

Ray Rifice, CAS

Production Sound Mixer

Member of IATSE Local #477 (Florida)

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Unit #102
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PERSONAL Born and raised in Brooklyn, NY and moved to South Florida when I attended the University of Miami for music. A successful career followed in many trades such as: musician, recording engineer, sound system design and installation contractor along with achieving a degree in Television Engineering. After 11 years with Southeast Audio Services specializing in sound mixing, video assist, music video playback, and audio for video, where I worked on hundreds of shows, I started *Ray's Sound and Video* in 1999 to provide a personal level of excellence in production for commercials, television shows, and feature films. The latest equipment and over 30 years experience assures you a professional and confident job.

CREDITS:

Feature Films & Episodic TV & Documentaries

<i>Steven Speilberg's Amazing Stories</i>	<i>No Vacancy</i>
<i>The Visit</i>	<i>Rosewood</i>
<i>Plastic</i>	<i>Burn Notice</i>
<i>Magic City</i>	<i>The Hybrids Family</i>
<i>Hoke</i>	<i>Love and Debate</i>
<i>Marley & Me (additional mixer)</i>	<i>Castle</i>
<i>Pirates of the Caribbean II (2nd Unit)</i>	<i>Last Time Forever</i>
<i>The Substitute(2nd Unit)</i>	<i>The Crew(Music Playback)</i>
<i>For Love or Country(Music Mixer)</i>	<i>Grapevine(2nd Unit)</i>
<i>CSI: Miami</i>	<i>The Cape(ADR)</i>
<i>The Maddening(2nd Unit)</i>	<i>Moon Over Miami</i>
<i>Thanks to Gravity</i>	<i>Bring it On 4</i>
<i>From the Earth to the Moon(2nd Unit)</i>	<i>Scrubs</i>
<i>WildCraft: West of Somewhere</i>	<i>City Confidential</i>
<i>Wilderness to Table</i>	<i>Trading Spaces</i>
<i>Snapped</i>	<i>Hands on History</i>
<i>The Apprentice</i>	<i>Make Room for Baby</i>
<i>Surprise By Design</i>	<i>Mission: Organization</i>
<i>The FBI Files</i>	<i>The Competition</i>
<i>The Possession</i>	<i>Vanished – Beth Holloway</i>
<i>Independent Lens</i>	<i>Latin Music USA</i>
<i>Record Man</i>	
<i>Warriors Heart – Warriors Healing Warriors</i>	