

Sylvain “Floyd” Bélanger

CONTACT:

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✉ floydbin@hotmail.com

Professional film technician with over 35 years experience!

I have worked on everything from short films, to full length features, TV series, commercials and documentaries.

EXPERIENCE:

Gaffer : Documentaire Cirque du Soleil
Dec 2024

Key Grip : Docu Fiction Someone is Hidding Something
Dec 2024

Gaffer : Série Télé Le Pacte
4 Sept - Dec 2024

BestBoy lighting : Film Montreal Ma Belle
Juillet - Aout 2024

Gaffer : Eaux Turbulentes série télé May/ June 2024

Bestboy Grip: Comment devenir riche, important, épanoui et détendu
April 2024

Bestboy Grip : Call Me Russ Januray/Feburay 2024

Key Grip : Le Pacte saison 3 TV series August / Novembre 2023

Gaffer : Charlie Tango film March 2023

Gaffer: Big photo shot Ferrai November to January

Key Grip : Pillow Talk 2 July to Sept 2022

Gaffer series: Eaux Turbulantes 2 March to June 2022

Key Grip Film : Sugar (MTL) Jan 2022

Key Grip Tv Serie : Le Pacte : Sept - Dec 2021

Key Grip Tv Serie : Pillow Talk July-Sept 2021

Best Boy Grip Tv serie : Transplant February – May 2021

Best Boy Grip Film : Swept up by Christmas 14 Oct- 5 Nov 2020

Key grip Film : Christmas ever after (A timeless Christmas)
13 Sept au 3 Oct 2020

Key Grip movie : A Timeless Christmas March stopped (Covid 19) restarted July-August

Lead man Lighting Tv serie : A Moody Christmas (CBS) Sept-Oct 2019

Gaffer film: A grand Romantic Gesture July 2019

Key Grip Tv series: Cerebrum Datsit/sphere media Inc March -June 4 2019

Key Grip Film : Stand! (Winnipeg) Aout – Sept 2018

Gaffer Film : Blood Quantum April-May 2018

Gaffer & Key grip Tv Serie : Bloc 1-2 Big Top Academy (Old circus Kids)
Sept à Dec 2017 Jan- Feb-March 2018

Grip : Film Jeremiah Terminator LeRoy Winnipeg 2017

Gaffer & Key grip Tv serie : Par ici La Magie — Gatineau, QC
Février 2017-April 2017

Gaffer reshoot Tv Serie ; Bad Blood
Jan-Fev-March-april 2017

Gaffer & Key grip Documentary: Doremi
July 2015 – Sept 2017 and to this date

Best Boy lighting Tv Serie : Bad Blood — Montréal, QC & Sudbury, ON
Octobre 2016-December 2016

Best Boy lighting Tv Serie : This Life S02 — Montréal, QC
March 2016-September 2016

Gaffer & Key grip ; Various Productions & Commercials Montréal, QC
& Ontario, Winnipeg

Please consult my IMDB for my complete and up-to-date filmography::
http://www.imdb.com/name/nm0126824/?ref_=fn_al_nm_2camera_department

CERTIFICATIONS: DRIVING PERMIT Classe 1-2-3-4A-4B-4C-5 6E mention : FM

Pleasure Craft Operator Card

Certificate of Safe Operation for the following:

- Lifting Platforms
- Automated Lifting Platforms
- Boom Lift Operation (Max 85 feet)
- Fork Lift
- Moffet Forklift for site deliveries

UNIONS: AQTIS/ IASTE 514 & IATSE 634

REFERENCES: lettre is included below


DIRECTOR OF PHOTOGRAPHY ASC

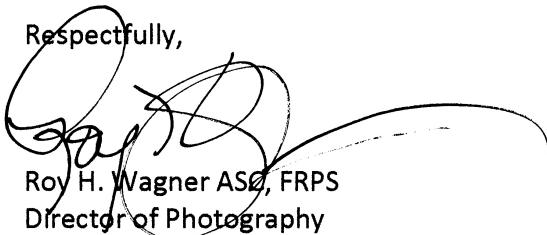
May 7, 2021

I've been a director of photography for over fifty years. Having worked with the greatest crews in Hollywood and throughout the world. Regarding Key Grips, which I believe is the most underestimated member of the crew, for they must build and devise structures and facilities to place actors, cameras and crew in the most dangerous places with regard to total safety. They have to have the courage to know when to say "no" and the courage to think outside of the box when an impossible request is made without consideration for time or cost. Somehow, they must balance time, cost, manpower and equipment against the ever present budget. The great ones can accomplish all of that and never say "no" to production.

It's been my pleasure to have worked with one of the five greatest grips I've ever worked with, Floyd Belanger. He is my number one call for any project and is the highest recommendation to any other production and cinematographer who hopes to find a wizard who can work under the most difficult circumstances. Several years ago, I had the privilege to work with Floyd on a project that was under budgeted. It started as a 30-day project, then 24 days. We ultimately completed the production in 19 days all of which were accomplished in under budgeted production hours. Floyd is responsible for that efficiency without compromise. I hope that I keep him working for the rest of his career but knowing production as it is I'm sure he will develop even better ideas in between my projects.

Please contact me for a glowing recommendation and great stories about happy and efficient grips under the guidance of Floyd.

Respectfully,


Roy H. Wagner ASC, FRPS
Director of Photography

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