

Nate Cummin

Camera Team

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EDUCATION

Full Sail University, Winter Park, FL

August 2021 - February 2023

Bachelor's in Science: Film Cinematography

PROJECT PORTFOLIO

What Matters — *Camera Operator*

December 2022

ARRI Alexa Classic, shot in Log2, operated stick and handheld

Game Boi — *Second Assistant Camera*

October 2022

ARRI Alexa Classic, worked the slate, completed camera reports with attention to detail, and delivered media to the editor

Invasion of the Brandy Snatchers, — *Director of Photography*

May 2022

Created a shot list, used 5K lights, Skypanel, titan tubes, and practicals

The Principal of the Thing, — *Second Assistant Camera*

December 2022

ARRI Alexa Classic, slate & camera report. Set up dolly, and assisted camera movements

Snitch Diary, — *Director of Photography*

January 2023

Created a shot list, used multiple 1K led lights. Worked with Sony FS5, shot in 4K SLOG

The Breakup — *Director of Photography*

November 2022 - February 2023

Wrote the script, organized the entire production, selected talent and scheduled crew, created shot lists and lighting plots, managed a strict budget, worked with Lumix GH5 (shot in rec709), Neewer LED lights, and industry standard audio equipment

EXPERIENCE

Violet Pictures Media, Intern

June 2021 - August 2021

Responsible for B roll footage and Boom operation, completed call sheets, organized materials for client meetings, scouted locations

SKILLS

Canon Camera Systems

Sony Camera Systems

ARRI Camera Systems

DJI RONIN

Premiere Pro

Neewer Lighting Kits

Discord

Problem Solving

Adaptability

Communication

Divergent Thinker

GEAR

Sony FS5

Canon 90D (2)

24mm

50mm (2)

70-300mm (2)

DJI Ronin RS3

Westcott Lights

Manfrotto Tripod