mar /11 to Aug/11

A David Cronenberg Production - Canada/France Co-Pro

Starring Robert Pattinson and Juliette Binoche

Producer – Marty Katz, Paul Branco Line Producer/Production Manager – Joe Boccia

Bond Company Rep - Film Finance Canada, Jim Sternberg

(416) 926-0853 (416) 200-6036

(416) 778-6397

Continuous since 2010, Part Time: Author of film book "Walk The Talk. Developed and delivering Film Accounting Workshops across the USA and Canada when time allows.

- 1. **Film Accounting 101** (For entry level assistant production accountants)
- 2. Managing Film Budgets & Cost Reports (For Line Producers, "Indies")
- 3. Film Production Union Payroll (US/Cdn Payroll for Line Producers & Asst. Accts.)
- **4. Film Accounting & Auditing** (For Public & General Accountants)

See more info at http://www.talkfilm.biz

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47. IMAX CONTRACT: CHANGE 2D TO 3 August/10 to Jan/11	BD FOR MAJOR RELEASE	IMAX/WA	RNER BROS
Producer (Imax) – Lorne Orleans		(905)	403-6338
Production Manager – Deb LeFaive) 587-1844
Corp. Exec. For Finance – John Trehy		011-44-192	-368-5133
46.JESUS HENRY CHRIST Feature Film, A	April/10 to July/10	RED O	M FILMS
Developed and exec produced by Julia			
Producer – Philip Rose	, ,		892-3467
Line Producer/Production Manager – J	Joe Boccia	(416)	200-6036
Bond Company Rep - Film Finance C	anada, Jim Sternberg	(416)	778-6397
45. DEVIL Feature Film, Aug/09 to Jan/10		DIA RIGHTS	CAPITAL
Developed and produced by M. Night	Shyamalan		
Exec Producer – Trish Hofmann			359-5478
Production Manager – Joe Boccia			200-6036
Corp. Exec. For Finance – Peter Went:	zel	(323))786-1623
the prep, shoot and post of current projects ("XI Mini-Series"). One 'Supervising Producer' cre Reference: CEO, Exec Producer Jay Firestone 43. VP OPERATIONS FOR AXIUM CANA I increased to Canadian payroll processed by 6	dit, UK/Can Co-Production – see DA – Sept/06 to Jan 5/08	e IMDb.	he Triffids –) 977-3473
42.GUSTOVE (aka PRIMEVAL) Feature l	Film, Jan/06 to July/06		DISNEY
Producer – Mitch Engel	,	(323	930-0383
Production Manager – Vlokkie Gordon	n	011-27-82	-574-9116
Corp. Exec. For Finance – Vicki Gabo	r	(818))560-3465
41.LAST KISS Feature Film	n, Feb/05 to Aug/05 LAKESHO	RE ENTERTA	AINMENT
Producer – Andre Lamal		,)706-4060
Production Manager – Manon Bougie		,)681-2139
Corp. Exec. For Finance – Tal Meirson	a	(323))956-4303
	on Only of a Feature Film, Nov/0)4 to Jan/05	DISNEY
Starring Jodie Foster Producer – Charlie Schlissel		(222)850-3848
Production Supervisor – Mitch Dauter	ive (mitdau@aol.com)	011-49-151	·
Corp. Exec. For Finance – Aida Tajado			5)560-1195
39.GREATEST GAME EVER PLAYED Starring Shia Labeouf, Stephen Dillane, Josh Fl	Feature Film, May/0 litter (Shot in Montreal)	4 to Nov/04	DISNEY
Line Producer – David Blocker	,	,)902-2663
Production Manager - Manon Bougie)681-2139
Corp. Exec. For Finance – Aida Tajado	dodi	(818	3)560-3465
38.DARK WATER	Feature Film, Oct/03	3 to May/04	DISNEY
Starring Jennifer Connelly, Petet Postlethwaite,			
Line Producer – Diana Pokorny		`	5)509-7878
Production Manager I vn I uciballo		(116	1566 1147

(416)566-1147

(818)560-3543

Production Manager – Lyn Lucibello

Corp. Exec. For Finance – Virginia Turner

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37.SHALL WE DANCE Feature Film, May/03 to Starring Richard Gere and Jennifer Lopez, Shot in Winnipeg and Chicago	Oct/03 MIRAMAX			
Line Producer – Mari Jo Winkler	(917)620-3050			
Production Manager – Lyn Lucibello	(416)566-1147			
Corp. Exec. For Finance – John Hadity	(818)777-2272			
Corp. Ence. For Finance voin Flacing	(010)/// 22/2			
36.THE GOSPEL OF JOHN Feature Film, Dec.1/03 to May 1/03 VISUAL BIBLE INT'L Shot in Spain and Toronto				
Line Producer – Hannah Hempstead	(310)418-1102			
Production Manager – Lynn Mallay	(905)823-2046			
Film Finances – Susan Muir	(310)275-7323			
1 IIII 1 IIIanees – Susan Wun	(310)213-1323			
35,OPEN RANGE Feature Film, May 6/02 – Oct. 7/02 Starring Robert Duval, Annette Bening, Kevin Costner (Shot in Calgary, Alberta)	DISNEY/COBALT			
Producer – David Valdes	(818)342-0800			
Production Manager – Brian Parker	(416)424-7041			
	` /			
Corp. Exec. For Finance – Paul Steinke	(818)560-1492			
34.CONFESSIONS OF A DANGEROUS MIND Feature Film, Oct. 6/01 – April 30/02 MIRAMAX Starring Sam Rockwell, George Clooney, Drew Barrymore, Julia Roberts (Shot in Montreal, LA, Mexico)				
Line Producer – Jeffrey Sudzin	(917)560-6325			
Production Manager – Josette Perrotta	(416)421-9362			
Corp. Exec. For Finance – John Hadity	(818)777-2272			
33.UNDERCOVER BROTHER Feature Film, Jan.15/01 – July 21/01 Starring Eddie Griffin, Denise Richards, Billy Dee Williams (Shot in Toronto)	UNIVERSAL			
Line Producer – Bill Carraro	(917)560-6325			
Production Manager – Mathew Hart	(416)421-9362			
Corp. Exec. For Finance – Rod Smith	(818)777-2272			
32.BATTLEFIELD EARTH Feature Film, April/99 – Dec/99 Starring John Travolta (Shot in Montreal, Canada)	INDEPENDENT			
Producer – Jonathan Krane	(310)278-0142			
Bond Co Rep (World Wide) Tom Joyner	(310)450-1600			
JSN'T SHE GREAT – Feature Film, Mar/98 – Sept/98 universal/Lobell-Bergman urring Bette Midler, Nathan Lane (Shot in Montreal and New York)				
Executive Producer – Ted Kurdyla	(732)530-5141			
Production Manager – Monteal - Micheline Garant	(514)769-0406			
Production Manager - New York - John Machione	(212) 633-2756			
30.ONE TRUE THING – Feature Film Aug/97 – Feb/98 Starring Meryl Streep, William Hurt, Rene Zellweger (Shot in New York area.)	UNIVERSAL			
Line Producer – Bill Wilson	(310)454-5588			
Production Manager – Carl Clifford	(212)580-1220			
Corp.Exec. for Finance – Bret Johnson	(818)777-2078			
29.FOR RICHER OR POORER- Feature Film Jan/97- Aug/97	UNIVERSAL			
Produced by The Bubblefactory (Syd Sheinberg), starring Tim Allen/KirstieAlley Shot on location in Baltimore and New York City.				
Line Producer – Michael Glick	(818)990-3688			
Production Manager –Patty Doherty	(212)431-5284			

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28.A SIMPLE WISH – Feature Film April/96 – Dec/96 UNIVERSAI Starring Martin Short/Kathleen Turner (Shot in Toronto, New York, Oklahoma)	_/BUBBLE FACTORY
· · · · · · · · · · · · · · · · · · ·	(919)000 2699
Line Producer – Michael Glick	(818)990-3688
Production Manager – Brian Campbell	(416)762-2809
Corp. Exec. For Finance – Bret Johnson	(818)777-2078
27. FOREVER KNIGHT – Series 3 TV Series, USA Network June/95-Mar/96 1 22 One – Hour Episodes	PARAGON/TRISTAR
Producer – Nick Gray	(416)465-9155
Line Producer – Dennis Chapman	(416)461-8718
Corp. Exec. For Finance (Paragon) – Harry Tremaine	(416)977-2929
Corp. Exec. For Finance (Tristar) – Ramona Teisan	(310)280-7716
26.UNDER THE PIANO – MOW, CBC. April/95 – June/95 SULLIVA A Cdn. MOW for TV Movie, Dir. By Kevin Sullivan, starrring Amanda Plummer Line Producer – Nick Gray Corp. Exec. For Finance – Jeff Kulbak/Pinder Bassi	AN ENTERTAINMENT r and Megan Follows (416)465-9155 (416)971-7177
25.UNDER FIRE Pilot Feb/95 – April/95	COLUMBIA TV
Shot in New York City Line Producer – Jim Finnerty	(212)229-1119
Producer- Tom Fontana	(212)229-1119
Corp. Exec. For Production, Columbia TV – John Morrissey	(310)202-3726
24.FRIENDS AT LAST MOW Dec/94 – Feb/95	TRISTAR TV
A MOW Starring Kathleen Turner. I oversaw it at the request of my Financial C	
Producer – George Perkins	(310)839-8583
Corp. Exec. For Finance – Ramona Teisan	(310)280-7716
23.FOREVER KNIGHT Series 2 Late TV, Synd'd Feb/94 – Feb/95 Twenty-Six One-Hour Episodes	PARAGON/TRISTAR
Line Producer – Nick Gray	(416)465-9155
Corp. Exec for Finance (Paragon) – Harry Tremaine	(416)977-2929
Corp. Exec. For Finance (Columbia) – Ramona Teisan	(310)280-7716
22.EDUCATING MATT WATERS TV Pilot, CBS Nov/94 – Jan /95 (I was asked to Key this Pilot concurrent with the Forever Knight Series) Starring	
Line Producer – Nick Gray	(416)465-9155
Corp. Exec. For Finance (Tristar/Columbia) Ramona Teisan	(310)280-7716
21.CRADLE TO GRAVE MOW NBC Nov/93 – Feb/94 AL	EXANDER/ENRIGHT
Produced by Power Pictures – Julian Marks	(416)531-6141
Executive Producer Don Enright	(310)458-3003
Production Manager – Clara George	(416)531-6141
20.THE PAPER Feature Film April/93 – Nov/93 U Starring Michael Keaton, Glen Close.	NIVERSAL STUDIOS
Directed by Ron Howard, Shot on Location in New York City.	
Executive Producer – Todd Halliwell	(818)506-4319
Executive Producer – Todd Halliwell UPM – Carl Clifford Corp. Exec. For Finance – Bret Johnson	(818)506-4319 (212)580-1220 (818)777-2078
UPM – Carl Clifford Corp. Exec. For Finance – Bret Johnson	(212)580-1220 (818)777-2078
UPM – Carl Clifford Corp. Exec. For Finance – Bret Johnson 19.BODYGUARDS 1 Hr. Pilot, ABC Feb/93 – April/93	(212)580-1220 (818)777-2078 TRISTAR TV
UPM – Carl Clifford Corp. Exec. For Finance – Bret Johnson 19.BODYGUARDS 1 Hr. Pilot, ABC Feb/93 – April/93 Produced by Tristar – Andy House, VP Production	(212)580-1220 (818)777-2078 TRISTAR TV (310)202-4912
UPM – Carl Clifford Corp. Exec. For Finance – Bret Johnson 19.BODYGUARDS 1 Hr. Pilot, ABC Feb/93 – April/93	(212)580-1220 (818)777-2078 TRISTAR TV

John Gaskin, Film Production Accountant/Auditor – in Chronological Order

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18.COLD SWEAT Feature Film (Low budget Cdn) Jan/93 – Mar/93 Producer – Ray Sager	NORSTAR ENTER'T (416)961-6278
Corp. Exec. For Finance – Peter Rehdner, Controller David Simpson, VP Finance	(416)961-6278 (416)961-6278
17.FOREVER KNIGHT – Series 1 Late TV, CBS Feb/92 – Jan/93 22 One – Hour Episodes	PARAGON/TRISTAR
Line Producer – Nick Gray	(416)465-9155
Corp. Exec. For Finance (Paragon) – Harry Tremaine	(416)977-2929
Corp. Exec. For Finance (Columbia) – Ramona Teisan	(310)280-7716
•	UNIVERSAL/IMAGINE
Starring Steve Martin, Goldie Hawn; Directed by Frank Oz. Shot on Location	
Line & Exec. Producer – Bernie Williams	(213)876-7119
Corp. Exec. For Finance (Universal) – Bret Johnson	(818)777-2078
15.BLACK STALLION 26 Eps. Series #1 June/90 – Mar/91 ALLIA Starring Mickey Rooney, Prep/Wrap/19 Eps. On Location in Vancouver; then,	ANCE/FAMILY CHANNEL
Producer – Seabrook Prod'ns (Stephen Waterman)	(213)470-4550
Line Producer – Jonathan Hackett	(416)535-1835
UPM – Randy Cheveldave	(604)261-3283
Corp. Exec. For Finance (Alliance) – Mark Ralston	(416)967-1174
14.MORTAL THOUGHTS Feature Film Jan/90 – May/90	COLUMBIA "PICKUP"
Starring Demi Moore; Directed by Alan Rudolph. Shot on Location in Hoboke	
Line Producer/UPM – Joe Caracciola Jr. (C/O Polar Ent't.)	(212)633-1766
Corp. Exec. For Finance (Columbia) – Ann Tait	(818)954-2764
Corp. Exec. For Finance (New Visions) – Lena Villafleur	(213)965-2500
13.PARENTHOOD Feature Film Jan/89 – April/89	UNIVERSAL/IMAGINE
Starring Steve Martin; Directed by Ron Howard, Shot on Location in Universa	
Producer – Joe Caracciola Sr.	(201)568-3974
U.S. Controller – Kathy McGill	(212)262-6040
12.THE LAST KISS Feature Film Sept/89 – Jan/90	NORSTAR ENTER'T
Low Budget Cdn. Film Producer – Ray Sager	(416)961-6278
UPM – Nancy Harvey	(416)595-5786
Corp. Exec. For Production – David Simpson, VP Finance	(416)961-6278
11.TERMINI STATION Feature Film Oct/88 – Dec/88 PRODN	An ALAN KING
Low Budget Cdn. Film Shot on Location in Kirkland Lake, Northern Ontario	
Producer – Alan King	(416)964-7284
UPM/Assoc. Producer – Nick Gray	(416)465-9155
Corp. Exec. For Finance – Michael Strange, Motion Pix. Guarantors	(310)451-0346
10.THE BRAIN Feature Film Nov/87 – Jan/88 TONY Low Budget Cdn. Film	KRAMREITHER PROD
Producer – Tonyt Kramreither	(416)364-4321
Line Producer – Ken Gord	(416)224-4266
	. ,

John Gaskin, Film Production Accountant/Auditor - in Chronological Order

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EXPERIENCE AS AN ACCOUNTANT FOR A U.S. AUDITOR

9. THE FRESHMAN Feature Film May/89 – Sept/89 TRISTAR/COLUMBIA

Starring Marlon Brando and Matthew Broderick, Producer – Lobell & Bergman Productions

UPM – Lacia Kornilo (416)534-9666

U.S. Auditor, Dominique Bruballa (518)834-0777

8. DREAM TEAM Feature Film May/88 – Sept/88 UNIVERSAL/IMAGINE

Starring Michael Keaton, and Christopher Lloyd

Producer – Joe Caracciolo , Sr. (212)568-3974 UPM – Nick Gray (416)465-9155

U.S. Auditor – Kathy McGill (212)262-6040

7. FIERCE DREAMS OF JACKIE WATSON MOW Aug/87 – Nov/87 NBC 2HR MOW

UPM – Grace Gilroy, Auditor – Marilyn Tasso

6.DEAD RINGER Feature Film Jan/88 – April/88 DAVID CRONENBERG PROD

Starring Jeremy Irons & Genevieve Bujold, UPM – Gabriella Martinelli

Auditor – Heather MacIntosh (519)941-9283

5.HOT PAINT MOW May/87 – July/87 CBS MOW

UPM – David Coatsworth (705)653-4553

4.MARIAH STATE ABC 6 Episodes Jan/87 – May/87 ABC EPISODIC

UPM – Josette Perotta

U.S. Auditor – Jack Knight (213)650-4982

3.PILOT – MARIAH STATE ABC Nov/86 – Dec/86 ABC PILOT

UPM – Sean Ryerson

U.S. Auditor – Bill Walker (213)850-7769

2.ADDERLY Prep + 1st 11 Episodes June /86 – Nov/86 CBS EPISODIC

UPM – Jonathan Hackett (416)535-1835

CBS

Auditor – Doreen Davis

1. EXECUTION OF RAYMOND GRAHAM MOW Nov/85 – Jan/86

MOW

Post Production Accounting for Alliance Entertainment.

Producer – Julian Marks

John Gaskin, Film Production Accountant/Auditor - in Chronological Order

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OUTSIDE OF THE FILM BUSINESS

Corporate experience, supervising as many as 15 employees. Accredited Accounting Certification; University Degree in Engineering.

PERSONAL

Married with 4 children, aged 34, 33, 25 & 20 As at December /2014 Birth date: Oct 29th, 1949 Height 5'8" 170 lbs.

EMPLOYMENT HISTORY

1983 to 1985 – Independent Accountant. Procured and performed independent accounting assignments, as well as, developing a clientele of tax and bookkeeping clients. My primary forte was the installation of microcomputer accounting systems. Ref: Jay Firestone (416) 967-1174

1978 – 1983 – Chief Accountant, Sterling Trust Corp, 220 Bay Street, Toronto. Ont.

Ref; Glen Cameron (416)363-6341. Supervised as many as 15 employees. Coord. the prep of Financial Statistics and all Fund Accounting. Special assignments.

1976 to 1978 – Supervisor of Internal Audits Province of Nova Scotia, Ref: Bert Loveless, CA, Supervised 5 Internal Auditors.

1975 -to 1976 - Management Accountant City of Halifax, Ref: Bernie Smith CA, Investigated and prepared financial reports to City Council.

1974 to 1975 – Student Auditor, Touche Ross and Partners, Ref: R.B. Cameron, CA (902) 422-7212, Auditing a range of clients, both as a Jr. and a Sr.

EDUCATION

1974 – 1978 Society of Management Accountants. Attained an accredited accounting designation.

1969 - 1974 University: Dalhousie University Engineering Degree, Halifax, Nova Scotia, Major in Industrial, Minor in Civil.

1967 - 1968 Technical: Nova Scotia, Lawrencetown, N.S. Land Survey, Instrumentman, Land Surveying.

1964 - 1967 High School Queen Elizabeth High, Halifax, Nova Scotia, Senior Matriculation