

MARY SUNSHINE

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PRODUCTION ACCOUNTANT:

HUBIE HALLOWEEN (Boston) Line Producer: Barry Bernardi	Netflix Dir: Steve Brill	4/19 –10/19
MURDER MYSTERY (Montreal and Italy) Line Producer: Barry Bernardi	Netflix Dir: Kyle Newacheck	3/18 –9/18
THE BALLAD OF BUSTER SCRUGGS (Santa Fe) Line Producer: Bob Graf	Annapurna Pictures Dir: Joel Coen/Ethan Coen	3/17 –11/17
LIFE OF THE PARTY (Atlanta) Line Producer: David Siegel	Warner Brothers Dir: Ben Falcone	5/16 – 12/16
BAD MOMS (New Orleans) Line Producer: Mark Kamine	STX Entertainment Dir: Scott Moore/Jon Lucas	10/15 – 3/16
DIRTY GRANDPA (Savannah) Tybee Island Shoot	Block Entertainment Dir: Dan Mazer	4/15 – 6/15
BY THE SEA (Malta) Line Producer: Chris Bringham	Universal Pictures Dir: Angelina Jolie	7/14 - 12/14
BALLERS Pilot (Miami) Line Producer: Karyn McCarthy	HBO Dir: Peter Berg	11/13 - 2/14
BLENDED (South Africa/Atlanta) Line Producer: Barry Bernardi	Warner Brothers Dir: Frank Coraci	3/13 - 10/13
WE'RE THE MILLERS (Wilmington/Santa Fe) Line Producer: Marcus Viscidi	New Line Pictures Dir: Rawson Marshall Thurber	4/12 – 11/12
ARGO (Los Angeles/Istanbul/DC) Line Producer: Chris Bringham	Warner Brothers Dir: Ben Affleck	5/11 - 01/12
NEW YEAR'S EVE (New York) Line Producer: Diana Pokorny	New Line Pictures Dir: Garry Marshall	10/10 - 5/11
CINEMA VERITE (Los Angeles) Line Producer: Karyn McCarthy	HBO Films Dir: Shari Berman/Bob Pulcini	4/10 - 9/10
DUE DATE (Albuquerque/Atlanta/Los Angeles) Line Producer: David Witz	Warner Brothers Dir: Todd Phillips	7/09 - 2/10

MONEYBALL (Los Angeles) (Prepped film until shutdown)	Sony Pictures Dir: Stephen Soderbergh	2/09 - 7/09
A SINGLE MAN (Los Angeles) Line Producer: Bob Salerno	Weinstein Co/ASM Productions Dir: Tom Ford	9/08 - 12/08
DRAG ME TO HELL (Los Angeles) Line Producer: Cristen Carr Strubbe	Mandate/Universal Dir: Sam Raimi	1/08 - 8/08
THE GOODS (Los Angeles) Line Producer: Louise Rosner	Paramount Vantage Dir: Neal Brennan	10/07 - 1/08
THE YELLOW HANDKERCHIEF (New Orleans) Line Producer: Rob Ortiz	Dodi Film Productions (Swiss) Dir: Udayan Prasad	1/07 - 6/07
THERE WILL BE BLOOD (Marfa & Los Angeles) Line Producer: Daniel Lupi	Paramount Vantage Dir: Paul Thomas Anderson	2/06 - 10/06
BECAUSE I SAID SO (Los Angeles) Line Producer: Michael Flynn	Gold Circle Films Dir: Michael Lehmann	10/05 - 2/06
STRANGER THAN FICTION (Chicago) Line Producer: Karyn McCarthy	Mandate Films/Sony Dir: Marc Forster	2/05 - 8/05
SERENITY (Los Angeles) Line Producer: David Lester	Universal Studios Dir: Joss Whedon	2/04 - 9/04
SOMETHING THE LORD MADE (Baltimore) Line Producer: Mike Drake	HBO Films Dir: Joe Sargeant	10/03 - 2/04
WELCOME TO MOOSEPORT (Toronto) Line Producer: David Coatsworth	Twentieth Century Fox Dir: Donald Petrie	5/03 - 8/03
21 GRAMS (Memphis & Albuquerque) Line Producer: Bob Salerno	Focus Features Dir: Alejandro Gonzales Inarritu	9/02 - 4/03
JEEPERS CREEPERS II (Los Angeles) Line Producer: Tom Luse	Myriad/American Zoetrope/MGM Dir: Victor Salva	4/02 - 8/02
SONNY (New Orleans) Line Producer: Glenn Gainor	Gold Circle/Saturn Films Dir: Nicolas Cage	12/01 - 3/02
ASSASSINATION TANGO (Buenos Aires) Line Producer: Steven Brown	American Zoetrope/MGM Dir: Robert Duvall	1/01 - 7/01

JEEPERS CREEPERS (Lady Lake, FL) Line Producer: Tom Luse	American Zoetrope/MGM Dir: Victor Salva	9/00 - 11/00
TAILOR OF PANAMA (Ireland & Panama)	Columbia Pictures/Merlin Films Dir: John Boorman	11/99 - 6/00
KICKED IN THE HEAD (New York)	October Films/Cappa Productions Dir: Matthew Harrison	5/96 - 1/97
THE PROJECT (San Jose, CA)	Shooting Gallery/KBS	1/96 - 3/96
ILLTOWN (Lake Worth, FL)	Shooting Gallery Dir: Nick Gomez	9/95 - 12/95
SLING BLADE (Benton, AR)	Shooting Gallery Dir: Billy Bob Thornton	4/95 - 6/95
THE LAST HOME RUN (Lake Worth, FL)	Roger Flax/Shooting Gallery	1/95 - 3/95
POINT OF BETRAYAL (Lake Worth, FL)	Jonathan Krane Group	9/94 - 11/94
VICE-PRESIDENT – EAST COAST POST/SHOOTING GALLERY (NY)		1/97 - 6/98
VICE-PRESIDENT, FINANCE– FANTASMA PRODUCTIONS INC. OF FLORIDA		10/84 - 5/94

EDUCATION: BSBA Finance, University of Florida