

ANDRE MURRUGARRA

VIDEO EDITOR

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www.videodre.com

WORK EXPERIENCE

Sculpt Body Shaping - Videographer (2024 - Current)

- Producing high-quality social media content on Sculpt's social media platforms. (947k Instagram, 58k TikTok)

MyBambu (FinTech) - Digital Content Creator (2023 - 2024)

- Produced high-quality motion graphics and video content for multiple social media platforms, including TikTok, YouTube, Instagram, Facebook, WhatsApp, and Snapchat.
- Leveraged Adobe After Effects and Cinema 4D to create eye-catching short-form videos and dynamic animations.

Web3 - Lead Motion Graphics Artist (2022 - 2023)

- Led a team of artists to create 1,500+ high-quality 3D assets for commercial use on various Web3 projects.
- Increased YouTube channel subscribers by 40,000 in 7 months through engaging motion graphics content and effective audience engagement strategies.
- Developed dynamic animated logos and graphics for Web3 art and branding, including NFTs and DAOs.

CONDE NAST ENTERTAINMENT - Video Editor (2018 - 2020)

- Collaborated with creative teams to produce high-quality video content for renowned publications :

• GQ

- Iconic Characters: Nicholas Hoult
- 10 Essentials: Will Poulter; Danny Brown
- On the Rocks: Jeweler Iceman Nick
- Tattoo Tours: Burna Boy; Javier Baez

• Bon Appétit

- From the Test Kitchen
- Basically
- Back to Back Chef: Michael Shannon; Markiplier
WWE's Braun Strowman

• WIRED

- Google AutoComplete: Paul McCartney, Freddie Highmore

• Vogue / Teen Vogue

- Beauty Secrets: Brazilian Star Anitta
- Playlist Of My Life: Liam Payne

• Conde Nast Traveler

- Open Door: David Harbour
- On The Market: Inside a \$6M Mansion

• Vanity Fair

- Instagram Stories: Pusha-T

• W Magazine

- ASMR: Alison Brie; Aubrey Plaza

• Pitchfork Magazine

- Over / Under: Ozuna

• SELF

-15 to 30 Minute Workout Routine

ABKCO FILMS - Film Operations Coordinator & Editor (2013 - 2017)

- Spearheaded diverse film projects from concept to completion, including trailer restorations, music video production, and promotional content for iconic artists like The Rolling Stones and Sam Cooke.

- Exhibited technical proficiency in a wide range of software, including After Effects, for animation and motion graphics:

• 50 Years of Satisfaction Media Spot

• The Rolling Stones Mono Box Set EPK

• The Holy Mountain trailer

• The Darjeeling Soundtrack - vinyl

• Sam Cooke - A Change Is Gonna Come video

• Blindman Film trailer

EDUCATION

AVID EDITING

School of Visual Arts (2015)

AFTER EFFECTS I & II

School of Visual Arts (2014)

DIGITAL FILM PRODUCTION

The Art Institute of New York City (2013)

SPECIALTIES

SKILLS

- Digital Content Creation
- Motion Graphics
- Animation
- Graphic Design
- Color Correction
- Sound Editing
- Pre-Production

SOFTWARE

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Cinema 4D
- AVID Media Composer
- AVID Pro Tools
- Final Cut Pro X

FOOTNOTES

REFERENCES

Dylan Blau - Creative Director
Mick Gochanour - Producer / Director

LANGUAGES

English : Native
Spanish : Expert

SOCIAL LINKS

linkedin.com/in/amurrugarra
www.videodre.com