

Nick A. Orsini

1750 N. Bayshore Drive ♦ Miami, FL 33132 ♦ 305.588.8698 ♦ orsinin@gmail.com

Production Assistant

Dear Sir or Madam:

I am a sharp and energetic professional production assistant in search of all forms of location and studio productions with which to lend my services. My 1 year of production assisting has garnered me nothing but quality experience and accolades from my production crewmates. Having a strong foundation in both gaffer and grip assisting, I am confident my skills and knowledge will be an asset on the set or in the office of any production.

As a production assistant, I have a knack for getting along with everyone on set. I've never been a detriment to a shoot due to bad chemistry with a crewmate. I am also an exceptional communicator. I am very familiar with using different grades of walkies and have no problem operating independently if necessary. My strength is actually one of my strengths. While I aggressively studied film in college, I was also a college athlete on scholarship. I am an exceptionally strong individual which makes me a valuable P.A. due to my ability to carry loads of heavy equipment. Additionally, I know the set equipment very well which allows me to minimize time lost on learning and maximize production time and budget.

I am an unbelievably hard worker who understands how privileged I am to work in the entertainment industry. I use my problem-solving and hasty working habits to make a positive and well-received impact on every shoot. I've never been pulled over or in a car accident let alone received any blemish on my citizen/driving records. Patience and endurance are prominent in my work ethic. I always prepare myself for long production days (12-18 hours).

Growing up in Miami, I know the South Florida area very well and have no problem navigating my way through the cities or beaches. Having never been anything less than an absolute asset on every set I've worked on, I am eager about the prospect of having the same affect on my next job. My past Producers will certainly attest to the quality of my work on their respective sets. I'm looking forward to working for any future production and justifying my place on set or in the office.

Sincerely,

Nick Orsini

Enclosure

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Objective Statement

Looking for a position as a hard-working, eager Production Assistant in order to bring experience and efficiency to the set of a production looking only for the best.

Selected Experience (Winter '10 - Summer '11)

Television-Commercials-MusicVideos-Shorts-Feature

Mi Corazon Insiste

TV Pilot

Network: Telemundo

Position: Production Assistant (to
Key Grip)

Key Grip: Roberto Hernandez

Nissan Altima Commercial

Position: Production Assistant

Prod. Co: Moving Picture

Director: David Wells

Prod. Manager: Iain McCray
Martin

The Reluctant Traveler

Feature Documentary

Position: Production Assistant

Prod. Co: Duly Noted

Prod. Manager: Effie Brown

Get Out (Reality Series)

Season 16 – 1 episode

Network: HD Network

Position: Key Production Assistant
Director: Robert Bennett

D'manti Music Video Shoot

Position: Key Production Assistant

Prod. Co: Playworld Pictures, Inc.

Director of Photog: William Garcia

ANR Music Video

Position: Production Assistant

Prod. Co: Kizmet Media

Director: Lucas Leyva

Doheny Models (Reality Series)

Season 2 – 1 episode

Network: Mav TV

Position: Key Production Assistant
Director: Robert Bennett

Play Dead

**Accepted to Toronto*

*International Film Festival After
Dark Program*

Position: Key Production Assistant

Prod. Co: Kizmet Media

Prod. Manager: John David Kane

Mardi Gras Hotel and Gaming Casino Commercial

Position: Production Assistant

Prod. Co: Playworld Pictures, Inc.

Director: William Garcia

Bluegreen Resorts Commercial

**8- day shoot in Fl. Keys*

Position: Production Assistant
Prod. Co: Creative Marketing
Group

Director: Michael Pycher

Prod. Coord: Taeko Sapp

Life and Freaky Times of Uncle Luke

**Premiered Apr. 23rd at the
Borscht Film Festival*

Position: Production Assistant
Prod. Co: Miami World Cinema
Center
Director: Jillian Mayer

Key Skills and Strengths

- 1 year working in office/studio and on set/location as a Prod. Assistant
 - Interpersonal communication and writing skills: strong creative writing
 - Self-organized, quick, with ability to identify tasks independently and receptive to direction
 - Multi-tasking and prioritization ability: ability to manage under pressure
 - Dependability, accountability, and enthusiasm for the job
 - Intermediate lighting, electrical experience
 - Savvy with Mac/Windows/Photoshop
-

Education Highlights

Cambridge University | Cambridge, England

Studied Abroad Summer 2008

- Shakespearean Influence in World Cinema
- British Biopics in Film

Florida International University | Miami

- Bachelor of Arts in Liberal Studies -- Specialization in Film Studies -- Minor in Marketing
- Full academic scholarship recipient -- Graduated Cum Laude

References: Available upon request

