

RANELLE GOLDEN

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Professional Summary

Seasoned Producer and award-winning Screenwriter and Director with over 15 years' experience in all aspects of film production. Over 60 screenplays written for clients and in-house. Visionary creator, storyteller, and business operations manager with demonstrated expertise to produce entertaining and inspiring film, at each step, from concept to delivery. Collaborative mindset, working strategically with creative teams to develop and produce quality content. Expertise in preproduction, planning, production, and post-production supervision.

Skills

- Screenwriting
- Character Development and Dialogue
- Preproduction through Postproduction
- Host and Podcast
- Effective Interviewer
- Planning and Scheduling
- Production Management and Execution
- Post-Production Oversight
- Film Director
- Casting and Auditioning
- Location Scouting and Crew Building
- Accounting and Business Management

Work History

Producer, Director, and Screenwriter

12/2019 to Current

Macro Vision Films LLC

- Screenwriter for clients and in-house projects.
- Schedule development for preproduction through to postproduction.
- Monitor production and evaluate performances for set targets, adjusting as needed to stay on budget and schedule.
- Hire, train, and manage production staff and crew members to build highly qualified team and boost overall performance.
- Plan and execute all stages of film productions.
- Set budgets, travel itineraries and timelines and maintain call sheets.
- Casting and Rehearsals working as a Director with talent to produce the best dramatic performances with strong coaching, mentoring, and blocking for authentic engaging results.
- Oversee post-production editing, special effects, score and music selection for projects.

Producer, Screenwriter and Director

01/2011 to Current

Rock House Productions LLC

- Utilize exceptional research, and storytelling skills to produce engaging screenplays
- Develop production plans and organize resources to achieve prompt delivery of projects
- Schedule filming days and weekends, from pre-production meetings to final edits
- Set budgets, travel itineraries and timelines and maintain call sheets
- Location scouting, reporting and scene planning with camera team
- Conduct auditions, casting and running rehearsals before and during production
- Successful completion of dozens of short films, music videos and commercials
- Oversee post-production editing, special effects, and music selection.
- Independently conceptualize timelines, storyboards, and themes of video projects
- Collaborate with composers on musical scores and music for final film.

Academy Director

06/2005 to 01/2009

Golden Music Academy

- Operated and managed all aspects of a successful performing arts academy with over 400 students attending.
- Provided support to new and veteran teachers to maximize student learning
- Hired, supervised, and evaluated teaching faculty and support staff

Education

Lifelong Learning Program Accounting And Business

USF - Tampa, FL

Accounting And Business Management

Tampa College - Tampa, FL

Certificate Program: Screenwriting Program

Writer's Bootcamp - Los Angeles, CA

Screenwriting

Master Classes With Shonda Rhimes – Virtual Class

Accomplishments

Award winning writer– since 2021 – 14 awards for Best Screenplay, 12 awards for Finalist and multiple Semi-Finalist/Honorable Mentions – 14 additional wins, 9 as Finalist, 13 as semifinalist and numerous honorable mentions, nominations as Filmmaker/Director since 2018.

Additional Information

Host and Producer of www.MovieMakingPodcast.com – April 5, 2023 - Present

Founder Cosmic Film Festival www.CosmicFilmFest.com – 2016 - Present