

# CODY ALDERMAN

Camera Operator • Videographer • 1st AC • AGITO / Robotic Dolly Operator • Specialty Camera Systems  
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## PROFESSIONAL SUMMARY

Creative production professional with 13+ years of experience across live broadcast, sports, entertainment, branded content and commercial production. Known for combining cinematic camera craft, specialty camera movement, lighting collaboration and deep technical systems knowledge. Trusted on complex productions for precision, problem solving and visual execution.

| Production                   | Systems                 | Specialties               |
|------------------------------|-------------------------|---------------------------|
| Camera Operating / 1st AC    | Sony Venice / FX9 / FX6 | AGITO / Robotics          |
| Studio + Field Production    | ARRI Alexa Mini LF      | Dynamic Camera Movement   |
| Commercial / Branded Content | RED Komodo / Canon C500 | Wireless Video Systems    |
| Technocrane / Specialty Rigs | Ronin / Movi / Shotover | Technical Troubleshooting |

## PROFESSIONAL EXPERIENCE

- Freelance Camera Operator / 1st AC / AGITO Tech & Operator (2012–Present)
- Support major live broadcast, entertainment, sports, commercial and specialty productions nationwide.
- Operate and support complex cinema and broadcast camera systems for live and scripted productions.
- Build and maintain specialty camera packages, wireless systems and moving camera rigs.
- Collaborate with directors, DPs, operators and engineers to execute creative and technical goals.

## SELECTED CREDITS

- The Grammys
- Dick Clark's New Year's Rockin' Eve
- Shark Tank
- RuPaul's Drag Race
- Major ESPN Broadcasts
- ABC • CBS • NBC • Disney • Univision

## CREATIVE HIGHLIGHTS

- Cinematic shot design and visual storytelling
- Narrative and product-style visual capture
- Lighting collaboration for studio and location work
- Production workflow from prep through delivery
- Strong blend of creative eye + technical systems expertise

## SOFTWARE / WORKFLOWS

Adobe Premiere Pro • Adobe Creative Suite familiarity • Broadcast workflows • Production logistics • Google Workspace / Office

## EDUCATION

Full Sail University — Film / Production Studies