

CHRIS ODOM-Director of Photography/Camera Operator
2nd Unit-Aerial Camera Operator
EPK/Still Photographer

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Selected Highlights

Victoria's Secret Swim 2016	Aerial Director of Photography	2015
Panama City Beach Tourism	Aerial Camera Operator	2015
Here Comes Rusty (feature)	EPK Producer	2015
Outokumpu High Performance Stainless Steel	Director of Photography	2015
Bud Light Up For Whatever (commercial)	Camera Operator	2015
Panama City Beach Tourism (commercial)	1 st Assistant Camera	2015
3 Headed Shark Attack (feature)	Aerial Camera Operator	2015
3 Headed Shark Attack (feature)	EPK/still photographer	2015
David Bromstad Collection (commercial)	Director of Photography	2014
Tethered 1 (reality TV-Discovery)	Aerial Camera Operator	2014
American Shipyards 1 (reality TV-Discovery)	Aerial Camera Operator	2014
Ardenne's Fury (feature)	EPK/still photographer	2014
A Family Affair (reality pilot-Showtime)	Director of Photography	2014
The Last Rescue (BTS feature)	Director of Photography	2013
The Last Rescue (feature)	2 nd Unit Aerial Camera Op	2013
Key West Race Week for Quantum Sails	Director of Photography	2013
Rolex USA (commercial)	Director of Photography	2013
Sperry Top-Sider (commercial)	Director of Photography	2013
Palm Springs Photo Festival (BTS feature)	Director of Photography	2013

Technical Camera Skills

Cameras knowledgeable of: Sony-F5, F55, FS7, FS100/700, EX3, Red Epic and Dragon, Canon C500 and C300, Black Magic Cinema Camera (2.5K and 4K) Canon DSLR series-5D MKII and MKIII

Additional Skills

Adobe Premiere Pro and After Effects

Redcine X Pro

DaVinci Resolve 12

Still Photography (on set stills)

IT Background-Mac OS X and Windows wired/wireless networking environment

Movi M5 and M10 operator

Cineslider

Steadicam Scout, Flyer and FlyerLE