

# Alex Mandiola

Miami

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## HIGHLIGHTS

Experienced in International TV/ Film Documentary Production.

- **About:** Extensive experience in both domestic and international production as Director of photography. Networks include: National Geographic, Disney, BBC, Netflix, HBO, Hulu, ESPN, FOX, Discovery. Excellent communicator, efficient hard worker with effective problem solving and people skills. With an unwavering work ethic, comfortable filming in any situation. I'm at home everywhere from adventuring deep in the backcountry; out at sea for months at a time (MV Alucia); hiking Mount Everest; to bouncing around the back of a van in another country, or on a nice air conditioned commercial set.
- **CAMERAS:** Arri Mini LF, Canon C500II, Sony Fx9, Red Raptor, Sony Venice, Fx9.
- **NON FICTION & COMMERCIAL:** Extensive experience with vérité documentary, non-fiction television, Sports, Drone and specialty camera.
- **LOCATIONS:** Experienced working on domestic USA (Incl Alaska and Hawaii) and international locations; Japan, Chile, Ecuador, Peru, Africa, Costa Rica, Bahamas, S.Korea, Canada, Spain, Mexico, Iceland etc.
- **HIGH RISK EXPERTISE:** Working with extreme nature, high risks shoots that involves special activities such as; Animals, day/night time drones, helicopter, Airplanes, boats, climbing, diving, mountains, Snowshoe/ski and remote winter locations. Scuba certified/Dan Insured, Aerie Avalanche Certified, CPR Certified, FAA 107 Licensed, Commercial Pilot Instrument rated.

## SELECTED PROFESSIONAL EXPERIENCE

### Cinematographer | Nutopia / National Geographic

Natgeo Tv "Shark Beach 2"

Camera: Red Raptor

### Field Producer / Director of photography | Original Productions

Tv Documentary "Deadliest Catch Season 16-18" | Alaska

Camera: Panasonic FX6

### Cinematographer / Drone | Hit + Run

TV Documentary "Legends Of The Wild"

For Discovery Channel | Ecuador

Camera: FS7II, Dji Inspire 2

### Director Of Photography | Alucia Productions / OceanX

Streaming Documentary "Saving Americas Great Barrier Reefs" |

FL Camera: Red Gemini, Drone Dji Inspire 2, Freefly Movi Pro

### Director of Photography | One Story Up

TV Documentary "TLC Forever" (Music Group)

A&E | ATL

Camera: Red Gemini

### Cinematographer | Delta Airlines

TV Mini-Series "Nonstop Scouting" | Korea, Japan

Camera: Arri Alexa, Arri Alexa Mini

### Cinematographer / Drone | IMG / One Story Up Productions

Netflix Documentary "The Innocence Project" | GA, MS Camera:

FS7II, Movi, Drone Dji Inspire 2

### Director of Photography | National Geographic/Disney

Disney +/Natgeo TV "Epcot Transformation" | FL

Camera: C500ii, Red Raptor, Movi, Drone Dji Inspire 2

### Second Unit Cinematographer | Radical Media

Netflix "Conversations with a Killer: The Jeffrey Dahmer Tapes"

Camera: Alexa Mini LF

### Cinematographer | Elara Productions / HBO

HBO Streaming "Telemarketers"

Camera: Alexa Mini LF

### Director of Photography | National Geographic Studios

Natgeo TV "Cannibal Shark"

Camera: C500ii

### Cinematographer | Archewell Productions - Netflix

"POLO" | FL

Camera: Sony Venice

### Cinematographer | Zero Point Zero

Netflix "Rotten - Episode: Sugar" | FL

Camera: Sony F55

### Director of Photography | National Geographic Studios

Natgeo TV "Cannibal Shark"

Camera: C500ii, Red Gemini, "shark cam"

### Cinematographer | Imagine Documentaries

Netflix "The History of Gossip"

Imagine Documentaries | FL

Camera: Alexa Mini LF

### Cinematographer | National Geographic Studios

Natgeo TV "Explorer" EP 1,3,4,7,8,9,11,12,13| Global Camera:

C500ii, C300II, Sony F55, Movi pro, Dji Inspire 2

### Cinematographer | National Geographic Studios

Natgeo TV "Virus Hunters" | Liberia/Turkey

Camera: C500ii, Movi pro, Dji Inspire 2

### Cinematographer | Imagine Documentaries/Moxie Films

Netflix "Untitled Boeing 737 Max/Rory Kennedy" Moxie Films

Camera: Canon C500ii

### Cinematographer / Drone | HBO MAX

HBO Streaming "Tiger" (Tiger Woods) | USA

Camera: Red Gemini, Dji Inspire 2

### Director of Photography | Disney / National Geographic

Disney +/Natgeo TV "Making of the Disney Wish" | FL/

Germany Camera: Red Gemini, C500ii, Movi Pro

### Director of Photography | National Geographic Studios

Disney +/Natgeo TV "Americas National Parks| Hidden gems"

Episodes: Everglades, Yosemite, Grand Canyon, Olympic,

Smokey Mtns, Katmai.

Camera: C500ii, Movi, Inspire 2

### Cinematographer | BET

TV Documentary "Cop Watch" Season 1 | NY

Camera: C300II, A7sII, FS7II, Gopro

## EDUCATION

BA DIGITAL FILM & PRODUCTION

Miami International University of Art and Design

Bachelor of Arts Film and Digital Production / Minor Photography

Graduated with Honors