

# Previsualization Supervisor/Artist

## Gregg Lukomski

Previs Supervisor/Artist

27933 Snapper Lane, Little Torch Key, Florida 33042

gregg@vfxsupervision.com      www.vfxsupervision.com

cell: 310.745.9423

- CG Previsualization Supervisor and Artist, specializing in highly technical feature films and commercials.
- On-Set Visual Effects Supervisor with a diverse background in live-action production.
- Key member of Halon Entertainment's development team for their 'Virtual Camera/Optical Motion Capture' based Previs System.
- Extensive set survey and HDRI/environment photography, motion control, photogrammetry and tracking supervision experience.
- Experienced VFX Production Artist and Maya Generalist with professional work as Animator, Composer and 3D Tracker.
- Veteran independent filmmaker with two decades of hands-on technical production experience, including cinematography, camera support, editing and post production.

- Feature Film**
- **Nightmare on Elm Street** - Previs Supervisor, R!OT Studios
  - **Red Tails** - Previs Supervisor, Lucasfilm Ltd.
  - **Terminator: Salvation** - Previs Supervisor, Warner Bros
  - **Confessions of a Shopaholic** - Previs Supervisor, Touchstone Pictures
  - **Nim's Island** - VFX Supervisor, Walden Media
  - **Mr. Magorium's Wonder Emporium** - VFX Supervisor, Walden Media
  - **Good Luck Chuck** - VFX Supervisor, Lionsgate
  - **Star Wars Episode 2: Attack of the Clones** - VFX Artist, JAK Films/Lucasfilm LTD
  - **My Peoples** - 2D/3D Integration Artist - Walt Disney Feature Animation
  - **Treasure Planet** - 2D/3D Integration Artist - Walt Disney Feature Animation
  - **Gone in 60 Seconds** - Tracking Supervisor - The Secret Lab/WDFFA
  - **Dinosaur** - 2D/3D Integration Artist - Walt Disney Feature Animation

- Commercial/Advertising**
- **Nintendo 'Other M'** - Previs Supervisor, The Mill
  - **United States of Tara 'Season 2 Promo'** - VFX Supervisor, Blind
  - **Monsanto 'Asgrow'** - VFX Supervisor, Blind
  - **BMW 'Climate Control'** - Previs Supervisor, Method Studios
  - **Dave and Busters 'Following'** - Previs Supervisor, Bob Industries
  - **Guitar Hero 'Metallica'** - Previs Supervisor, Method Studios
  - **Parkes/McDonald 'Theatrical ID'** - VFX Supervisor, Halon Entertainment
  - **Audi 'Living Room'** - Previs/Motion Control Supervisor, Method Studios
  - **Pontiac 'Shwayze'** - Previs Supervisor, Brickyard VFX
  - **Lexus 'Slice'** - Previs/Motion Control Supervisor, A52
  - **Toyota 'Deviants'** - Previs Supervisor, Shilo
  - **Miller 'Break from the Crowd'** - Previs Supervisor, Method Studios
  - **Halo 3 'Believe'** - Previs Supervisor, Method Studios (**Gold Lion, Cannes 2009**)
  - **Toyota 'Tundra Superbowl 08'** - Previs Supervisor, Method Studios
  - **Google/XPrize 'Moon 2.0'** - VFX Supervisor, Halon Entertainment

<b>Education</b>	<b>Florida State University</b>	1991 - 1992	Film Production
	<b>University of Wisconsin: Milwaukee</b>	1989 - 1991	Film Production

Showreel available upon request or for viewing online at [www.vfxsupervision.com](http://www.vfxsupervision.com)  
Have Passport. Willing to travel, on short notice.