

Stephane Renard

(1st Assistant Camera)

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Selective AC work :

Year / Name / DOP / Camera / Position

2018 / **Eclectic** / Tiago Mesquita / 1st AC
2018 / **The Spy** / Anton Mertens, SBC / Arri Alexa Mini / 1st AC
2018 / **Lukas** / Robrecht Heyvaert / Alexa Mini / **B camera 1st AC**
2017 / **Lethal Weapon Season 2** / TV series / Alexa Mini / 1st AC (dayplay)
2017 / **North Wind's gift** / short film / Jim Denault, ASC / Arriflex 416 / 1st AC
2017 / **Mustang** / Ruben Impens, SBC / Arri Alexa Mini / **A camera 1st AC**
2017 / **Domino** / José Luis Alcaine, AEC / Arri Alexa SXT – Alexa Mini / 1st AC (Main Unit)
2017 / **Liliane Susewind** / Richard van Oosterhout, SBC / Alexa Mini / 1st AC (day play)
2017 / **Fighting with my family** / Remi Adefarasin, BSC / Arri Alexa XT / **A camera 1st AC (L.A. Unit)**
2016 / **Where hands touch** / Remi Adefarasin, BSC / Arri Alexa XT / **A camera 1st AC**
2016 / **Warning Shot** / Tiago Mesquita / Red Weapon / **A camera 1st AC**
2016 / **Marvel's Luke Cage Season 1** (TV series) / Red Dragon / 2nd AC (day play)
2015 / **Moonlight** / James Laxton / Arri Alexa XT / 1st AC - **(Best Picture Oscars 2017)**
2015 / **The Eyes** / Dave Knox, SOC / Red Dragon / 1st AC
2015 / **The family Season 1** (TV series) / Nancy Schreiber, ASC / Arri Alexa XT / 1st AC (day play)
2015 / **Bloodline Season 2** (TV series) / Jaime Reynoso / Sony F55 / 2nd AC (day play)
2015 / **The layover** / Mark Irwin, ASC / Arri Alexa / 1st AC (2nd Unit)
2013 / **The price of desire** / Stefan von Bjorn, SOC / Red Epic / 2nd AC
2013 / **La petite reine** / Yves Bélanger / Arri Alexa / **Camera operator (2nd Unit)**
2013 / **Het Vonnis** / Frank Van den Eeden, SBC / Arri Alexa Plus / 2nd AC
2012 / **Eyjafjalajokull** / Pierre Cottureau / Arri Alexa Studio / **A camera 2nd AC**
2012 / **Une place sur la terre** / Cristel Fournier, AFC / Arri Alexa Plus / 2nd AC

Cinematographer:

2009 / **La sombra del tiempo** / short / by Teddy Barouh / **Arri BL IV**

2009 / **Por si vas a Nepal** / by Jonathan Fortich / **Arri BL IV**

Various:

Natinality: Belgian

Permanent Residence (Green Card) / Driving License Class E / Scuba diving N1 / Safety Classes

French – English – Spanish – Dutch (basic knowledge)

Education:

2009/2010: National Film School Louis-Lumière, Cinema Department, Speciality VFX special effects

2006/2009: International Film and Television School (EICTV), Cuba. Cinematography Department.