

CHRISTOPHER SHIPE

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Personal Statement:

With a strong background in digital media production, and a passion for widening perspective through the use of a camera and lens, Chris brings a unique blend of technical expertise and artistic vision to every project. Whether he's keeping a project moving in post-production or attempting innovative approaches within pre-production, Chris' dedication to his craft centers around choices that serve a story or product's purpose, all in hopes of best serving humanity.

Soft skills:

- Strong communication skills, adept at client relations and team collaboration.
- Effective project management and organizational abilities.
- Creative problem-solving and innovative approach to digital media production.
- Personable, empathetic, not as direct as others can be (working on this though.)
- Integrity focused and honest are core values of mine.
- Ability to think through complex problems to reach a decision, often including input from others involved or affected by decision.
- Takes responsibility for actions.

History of Employment & Freelance Work:

- [Freelance Production & Post-Prod Specialist – Megafauna Filmworks\(February 2022 - *ongoing*\)](#)
 - Spearheaded post-production processes for select projects, ensuring high-quality video outputs for local businesses and events.
 - Involved in production processes as well towards later half of 2023 for select projects..
- [Freelance Video Producer & Editor - Tally Entertainment \(2022-*ongoing*\)](#)
 - Produced and edited compelling video content that successfully promoted local events and enhanced community engagement.
 - Involved lots of Pre-Production, Directing, Editing, and videography.
- [CONTRACTED VIDEO EDITOR – ARTECHOUSE, WASHINGTON, D.C. \(OCT 2020 – JAN 2022\)](#)
 - Collaborated with a digital video team to produce engaging content for on-site displays and social media.
 - Managed fast-paced workflows, meeting tight deadlines and executing multiple revision cycles.
 - Developed branded intro/outro graphics and conducted minor typography adjustments for video trailers.
- [Freelance Video Editor/Graphics – 99 Jackals \(2021 - Dec 2022\):](#)
 - Provided video editing and graphic templates for projects, maintaining brand standards while delivering content under high-pressure, deadline-driven conditions.
- [Freelance Video Editor/Graphics – Null Society\(2020 - 2022\):](#)
 - Provided video editing and graphics for projects, maintaining brand standards while delivering content under high-pressure, deadline-driven conditions.

Technical Skills:

- Proficient within Adobe Premiere CC, After Effects CC, Photoshop CC, Media Encoder, and Lightroom CC.
 - Experienced in managing and customizing websites using template-based platforms like Squarespace.
 - Skilled in scheduling posts and basic usage of Meta Business Suite for social media management.
 - Basic understanding of SEO principles.
 - Experienced with Mac OSX, & Windows platforms.
 - **Good** understanding of A.I. **tools** as well as **their** strengths within video production. Contain a general understanding of automation softwares, not familiar with automation setup.
 - Adept with Monday, **Notion**, and **other** project management softwares.
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History of Employment & Freelance Work:

- **CONTRACTED VIDEO EDITOR** - GOPRO, SAN MATEO, CA (JANUARY 2016 - JANUARY 2017)
 - Edited multiple videos for in-house teams at GoPro during tenure, distributed onto GoPro's YouTube channel and platforms.
 - Filmed and edited the first GoPro Lacrosse video, featured on GoPro's official YouTube channel and as a commercial in Buffalo Wild Wings' sports bars.
 - Operated remotely, demonstrating strong self-management and remote collaboration skills.

Education:

- **Florida State University**, Tallahassee, FL. Bachelor of Science (B.S.) in Digital Media Production (2018-2020)
 - **Video Production:** Refined video shooting and editing techniques, created documentary-style sports features.
 - **Digital Editing:** Enhanced video editing skills with Adobe Premiere and After Effects.
 - **Sports Broadcasting:** Practical experience in live sports broadcasting, including control room operations and athlete interviews
- **Tallahassee Community College** (A.A Degree) (2015-2017)
- **Lawton Chiles High School**, Tallahassee, FL. (G.E.D)(2011-2015).