

TINA ALLEN PLEASANTS

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PROFESSIONAL EXPERIENCE

Special Effects Buyer / February 2025 – August 2025

“M.I.A.” S1 / (NBC Peacock) / Revenge Productions LLC / Director: Alethea Jones +

Assistant Production Coordinator / April 2024 – June 2024

“Pulse” S1 / (Netflix) / Netflix Productions LLC / Miami Unit / Director: Kate Dennis +

Assistant Production Coordinator / February 2024 – March 2024

“Bad Boys 4” / (Sony Pictures) / Overland Films LLC / Miami Unit / Directors: Adil El Arbi & Bilall Fallah

Assistant to Line Producer / June 2022 – November 2022

“Swagger” / (CBS) / Eye Productions Inc. / Director: Reggie Rock Bythewood +

Assistant Production Coordinator / July 2021 – January 2022

“Rap Sh!t” / (HBOMAX) / North Center Productions Inc. / Director: Sadé Clacken Joseph +

Executive Assistant to Line Producer / November 2020 – June 2021

“The Walking Dead: World Beyond S2” (AMC) / Stalwart Productions / Director: Loren Yaconelli +

Travel Coordinator / May 2019 – January 2020

“The Walking Dead: World Beyond S1” (AMC) / Stalwart Productions / Director: Jordan Vogt-Roberts +

Travel Coordinator / August 2018 – December 2018

“Harriet” (Focus Features) / Delta Films / Director: Kasi Lemmons

Travel Coordinator / February 2012 – July 2018

“House of Cards” (Netflix Series) / Knight Takes King Productions, LLC / Director: David Fincher +

Art Department Coordinator / July 2011 – January 2012

“Lincoln” (DreamWorks Pictures) / Office Seekers Productions, LLC / Director: Steven Spielberg

Production Manager / July 2008 – July 2011

Metro Productions, Richmond, VA

Travel Coordinator / November 2006 – June 2007

“John Adams” (HBO Mini-Series) / Braintree Productions, Inc. / Director: Thomas Hooper

Travel Coordinator Assistant / April 2006 – June 2006

“Evan Almighty” (Feature Film) / Universal Pictures / Director: Tom Shadyac

Production Coordinator / December 2005 – February 2006

“I’m A Virginian” (Commercial) / Department of Motor Vehicles / Upsilon Films

“VA Department of Transportation Highway Safety Enforcement Program” (PSA) / Pulsar Advertising

“American Legacy” (Television Special) / Obsidian Productions / Director: Tim Reid

Production Secretary / June 2004 – November 2005

“Commander-In-Chief” (Television Pilot) / Touchstone Television Productions / Director: Rod Lurie

“Lake City” (Feature Film) / Lake City Productions / Directors: Perry Moore & Hunter Hill

Accounting Clerk / April 2003 – June 2004

“Line of Duty” (Television Pilot) / Touchstone Television / Director: Rod Lurie

“D.C.” (Television Pilot) / DreamWorks Dramatic Television / Director: Rod Lurie

Assistant Production Coordinator / November 2000 – December 2001

“For Real” (Movie) / Obsidian Productions / Director: Tim Reid

“Nothing 2 Lose” (Movie) / Obsidian Productions / Director: Barry Bowles