

TX 5063

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Luke Riether

Director Of Photography

HERE'S MY STORY:

I love Jesus. I love filmmaking and photography. I want to make a difference with my work, and bring glory to Him. I have years of experience as an Editor, Co-lorist, and Cinematographer, with a bachelor's degree in Cinematography.

WORK EXPERIENCE

Director Of Photography

THE SON - 2019

Setting up exposure, angles and composition
Communicating with the Director and Gaffer about the Script
Writing out A/V Script and Storyboarding
Assisting with editing and coloring the film.

Director Of Photography

DIRTY FAITH - 2022

Setting up exposure, angles and composition
Communicating with the Director and Gaffer about the Script
Writing out A/V Script and Storyboarding
Assisting with editing and coloring the film.

EDUCATIONAL INFO

Tulsa Technical School

FILM AND DARK ROOM

Graduated with a certificate; top of my class in 1999
Learned how to frame, shoot, expose, and develop both 35mm, and 120mm film.

Full Sail University

CINEMATOGRAPHY

Graduated with a Bachelor's Degree; top of my class in 2021
Mastering Preproduction and Sag Set Paperwork
Mastering Skills to operate cinema cameras
Learning and writing a Motion Picture Script

TECHNICAL SKILLS

- Film editing suites (industry standard programs)
- Camera operation
- Cinematography
- Basic sound editing
- Boom operation
- Lighting and Rigging
- Screenwriting software

LET'S CHAT:

(918) 892 -3098
www.lukerietherdp.com
luketriether@gmail.com

MANAGERS

Ascendent Studios Corporation
929-314-3611

Radical Agape Studios
(863) 837-7532

REPRESENTATIVE

Kevin Kellum
theascendentstudios@gmail.com

Taylor Rountree
inforadicalagape.com

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DAY RATE

Non-Sag Sets: \$800 per day // \$400 Half Day

Sag Sets: \$1200 per day // \$600 Half Day

GEAR AVAILABLE TO RENT

Cameras

Arri Alexa Mini LF - \$1,000 Per Day // \$3,000 Per Week

Blackmagic Pocket 4k - \$60.00 Per Day // \$100 Per Week

Blackmagic Ursa Mini G2 - \$100 Per Day // \$200 Per Week

Red Komodo 6k - \$400 Per Day // \$600 Per Week

Red Scarlett Dragon - \$900 Per Day // \$1400 Per Week

Sony Venice 6K - \$2400 Per Day // \$3900 Per Week

Cameras Lens

Zeiss Supreme Lens Set 35, 50, 85 - \$1300 Per Day // \$2100 Per Week

Zeiss Compact Cp.2 Lens Set 18,25,35,50,85,135 \$625 Per Day // \$1100 Per Week

Tokina Vista 7 lens set 18,25,35,40,50,85,105 \$1100 Per Day // \$1700 Per Week

Rokinon Xeen Cine 6 lens set - \$450 Per Day // \$720 Per Week

Sigma Cine 18-35, 50-100 (EF) - \$180 Per Day // \$250 Per Week

Audio

Sound Devices 5525 channel - \$160 Per Day // \$250 Per Week

Boom Pole - \$25 Per Day // \$30 Per Week

Tentacle Timecode Sync - \$25 Per Day // \$30 Per Week

Sennheiser G3 Wireless Lapel - \$40 Per Day // \$60 Per Week

Sennheiser mkh8060 Shotgun mic with blimp - \$100 Per Day // \$250 Per Week

Lighting

Arri Skypanel S30 - 3 light kit with Dmx - \$800 Per Day // \$1200 Per Week

Arri L5C LED 3 Light Fresnal - \$520 Per Day // \$750 Per Week

Support

Kessler Pocket Jib Pro - \$200 Per Day // \$300 Per Week

O Conner Ultimate 1030DS Tripod \$375 Per Day // \$620 Per Week

Manfrotto 540 Tripod - \$20 Per Day // \$50 Per Week

PROOF OF INSURANCE IS REQUIRED FOR RENTAL.

All Camera Rentals comes completed with mattebox, viewfinders, Filters, Wireless Focus, Wireless Video Village Set up for 4 monitors, and a 6 man walkie talkie set. I am willing to work within budgets if I am the DP on Set.

Dana Dollies, C-stands, and other rigging gear is also available for rent if needed. My Dp rates are negotiable and usually I can work within every budget.

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