

Ron Satlof, DGA
Biography

Academy Award and Emmy nominated director and producer.

Graduated Carnegie Mellon University Drama Dept. (BFA)	1962
Actor/Director at Champlain Shakespeare Festival	1960-62
Assistant Director to Milton Katselas for Broadway production of ON AN OPEN ROOF	1962
Resident Director, Tampa Community Theater, Tampa FL	1963-64
Actor/Director, ACT Seattle	1965-66
ARTISTIC DIRECTOR, Pittsburgh Playhouse Directed Henry IV, Pt I, Galileo, The Knack, A Delicate Balance, A View From the Bridge. The Playhouse was a LORT, TCG member employing an equity company of thirty actors, utilizing a rotating repertory schedule, as well as other actors jobbed in for productions in a second theater. I was responsible for choice of plays, hiring of actors, directors and tech staff, fund raising, educational outreach and the direction of specific productions.	1966-68
Worked in the Assistant Directors Training Program in Los Angeles, as Trainee Assistant Director. Worked on such films as RIO LOBO, VANISHING POINT, PRETTY MAIDS, and many TV shows.	1969-71
ASSISTANT DIRECTOR CREDITS	
2 nd AD on FBI Series	1971-72
2 nd AD on Barnaby Jones	1972
1 st AD on Charlie Varrick (Don Segal)	1972
2 nd AD on Melinda (Hugh Robertson)	1972
2 nd AD on Mean Streets (Martin Scorsese)	1973
Co-produced and directed FROG STORY, a live action short which was nominated for an Academy Award.	1972
Associate Producer of THE SIX MILLION DOLLAR MAN, Universal Studios.	1973
Producer of McCLOUD, a top ten TV long form show. EMMY nomination in 1974. Directed multiple episodes, and, during this period, produced and directed GET CHRISTIE LOVE, a one hour police drama	1973-77

Free lance Producer and Director. Produced and directed THE AMAZING SPIDERMAN for Fries Productions and CBS, which was released as a feature film titled SPIDERMAN STRIKES BACK. Produced and directed THE CLASS OF '65, for Universal Studios and NBC. Directed HAWAII 5-0, THE HARDY BOYS, QUINCY. 1978-80

Contract Director at Columbia Pictures Television. Directed multiple episodes of SALVAGE and SALVAGE II, as well as two hour special of FROM HERE TO ETERNITY, with Don Johnson, William Devane, Kim Basinger. 1980-82

From 1982 to the present I have worked as a free lance director of television movies and series, a feature film, MISCONCEPTIONS, which was released in 2010 . I also am in development with three independent feature films, two as director and one as co-producer.

TELEVISION DIRECTING CREDITS

TV PILOTS

Jake and the Fatman (2 hr) Viacom CBS
 Hunter (2hr) S J Cannell NBC
 Joe and the Colonel (2hr) Universal NBC
 Waikiki (2hr) Spelling ABC
 Battles (2 hr) Universal NBC
 Benny and Barney (90 Min) Universal NBC

TELEVISION MOVIES (2 Hours)

The Love Boat (Tom Bosley, Shana Reed) Spelling CBS
 Original Sin
 (C. Heston, Ann Jillian) New World NBC
 Perry Mason Returns (Raymond Burr) Viacom NBC
 Perry Mason, The Case of The:
 Notorious Nun
 Shooting Star
 Murdered Madame
 Love Love
 Silenced Singer
 Maligned Mobster

EPISODIC TWO HOUR SPECIALS

From Here to Eternity Columbia NBC

McCloud Universal NBC

The Amazing Spiderman (Also released Fries Prods CBS
as a feature film, "Spiderman Strikes Back")

EPISODIC TELEVISION (Partial list)

18 Wheels of Justice Segall USA

Diagnosis Murder Viacom CBS

Martial Law Viacom CBS

Renegade Cannell/Segall USA

Silk Stalkings Cannell/Segall USA

Dangerous Curves Katzman/Paulsen CBS

PSI LUV U Larson CBS

Jake & the Fatman Viacom CBS

Father Dowling Viacom NBC

Dynasty Spelling ABC

Charlie's Angels Spelling ABC

Hunter Cannell NBC

Magnum Universal NBC

Quincy Universal NBC

Hawaii 5-0 CBS Productions CBS

A complete filmography can be found online at the Internet Movie
Data Base (IMDB.com)

My health is perfect and I have plenty of stamina, and bring a lot of experience with me to the set and the
production office.