

Anything Audible

THEMED ATTRACTIONS | FEATURE FILM | VIDEO GAMES | MULTIMEDIA



Audio Services

Situated on the backlot of Universal Studios Orlando, **Anything Audible** specializes in many types of audio services. With decades of experience in creating intricate soundscapes for local and international filmmakers, themed attractions, TV and streaming media, video games, commercials and music projects. Look no further if your project requires:

- ▶ Voice Over Recording
- ▶ Automated Dialogue Replacement (ADR)
- ▶ Sound Design
- ▶ Foley Sound
- ▶ Forensic Dialogue Cleanup
- ▶ Audio Mixing for various formats

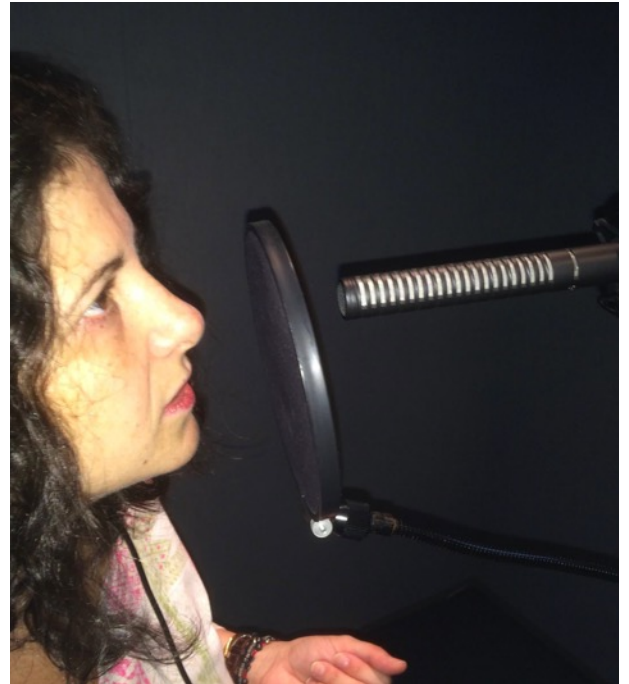


Contact:

info@anythingaudible.com

407.224.3495

Voice Over Recording



Source Connect

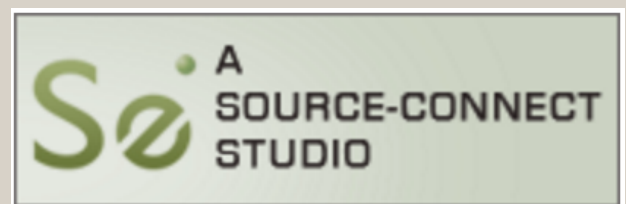
Anything Audible is equipped with **Source Connect** which allows a virtually latency-free interconnect between talent and director wherever they may be across the world. Director in L.A. and talent in Florida? No problem. Record your talent at **Anything Audible** and listen in to direct from a compatible studio in L.A. Various microphone packages available through quality pre-amps. Advantages of recording through Source Connect:

- ▶ No need for costly travel plans
- ▶ Convenience for both parties involved
- ▶ Higher quality than ISDN
- ▶ Ultra low latency multi-way communication
- ▶ Secure encrypted connection
- ▶ Review/Approval with Picture Lock capability

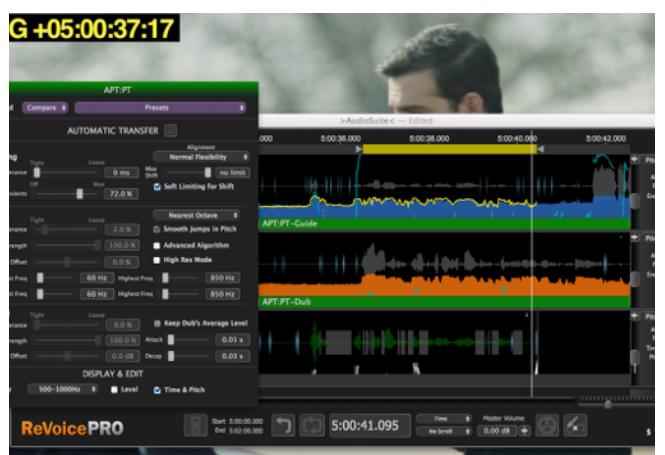
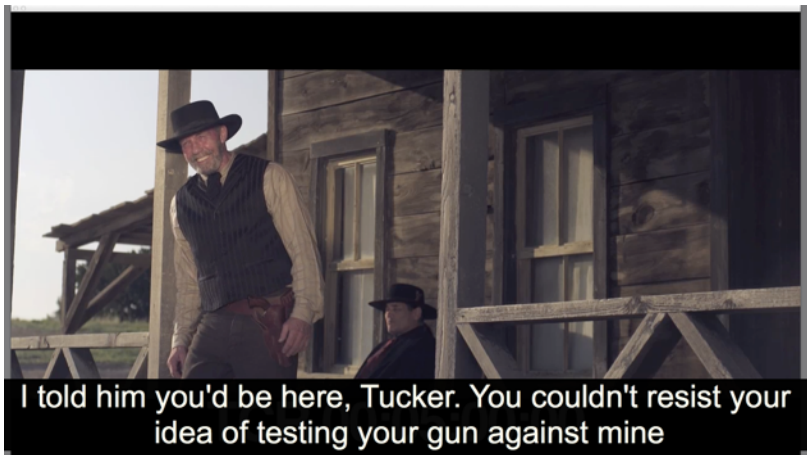
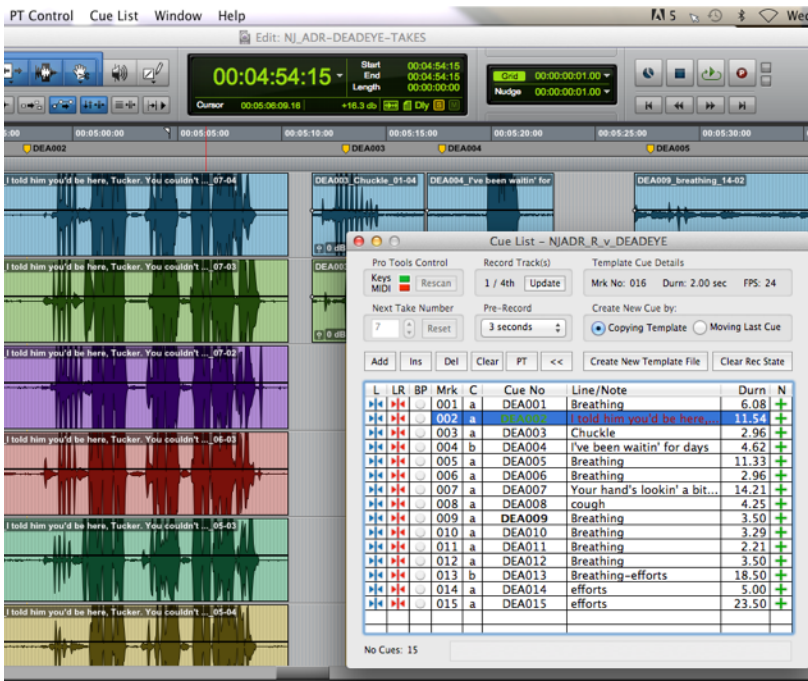
Simply need to record a voice over or voice to picture in a comfortable studio environment? No problem. Whether you are a Producer, Director or Actor; competitive rates on recording, editing and mixing packages are available.



Source Connect Profile Page:



Automated Dialogue Replacement (ADR)



A.D.R.

Dialogue is the most important sound element in motion picture. Unfortunately, on set, obtaining the best Production sound can sometimes be compromised. **Anything Audible** is equipped to organize, re-record, edit, match and re-mix the new dialogue into your production:

- ▶ Source Connect (with LTC sync) to remotely record to picture
- ▶ EdiCue and EdiPrompt available for documentation, onscreen text and video streamers
- ▶ Popular microphones available to match your production
- ▶ Top quality industry standard audio plug-ins for matching and natural sounding dialogue

No more need to worry about crackling lavalieres, hum, buzz or over processed production sound. Feel confident in re-recording lines of scripted dialogue with **Anything Audible**.

Foley Services



The Art of Foley

The performance art of recreating and enhancing sounds recorded on set, synchronous to picture. **Anything Audible** can record every footstep, clothing movement, key jangle, hand pat, chair and cup movement, blood squish or most gore sounds if so required. Bring your production to life!

- ▶ Foley consultation and spotting
- ▶ Foley performance and recording
- ▶ Foley editing and mixing
- ▶ Foley pre-mixing in stereo or surround format
- ▶ Specializing in creating a full foley soundtrack required for international release

Production Sound is dialogue only. Let **Anything Audible** put the movement back into your project!

Sound Design



Sound Editorial and Design

We are responsible to tell a story, to work in harmony with a visual. Enhancing the experience for your audience. Recreating strange worlds, machines, characters, animals or aliens; or keeping check on reality simply by creating a natural soundscape. If you can hear it... we can create it.

- ▶ Sound Design for Themed Attractions, Video Games, Feature Films and Commercials
- ▶ Latest Sound Design Plug-Ins (and a few vintage too)
- ▶ Field Recording/On Set Recording
- ▶ Top quality Sound Libraries
- ▶ Forensic/Spectral Sound Editing (Noise Removal)

Don't just rely on a music sound bed. Let Anything Audible put the sizzle into your project!

Sound Mixing



Mixing it up

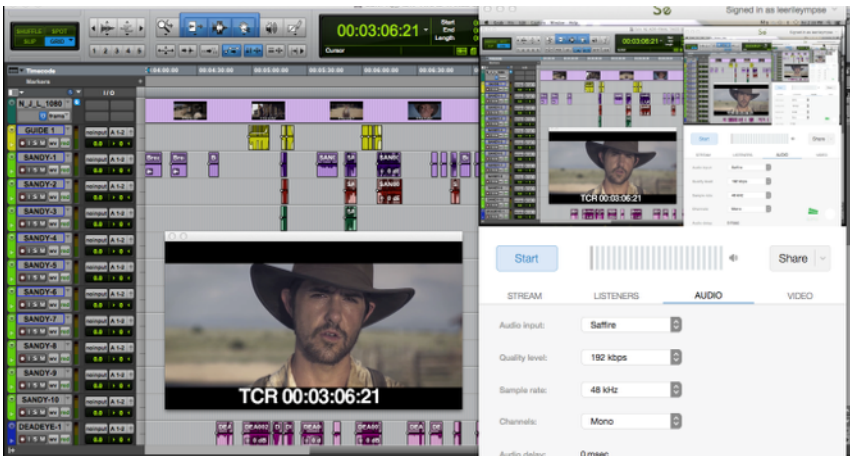
This is the most crucial stage of the process so that all individual audio elements are heard. All lines of Dialogue. Music in crescendo when appropriate. Sound Design that makes you feel you are immersed. Whether your project is destined for the big screen, T.V. , monitor, laptop or phone- **Anything Audible** has the know how to make it happen.

- ▶ **Mixing your project in Studio or On-Site**
- ▶ **Mono, Stereo, 5.1 or 7.1 Surround (depending on venue)**
- ▶ **Audio Mixes for Themed Attractions, Video Games, Feature Films and Commercials**
- ▶ **Mixing and Mastering for Picture, T.V. or Web-Based Media**

Remember: At Anything Audible we are always listening!

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