



Dean Gaveau and Associates, Inc.

Audio & Video Technical Services

**Dean Gaveau, C.A.S. –I.A.T.S.E. 695**

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**RESUME - CREDITS:** Broadcast Experience - Supervising Sound Recordist & Sound Mixer:

TNT: The Great Escape Season 1 (12 Eps.) Sound Supervisor  
CBS: Amazing Race (12 Eps. in post) Sound Mixer/Technical advisor  
A&E: Salsa Lovers Miami (In production) Sound Mixer  
TNT: Wake Up Call with Duane Johnson (12 Eps. In production) – Sound Supervisor  
Various Projects.

July 1986 to Present:

TNT/ FOX/ Ron Howard/Profiles Television - Sound Supervisor – FOX's TNT The Great Escape Season 1 / USA Locations (Sept 2011 – July 2012) – 12 Episodes

WORLD RACE PRODUCTIONS - Sound Recordist & Technical Asst. - AMAZING RACE III (2002), AMAZING RACE 4 (2003), Amazing Race 5 (2003), Amazing Race 6(2004), Amazing Race 7 (2004), Amazing Race 8 (2005), Amazing Race 9 (2006), Amazing Race 10 - All Stars (2006) - Adventure Racing Reality Documentary, Amazing Race 11 (2006), Amazing Race 12 (2007), Amazing Race 13 (2007), Amazing Race 14 (2008), Amazing Race 15 (2008), Amazing Race 16 (2009), Amazing Race 17 (2010), Amazing Race 18 Unfinished Business (2010), Amazing Race 19 (2011), Amazing Race 21 (2012), Amazing Race 22 (2012), Amazing Race 23 (2013), Amazing Race 24 (2013), Amazing Race 25 (2014), Amazing Race 26 (2014), Amazing Race 26 (2015), Amazing Race 27, Amazing Race 28, Amazing Race 29

Langley Productions - United States Customs and Border Protection – Miami Division - Audio & Technical Supervisor (2009)

Two Roosters – United States Army Green Beret Selection School - Discovery Channel – Audio & Technical Supervisor 6 Episodes - Maui Chopper Season 1- TruTV - Audio & Technical Supervisor 6 Episodes

RDF New York - Extreme Explosions (2008), Wife Swap (2009)

CW Network – In Harms Ways – United States Air Force Hurricane Hunters Ep. (2008) - Audio & Technical

ORIGINAL MEDIA Miami Ink (TLC) (2004,2005, 2006, 2007) Technical Supervisor/Sound Supervisor - Reality Documentary

La Ink – Technical Consultant – Season 1-3 (2007-2008)

FOOD NETWORK High Noon Productions Food Challenge (2008) , Dear Food (2009)

NORTH SOUTH PRODUCTIONS (New York, Los Angeles, Hollywood-FL, Knoxville,)

Technical Coordinator - Sound Supervisor: In A Fix (TLC) 2003-2005 - 90 Episodes

Technical Supervisor/Sound Supervisor: Make Room for Baby (Discovery) (2003-2005) - 21 episodes

Technical Supervisor/Sound Recordist: Wedding Story (TLC) (2004-2005) 60 Episodes

Technical Supervisor/Sound Supervisor: Get Packing (Travel Channel) 2002-2003 45 Episodes

Sound Recordist: Million Dollar Agents (TLC) (2005)

KANDOO PRODUCTIONS - SURVIVOR 6 Amazon (2002) Sound Recordist

BARBOUR / LANGLEY PRODUCTIONS Santa Monica - Sound Recordist for FOX - COPS Television show 1998 Season, 1999 Season, 2000 Season, 2001 Season & 2002 Season. FOX - AMERICAS MOST WANTED (2000-2002) Various Episodes.

BUNIM-MURRAY PRODUCTIONS Los Angeles - Supervising Sound Recordist for MTV's Real World Miami (1995)

CBS News - Miami & New York Bureau - Sound Recordist for various shows and specials including CBS EVENING NEWS, 48 HRS, DAY & DATE, CBS MORNING NEWS.

ABC News Inc. (NY), Sound Recordist & Technical - Good Morning America, World News Tonight, 20/20, Nightline, Up Close, Prime Time, etc.

NBC News (Atlanta, NY), MSNBC, FOX Networks, ESPN, Various other Networks, etc.

KING WORLD PRODUCTIONS, NEW YORK Office - Sound Recordist for shows, American Journal, Inside Edition, OPRAH SHOW, etc.

KING WORLD PRODUCTIONS, LOS ANGELES Office - Sound Recordist for shows, American Journal, Inside Edition, etc.

BBC - BRITISH BROADCASTING COMPANY - Sound Recordist for various shows and specials including HERE AND NOW.

FOX - AMERICA'S MOST WANTED, COPS - various episodes

VH-1 (NY), Sound Recordist & Video Tech - Behind the Music (Various), BEING: Shakira, Unauthorized Lynyrd Skynyrd, Rock Across America, Fairway To Heaven, All Access - Rock Bodies, DRIVEN: Enrique Iglesias, TOP 20 Countdown, etc.

MTV (NY & LA) MTV: Real World, MTV: CRIBS, MTV: FANATIC, etc.

Travel Channel (North South Productions) - Top 10 Cancun, Top 10 San Juan, Cancun Spring Break, Cancun Babylon, South Beach Babylon, Bahamas Babylon, Bahamas Top 10

MULTIVISION VIDEO & FILM, Miami - Primary Sound Recordist for Info & Broadcast Commercials/Industrial - Miami Heat Basketball, Sandals Resorts, Carnival Cruise Lines, Texaco, etc.

PARADISE VIDEO, South Beach, FL - Sound Recordist for shows: Extra, E Entertainment Television, VH-1 (various shows), MTV (various shows), Video Jukebox Network videos & Commercials, etc.

**Other clients:** Crews for News, Crews Control, In Cue Prod. (LA), Comedy Channel Daily Show (NY), DWJ Television (NY), Guggenheim Productions (NY), MTV LATINO, VH-1 Latino, HISTORY Channel, The Learning Channel, Discovery, BET, PBS Network, North South Productions Discovery Health Channel, CNN , etc.

**OTHER SKILLS:** Proficient in the use of Wireless Microphones (Lectrosonics, Sony, etc.), Sound mixers (PSC, SQN, Wendt, Sound Devices, Shure, etc.), Booms (Sennheiser, Neumann, etc), Digital Recording (Sound Devices 788, etc). To properly deliver audio to video components.

#### **Awards and Nominations:**

##### **Dean Gaveau C.A.S.**

**Emmy® 66<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race – Nomination

**Emmy® 65<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race – Nomination

**Emmy® 64<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race – Nomination

**Emmy® 63<sup>rd</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race – Nomination

**Emmy® 62<sup>nd</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race – Nomination

**Emmy® 61<sup>st</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race 15 – Nomination

**Emmy® 60<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race 14 - Nomination

**Emmy® 59<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race 12 - Nomination

**Emmy® 57<sup>th</sup> Annual Primetime - Dean Gaveau C.A.S.** -*Outstanding Sound Mixing for Nonfiction Programming (Single or Multi-Camera)* - Amazing Race 7 - Nomination

##### **AMAZING RACE**

**Emmy® 63<sup>rd</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 18 – Winner

**Emmy® 62<sup>nd</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 16 –Nominee

**Emmy® 61<sup>st</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 15 - Winner

**Emmy® 60<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 14 - Winner

**Emmy® 59<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 12 - Winner

**Emmy® 58<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 9 - Winner

**Emmy® 57<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 7 - Winner

**Emmy® 56<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 6 - Winner

**Emmy® 55<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 5 - Winner

**Emmy® 54<sup>th</sup> Annual Primetime** Outstanding Reality-Competition Program - Amazing Race 4 – Winner

##### **Member:**

**C.A.S. The Cinema Audio Society for Motion Picture and Television**

**The Emmy Academy of Television Arts & Sciences**

**I.A.T.S.E 695**

**v.30 08/6/14**