

RICK ENDELSON

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PROFESSIONAL EXPERIENCE

Over 25 years of high level accounting and financial management experience in the Funeral, Film and Television Industries. (Production, post production, distribution in home video, syndication, international sales, live multi-media events, and website design, real estate and facilities management.)

NEPTUNE SOCIETY, INC. – ACCOUNTING MANAGER, TREASURY

10/01 – 8/13

(Nation's largest Cremation & funeral provider. Purchased by Service Corp International A Houston based company September 2011 (NYSE-SCI); 35 Locations in 17 states)

- Liaison with Bank of America (Primary CashPro Administrator Numerous Accounts)
- Initiated and Set Up RDC (Remote Deposit Capture) Check Scanning technology
- Converted the company over from Credit Card machines to Online Processing
- Set up Managed Visa Reloadable Customized Debit Cards Sales Incentive Program
- Resolved and acted upon NSF's, Credit Card Disputes, and Refunds
- Generated Sales Tax filings, Business Personal Property Tax filings
- Performed Fixed Asset Accounting for owned/ leased Depreciation Schedules
- Liaison with public accounting firms for Income Taxes & Audits
- Filed Business and Occupational License Applications and Payments
- Filed Vendor Credit Applications
- Filed Consumer Protection Funds Forms and Trust Payments
- Performed Account Analysis and Special Projects
- Managed Insurance Accounting, and Certificates, Damage and Loss Claims
- Oversaw Company Vehicle Insurance, sales, registrations, driver records

AMERICAN WORLD PICTURES – Freelance Distribution and Production Accounting Production and Post Production Accountant: "White Rush, and "Stealing Candy,"

10/01 – 5/03

Concurrent with Neptune consulting: www.americanworldpictures.com

UNAPIX ENTERTAINMENT, INC. – Freelance Consultant & Royalty Reporting

4/00 – 3/01

(Company filed Chapter 11 November 26, 2000 and assets sold to Ardistry Entertainment)

- Analyzed Home Video, Theatrical, Domestic TV, Syndication, and International Sales.
- Review producer contracts and prepare complex royalty statements, and streamline royalty reporting systems .

CARIBINER INTERNATIONAL, INC. – Freelance Production Accountant

2/99 – 7/00

(A publicly traded international training and multi-media live event producer purchased by **The Jack Morton Company** in April, 2000, a division of the Interpublic Group).

- Responsible for all accounting, cash- flow forecasting, and reporting. Lincoln-Mercury LS 2000 Launch, and the BMC Software A2K Conference.

NEW STAR MEDIA INC - Controller – Entertainment Divisions

9/97 - 11/98

(Formerly DOVE ENTERTAINMENT, INC.—NASDAQ Symbol was "NWST")

Financial Management and Post-Production Accounting: "Future Sport," (ABC); "Unwed Father" (ABC)

- Responsible for all Television Production and International Distribution accounting.

THE LANDSBURG COMPANY, INC. – Vice President, Finance & CFO

1994 - 1997

Financial Management and Post-Production Accounting: "If Someone Had Known," (NBC);

"Country Justice," (CBS); "The Lottery," (NBC); "The Secret Of," (UPN)

- Responsible for all Corporate and Production Accounting, Financial Systems and Procedures for this Television Production, Post-Production, and Real Estate Management Company. (Company Principals retired)
- Duties included Budgeting/Forecasting and Preparation of Financial Statements. Managed Cash Flow, Collections, Working Capital, Investments, MIS, Guild Audits, Depreciation, Amortization, Equipment Lease Financing Schedules.
- Managed a staff of production accountants and clerks. Generated Cost Reports and Participation Statements. Personally carried out post-production accounting; invoicing and funding from Networks and other Distributors, processing Guild Residual payments; and all accounting on 25 film library. Pro-actively implemented innovative earnings and cost savings ideas.
- Prepared Tax Returns for local Property, Business License, and State Sales Taxes and annually consolidated Financial Statements and backup schedules for the CPA firm that prepares the Federal and State Income Tax Returns.

WESTSIDE STUDIOS, INC. – Vice President, Finance

1992 -1993

(A.I.P Studios, Action International Pictures, Inc., Pyramid Distribution, Inc.)

- Responsible for all financial and accounting operations of this direct-to Home Video.

GLOBAL RELEASING CORPORATION – Corporate Controller

1993

- Responsible for all accounting for this feature film production and distribution company affiliated with Cannon Pictures, Inc., MGM/Pathe, and Credit Lyonnais Bank

WILD STREET PICTURES, INC. – Corporate Controller

1989 – 1991

Financial Management and Post-Production Accounting:"Disaster In Time" AKA "The Grand Tour"

- Responsible for all accounting and financial reporting for this feature film production and distribution company.

M.C.E.G. PRODUCTIONS, INC. – Film Production Division Controller

1988 - 1989

(A Division of Management Company Entertainment Group, Inc)

- Prepared divisional operating budget, managed production division cash flow, ultimate motion picture revenue projections, developments and negative pickups, capitalized inventory and amortization schedules, monthly closings, residuals, participation statements, and related special projects.

LORIMAR-TELEPICTURES, INC. – Production Accountant (Los Angeles)

1985 - 1988

MANAGER OF PRODUCTION FINANCE AND ACCOUNTING (New York City)

Financial Management:"Thundercats, Silverhawks, Pokey & Gumby Live Tour" Tour;" Make Me Laugh" (Buena Vista TV for Comedy Central).

- Controlled budgeting and accounting for first-run syndicated live and animated programs, and a live-arena touring show. Accounted for \$125 million of television program production, development, product merchandising, participation statements, residuals, and network reimbursements.

CBS, INC. – Financial Manager, Production Manager Senior Analyst

1978 - 1983

Cable, Sports, and Network Divisions (New York City)

- Planned, organized implemented and controlled television program production schedules and budgets efficiently and economically, by division and show-by-show. Generated and streamlined divisional variance reports on departmental expenses, financial statements, and long-range strategic planning.

EDUCATION

New York University Graduate School of Business - M.B.A. Degree in Corporate Finance
University of Pennsylvania, Wharton School of Finance - B.S. Degree in Economics
Compliance with GAAP, FASBE, AICPA SOP 00-2, and SEC Guidelines

COMPUTER SKILLS

MS Office; QuickBooks-Enterprise; HMIS, PSL (Cast and Crew Production Accounting); Vista (Entertainment Partners); Show Auditor (Cinecom); Visual Max (Axiom)

A detailed list of associated film and television projects, free-lance jobs and references supplied upon request.

Free Lance Production Accounting

HEARST ANIMATION PRODUCTIONS, INC

Production Accountant - "Prince Valiant," and "Phantom 2040."

DESERT MOON PRODUCTIONS, INC

Production Accountant - "Goldie 3 - Legend of the Golden Bear."

BRYAN YUZNA PRODUCTIONS, INC

Post-Production Accountant - "Toy Boy" "The Guyver," and "Necronomicon"

WILLIAM MISHKIN MOTION PICTURES, INC.

Production Manager & Accountant - "Fight For Your Life" and "The Filthiest Show in Town"