

Dug Rotstein

125 Penny Lane, #5, Naples, Florida USA 34112
61 Aberfeldy Crescent, Thornhill, Ontario, Canada L3T 4C3

Telephone: Canada (416) 560-2052, US (201) 467-5121 Facsimile: 1 866 245-1928 (toll free)

RESUMÉ

Citizenship: U.S.A./Canada

SCRIPT SUPERVISOR/CONTINUITY

FEATURE FILMS:

- “Nightmare Alley” Director: Guillermo del Toro, Editor: Cam McLaughlin. Shot in Toronto, Buffalo.
 “Bad Boys for Life” Director: Adil el Arbi, Billal Fallah; Editors: Peter McNulty, Dan Lebental. Shot in Atlanta, Miami, Mexico City.
 “Scary Stories To Tell In the Dark” Director: André Øvredal, Editor: Patrick Larssgaard, Shot in Toronto.
 “Gemini Man” Director: Ang Lee, Editor: Tim Squyres, Shot in Savannah, Cartagena Columbia, Budapest Hungary.
 “Equalizer 2” Director: Antoine Fuqua, Editor Conrad Buff. Shot in Boston.
 “Shape of Water” Director: Guillermo del Toro, Editor: Sidney Wolinsky. Shot in Toronto.
 “Anon” Director: Andrew Niccol, Editor: Alexandro Rodriguez. Shot in Toronto.
 “Baby Driver” Director: Edgar Wright, Editor: Paul Machliss. Shot in Atlanta, Georgia.
 “Deepwater Horizon” Director: Pete Berg, Editors: Colby Parker, Gabriel Fleming, Shot in New Orleans.
 “Spotlight” Director: Tom McCarthy, Editor: Tom McArdle. Shot in Toronto and Boston, Mass.
 “Fantastic Four” Director: Josh Trank, Editor: Elliot Greenberg. Shot in Baton Rouge, Louisiana.
 “Crimson Peak” Director: Guillermo del Toro, Editor: Bernat Vilaplana. Shot in Toronto.
 “Maps To The Stars” Director: David Cronenberg, Editor: Ron Sanders; Shot in Toronto and Los Angeles, Cal.
 “Pompeii” Director: Paul W.S. Anderson. Editor: Michelle Conroy. Shot in Toronto.
 “The Mortal Instruments: City of Bones” Director: Harald Zwart. Editor: Joel Negron, Jacqueline Carmody, Shot in Toronto.
 “Pacific Rim” Director: Guillermo Del Toro. Editor: Peter Amundson; Shot in Toronto, Los Angeles.
 “Nurse 3D” Director: Douglas Aarniokoski; Editor: Andrew Coutts Shot in Toronto.
 “Cosmopolis” Director: David Cronenberg; Editor: Ron Sanders; Shot in Toronto.
 “The Three Musketeers in 3D” Director: Paul W.S. Anderson, Editor: Alex Berner. Shot in Germany.
 “Take This Waltz” Director: Sarah Polley, Editor: Chris Donaldson. Shot in Toronto and Nova Scotia.
 “The Thing” Director: Matthijs Van Heijningen, Editor: Peter Boyle, Shot in Toronto.
 “Resident Evil: Afterlife in 3D” Director: Paul W.S. Anderson, Editor: Niven Howie, Shot in Toronto.
 “Kill The Irishman” Director: Jonathan Hensleigh, Editor: Douglas Crise, Shot in Detroit, Michigan.
 “High School” Director: John Stalberg Jr., Editor: Gabriel Wrye, Shot in Michigan, California.
 “Demoted” Director: J.B. Rogers. Editor: Mike Sale. Shot in Michigan.
 “St. Roz” Director: Gregory Sheppard, Editor: Marlo Miazga. Shot in Toronto.
 “The Day The Earth Stood Still” Director: Scott Derrickson. Editor: Wayne Wahrman. Shot in Vancouver.
 “Mr. Nobody” Director: Jaco Van Dormael. Shot in Belgium, Canada, England and Germany.
 “American Pie Presents: The Naked Mile” Director: Joe Nussbaum, Editor: Danny Saphire, Shot in Toronto, Ontario.
 “Man Of The Year” Director: Barry Levinson. Editor: Stu Linder. Shot in Ontario.
 “Skinwalkers” Director: Jim Isaac. Editor: Alan Lee. Shot in Ontario.
 “Full of It” (a.k.a. “Nothing But The Truth”) Director: Christian Charles. Editor: Susan Shipton, Winnipeg Manitoba.

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- "A History of Violence" Director: David Cronenberg, Editor: Ron Sanders, Shot in Toronto.
- "Assault on Precinct 13" Director: Jean-François Richet, Editor: Bill Pankow, Shot In Toronto.
- "Dawn of the Dead" Director: Zack Snyder; Editor: Niven Howie; Shot in Toronto.
- "The Tuxedo" Director: Greg Michael; Editor: Craig Herring Shot in Toronto and Owen Sound. 2nd Unit.
- "K-19: The Widowmaker" Director: Kathryn Bigelow; Editor: Walter Murch, Shot in Toronto, Moscow, Gimli Manitoba, Halifax Nova Scotia.
- "Formula 51" (a.k.a. "51st State") Director: Ronny Yu; Editor: Martin Hunter; Shot in Liverpool, England, LA and Mexico.
- "The Caveman's Valentine" Director: Kasi Lemmons; Editor: Terri Shropshire. Shot in New York and Toronto.
- "X-Men" Director: Conrad E. Palmisano. Shot in Toronto. 2nd Unit
- "eXistenZ" Director: David Cronenberg; Editor: Ron Sanders. Shot in Toronto
- "Blues Brothers 2000" Director: John Landis. Editor: - Dale Beldon, Shot in Toronto.
- "Mimic" Director: Guillermo Del Toro; Editor: Shot in Toronto, Los Angeles.
- "Blood and Wine" Director: Bob Rafelson; Editor: -Steve Cohen; Shot in Miami.
- "The Sadness of Sex" Director: Rupert Wainright; Shot in Toronto.
- "M. Butterfly" Director: David Cronenberg; Editor: - Ron Sanders. Shot in Toronto, Budapest and Paris.
- "Naked Lunch" Director: David Cronenberg; Editor: Ron Sanders; Shot in Toronto.
- "Renegades" (A.K.A. "LAKOTA") Director: Jack Sholder; Editor: Caroline Biggerstaff; Shot in Toronto.
- "Dead Ringers" (A.K.A. "TWINS") Director/Producer: David Cronenberg; Editor: Ron Sanders; Shot in Toronto.
- "Palais Royale" Director: Martin Lavut; Editor: Les Brown/Susan Martin; Shot in Toronto.
- "Confidential" Director/Editor: Bruce Pittman; Shot in Toronto, Kleinberg.
- "Dancing In The Dark" Director: Leon Marr; Editor: Tom Berner; Shot in Toronto.
- "Recruits" Director: Rafal Zielinski; Editor: Stephen Fanfara; Shot in Ontario.
- "Not Another Dirty Little Movie" (A.K.A."OVERNIGHT") Director: Jack Darcus; Editor: Sally Patterson; Shot in Toronto.
- "Busted Up" Director: Conrad E. Palmisano; Editor: Gary Zubek; Shot in Toronto.
- "Samuel Lount" Director: Laurence Keane; Editor: Richard Martin; Shot in New Brunswick and Ontario.
- "Timing" Director: Eric Weinthal; Editor: Eric Weinthal; Shot in Toronto.
- "Defcon 4" Director: Paul Donovan; Editor: Todd Ramsay Shot in Nova Scotia.

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TELEVISION:

"Guillermo del Toro's Cabinet of Curiosities" 8 Episodes: Directors: Jennifer Kent, David Prior, Guillermo Navarro, Keith Thomas, Panos Cosmatos, Catherine Hardwicke, Ana Lily Amirpour, Vincenzo Natale. Shot in Toronto.

"Condor" 10 Episodes: Directors: Lawrence Trilling, Andrew McCarthy, Kari Skogland, Jason Smilovic. Shot in Toronto.

"Black Mirror" 1 Episode: Director: Jodie Foster. Editor: Jinx Godfrey. Shot in Toronto.

"Incorporated" (pilot) Directors: David Pastor, Alex Pastor. Editor: Leo Trombetta. Shot in Toronto.

"Reign" Television Series 8 episodes. Shot in Toronto.

"Hemlock Grove" (pilot) Director: Eli Roth. Editor: Ron Sanders. Shot in Toronto.

Patricia Cornwell's "At Risk" and "The Front" Director: Tom McLoughlin, Editor: Charles Bornstein; Shot in Toronto.

"Prayers For Bobby" TV Movie. Directed by Russell Mulcahy. Shot in Detroit, Michigan.

"Angels Fall" (Nora Roberts Project) TV Movie. Directed by Ralph Hemecker. Shot in Calgary and Canmore Alberta.

"Untitled Charlie Bohl Project" ("Martha Behind Bars") MOW. Directed by Eric Bross. Shot in Toronto.

"Ricochet" (pilot). Directed by John McNaughton.. Shot in Toronto.

"Celeste In The City" MOW. Directed by Larry Shaw. Shot in Toronto.

"Veritas: The Quest" Television Series 10 episodes. Shot in Toronto

"Master Spy: The Robert Hanssen Story" Mini-series. Directed by Lawrence Schiller. . Shot in Toronto.

"Witchblade" Television series 3 episodes. Shot in Toronto.

"Jackie Ethel Joan: The Women of Camelot" NBC two part mini series. Director - Larry Shaw Edited Terry Blythe. Shot in Toronto.

"When Andrew Came Home" Lifetime MOW. Director: Artie Mandelberg, Editor: Lance Lucky. Shot in Toronto.

"d.c." Pilot and 6 episodes Shot in Toronto and Washington D.C.

"Purple Haze" ABC. Director: Eric Laneuville. Shot in Toronto.

"Atomic Train" NBC two pt mini series. Directors - Dick Lowry, David Jackson. Editor: Scott Powell. Shot in British Columbia.

"Undue Influence" CBS two part mini series. Director - Bruce Pittman. Edited by Michael Todd. Shot in Toronto and Jamaica.

"Picture Windows"

"Armed Response" - Directed by Bob Rafelson

"Language Of The Heart" - Directed by Jonathon Kaplan Produced by Skyvision and HBO. Albert Botha. Shot in Toronto.

"Life On The High Wire" Directed by Alastair Reid. Edited by Stephen Cohen. Shot in Toronto.

"Maniac Mansion" 39 Episodes. Shot in Toronto.

"Friday the 13th: The Series" (Friday's Curse) 5 Episodes. One Hour television series.. Toronto

"The Hitchhiker" 11 Episodes. Half hour T.V. Series Toronto.

"Now And Then" (A.K.A. "Turn In The Road") Half hr T.V. Directed by Elise Swerhone Edited by Lara Mazur Winnipeg.

"Twilight Zone" 6 Episodes. Shot in Toronto

"Alfred Hitchcock Presents:" 1 Episode. Shot in Toronto

"Adderly" 28 Episodes. Shot in Toronto.

"Really Weird Tales" 3 Episodes. Shot In Toronto.

"Daughters Of The Country" 2 Episodes Shot in Manitoba.

"Bradbury II" 3 Episodes Shot in Toronto.

COMMERCIALS:

HUNDREDS OF COMMERCIALS

Producers: Partners, Radke, Other World, Stripes, LTB, Circle, Champagne, Schulz, Scollard, DVLA, Kessler Irish, Avion, Blink, Imported Artists, Newnew, Applebox, Maxx, ...

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DIRECTING

FEATURE FILMS:

"New York Minute"

Executive Producer: Alison Greenspan; Producers: Denise Di Novi, Robert Thorne, Mary-Kate Olsen, Ashley Olsen; Co-Producers: Christine Sachani, Jill Zimmerman. Shot in Toronto. **2nd Unit Director.**

TELEVISION SERIES:

"Hell Hath No Fury"

Bravo Fact. Written by Devjani Raha. Produced by Rob Fisher and Devjani Raha. Dugsky Productions Ltd.

"Veritas: The Quest"

Executive producers: Patrick Massett, John Zinman, Neil Meron, Craig Zaidan. Producer: Iain Paterson. Disney Touchstone, ABC. Shot in Toronto. **2nd unit Director.**

"Real Kids, Real Adventures"

"Over The Edge"

"Apartment Rescue"

"Blinded in the Tetons"

"Runaway Balloon"

Half Hour Reality Based Drama. Produced by Bob Banner, Alan Gough for Ragtop Productions, Toronto. Adam Haight for Fireworks, Toronto. Eric Eggleton for Discovery Channel, U.S.

"African Skies"

"Writing On The Wall"

"Pet Shop Boys"

"Natural Beauty"

"Poker Face"

"Fear of Wages"

"Head In The Sand"

"Samson and Charlie"

"Crocodile Tears"

"Inside Moves"

Half Hour Drama. Produced by Seaton McLean, Sean Ryerson for Atlantis Films. Paul Raleigh for Moviworld, South Africa. Family Channel.

"Maniac Mansion"

"Turner: A Love Story"

"Idella's Breakdown"

"Ugly Like Me"

Half Hour Comedy Sitcom. Produced by Seaton Mclean, Eugene Levy, Michael Short, Jamie-Paul Rock for Atlantis Films, Lucasfilm, Family Channel and YTV.

"A Taste Of Shakespeare"

"Othello"

"Midsummer Night's Dream"

"Hamlet"

1 Hour Educational Video. Produced by Ada Craniford and Eric Weinthal for Eugenia Educational Foundation

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EDUCATION:**THE NEIGHBORHOOD PLAYHOUSE SCHOOL OF THE THEATRE (New York)**

Acting with Sanford Meisner, Philip Gushee, William Alderson and Ed Moor. Curriculum included: Acting, Ballet, Modern Dance, Music, Speech and Voice.

THE UNIVERSITY OF TORONTO.

Bachelor of Arts. English and Drama.

Dual citizenship: U.S.A./Canada

**Member: IATSE Local 161, 873, 891 (Sister Local Status), AQTIS (IATSE local 514),
Director's Guild of Canada**

<<<<MORE INFORMATION UPON REQUEST>>>>