

TIMOTHY ADAMS

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Theatrical Stage Employee

Summary

Family-oriented hardworking versatile visionary whose main focus is the safety of my fellow workers and the best quality of work to my potential. Quick learning, always learning, always investing in tools and equipment, always eager to teach what I have learned. I have worked on the most prestigious events in Central Florida for over 10 years, more than can be remembered or listed.

Relevant Experience, Theaters

- Walt Disney Theater @ Dr. Phillips Center, Steinmetz Hall @ Dr. Phillips Center, Chapin Theater @ Orlando Convention Center, King Center for the Performing Arts, UCF Arena etc.

IATSE Local 477. 2018-Present (David Makes Man, The Right Stuff)

Construction/Propmaking

- Flooring, framing, roofing, tiling, doors, crown molding, cove basing, windows, trim, hand rails, cabinetry, prop building etc.
- Shop work and on-site installation.
- Operation of vast array of tools, including: screw gun, drill, circular saw, reciprocal saw, jigsaw, table saw, compounding chop saw, routers, belt sander, orbital sander, nail guns, compressors, generators, multitool, angle grinder, and more.
- Construction and deconstruction of sets from floor to roof.

IATSE Local 631. 2012-Present

(All forms of live entertainment mostly including Broadways, Concerts, Trade Shows, Live Television, Disney, Conventions etc)

Department Head

- Over 500 hours of lead experience as head carpenter, lead truss builder, head flyman, and head props.
- Follow blueprints and client's orders while keeping the crew safe, motivated, and productive.

Site Steward

- In charge of keeping track of attendance, benefits, hours, safety.
- Responsible for pay roll and ensuring every worker gets paid their full benefits.

- Resolve conflicts, submit accident reports etc.

Carpenter

- Complete installation and dismantling of sets, stages, drapery, flats, steps, carpets, banners, displays, orchestra shells etc.
- Live action, building set pieces during the show, moving set pieces to spike marks, que sheet and que calling experience, balloon drops etc.
- Operation of Power Tools, physical demanding work for long hours, knowledge of PPE and potential hazards.
- Painting

Audio

- Speaker installation, speaker angulation and steering, cable management, microphone placement, handling all types of music gear and rapid changing of sets between bands, speaker programming, clearcomm, wireless radios etc.

Backline

- Installing and removing all the band's instruments and props. Quick changes between sets. Quick fixes during the show.

Automation

- Assembling moving truss, traveler tracks, and motorized stages for mechanical effects.

Flyman

- Operation of theatrical fly systems, following strict procedures in communication with the department heads, ground crew, and weight bridge to ensure the safety of both worker and set piece.
- Cue sheets and communication with stage manager for operation of flyrail during live entertainment.

Weight-Bridge

- Loading and unloading the counter-weights of an arbor in a theatrical fly system. Strict procedures in communication with the flyman to ensure the safety of all workers on the stage.
- Repetitive lifting of 20-50 pound bricks roughly 90 feet off the floor.

Lighting / Electrician

- Installation of theatrical stage lights, maintenance of lights, focusing of lights, cable management etc.
- Replacing lenses, replacing cable connections etc.

Video

- Installation of large LED video walls, projector screens and projectors, TV monitors, LED flooring etc.
- Replacing LED assemblies for broken panels.

Props

- Placement and organization of show props.
- Follow cue sheets to aid actors with props, doors, set effects etc.

Truck Loading

- Lifting heavy objects, stacking and placing awkward objects in ways that will not cause damage during transfer.
- Moving heavy objects without hurting anybody or damaging equipment.

PRG Warehouse

As a PRG employee, scanned incoming items into inventory, delivered items to appropriate department for quality control check, assisted technicians and clients any way I could.

IATSE Local 835. 2013 – Present

- **I&D Exhibition Worker**
- **Carpet Installation**
- **Pipe and Drape**
- **Bleachers**
- **Freight**

IATSE Local 835 Renaissance Management Inc./ Nth Degree /

Czarnowski Feb 2019 – Present

Installation and Dismantle

- Heavy carpentry elements from flooring, walls, ceilings, furniture, displays and elevated signage.
- Use blueprints to plot out electrical runs, building, signage placement etc.
- Painting sets
- Installation of video screens, lighting, speakers, computers, and whatever product the client is displaying at the booth.

Education

- University of Central Florida (Class of 2009)
 - BSBA Business Management: Entrepreneurship
- Oviedo High School
 - High School Diploma (2003)
- 1 Semester of Arc Welding at SCC

Certificates

- A1 and A2 safety certificates (complete safety certificates for film construction)
- HR2 (involves sexual harassment and workplace behavior for managers)
- Certificates from IA 631 – shop carpentry, flyrail etc.

Activism

- Interned with Move to Amend in California, Worked for Clean-Water Action in Colorado, volunteered with many organizations like Amnesty International and Greenpeace from many states, was co-chair of the Green Party of Seminole County, founder of the Orlando Activist Alliance and Central Florida Gardeners Collective, and much more.

Music Production

- I've built a low-grade recording studio in my house to produce music. I write original songs and can play guitar, drums, bass, keys, and sing. I have produced albums and music videos.