

# RESUME



## **Sam Baloff**

South Florida Resident

I.A.T.S.E. Local 477 ♦ Teamsters Local 769 ♦ 818-522-4689 ♦ sbaloff@yahoo.com

IMBD Link: [www.imdb.com/name/nm4127132/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm4127132/?ref_=fn_al_nm_1)

*A highly knowledgeable and quality-driven Production Professional with hands-on experience working on feature films, episodic television series, reality shows as well as commercials, corporate films and music videos. A team player who brings passion and enthusiasm to the job. Accustomed to multi-tasking and working long hours.*

## PROFESSIONAL EXPERIENCE

### PRODUCTION MANAGEMENT 2012-PRESENT

- Associate Producer, Rock Harbor Productions. Worked with producers and directors involving sourcing locations, hiring crew, managing set, and production logistics. 2017-2023.
- Associate Digital Producer. Fusion Network, a division of Disney-ABC/Univision. Worked with producers in numerous capacities producing shows and promos. 2013-2014
- Assistant Event Manager, Gold Sky Productions. Los Angeles. Helped book vendors, sourced set design elements and equipment, interfaced with clients and handled on-site management for Emmy Awards show, FX affiliate show promotions, other entertainment clients. 2018-2019
- Associate Producer, MinervaPlace Productions. Worked with producers and clients producing broadcast and online short form and long form video content. 2012
- Event Coordinator, Victory Sports Management. Handled on-site management, event logistics, location sourcing and sponsorship sales for large sporting events and competitions. 2023

### LOCATION MANAGEMENT 2014-PRESENT

- Key Assistant Location Manager, "Justified: City Primeval", FX, 2022
- Key Assistant Location Manager, "First Wives Club", BET, 2022
- Assistant Location Manager, "Rapsh!t", HBO Max, 2021
- Assistant Location Manager, "The Good Fight", CBS All Access, 2020
- Asst. Location Manager, "The Marvelous Mrs. Maisel", Amazon Studios, 2019
- Asst. Location Manager, "Bad Boys For Life", Sony Pictures, 2019
- Asst. Location Manager, "The Irishman", Netflix (Dir: Martin Scorsese), 2018
- Asst. Location Manager, "Claws", TNT Network, 2018
- Location Assistant, "Grand Hotel", ABC, 2018
- Location Manager, "Huracan", Delaluz Pictures, 2018
- Asst. Location Manager, "The Leisure Seeker", Leisure Seeker, Inc., 2017
- Asst. Location Manager, "American Crime Story" Ryan Murphy Productions, 2017
- Asst. Location Manager, "Bloodline" (Season 3), Netflix/ Mesquite Productions, 2016-2017
- Asst. Location Manager, "Bloodline" (Season 2), Netflix/ Mesquite Productions, 2015-2016
- Location Assistant, "Bloodline" (Season 1), Netflix/ Mesquite Productions, 2014-2015
- Location Assistant, "Miss Peregrine's Home for Peculiar Children", Fox (Dir: Tim Burton), 2015
- Location Assistant, "Ricki and the Flash", Tristar Pictures, 2015

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### Commercials:

- Location Scout, T-Mobile, Moxie Pictures, 2017
- Asst. Location Manager, Lincoln (with Serena Williams), Rev! Cycle Collective, 2017
- Location Assistant, Calvin Klein, MJZ Productions, 2016

### ART DEPARTMENT 2013-PRESENT

- Set Dresser, "Bad Monkey", Apple TV, 2022
- Property Assistant, "All That" Promo, Nickelodeon, 2019
- Set Dresser, "The Last Thing He Wanted", Netflix, 2018
- Set Dresser, "Baywatch" (The Feature), Paramount Pictures (Florida Unit), 2017
- Property Assistant, "BET Hip Hop Awards", BET Network, 2017
- Property Assistant, "Las Reinas" (pilot), ABC Studios, 2017
- Art Dept. Assistant, "Mira Quien Baila", Univision, 2017
- Set Dresser, "War Dogs", Warner Brothers Studio (Miami Unit), 2016
- Art Dept. Assistant, "A Gentleman", Fox Bollywood, 2016
- Property Assistant, "Graceland" USA Network/TVM Productions, 2015
- Set Dresser, "Rosewood" (pilot), Fox Productions, Tristar Pictures (Miami Unit), 2015
- Set Dresser, "Ballers", HBO, 2015
- Property Assistant, "New Now Next Awards" Logo TV, 2015
- Art P.A., "Tattoo Nightmares", Spike TV/495 Productions, 2014
- Art P.A., "American Ninja Warrior", NBC-Universal, 2014
- Art P.A., "Unusually Thicke", Peacock Alley Entertainment, 2014
- Art P.A., "The Bachelor", ABC, NZK Productions, 2013

### Commercials:

- Property Assistant, Ford, Greenwich Studios, 2017
- Art P.A., Infinity Insurance, Josh James Productions, 2016
- Art Department Asst., Paul Blart Mall Cop 2 promo, ESPN, 2015

### PRODUCTION 2013-PRESENT

- Set P.A., "American Horror Story", FX/Ryan Murphy Prod., 2019
- Set P.A., "Ratched", Ryan Murphy Productions/Fox 21, 2019
- Set P.A., "The Comedian", Cinelou Films, 2016
- Key Set P.A., Pitbull music video (*Greenlight*), 305 Films, 2016
- Set P.A., "Olympic Hopefuls - Bryan Bros", ESPN Creativeworks, 2016
- Key Set P.A., "Duels", Media Max Films, 2016
- Set P.A., "Power", STARZ, 2015

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- Set P.A., "Ride Along 2" (Miami Unit), NBC-Universal, 2014
- Set P.A., "La Voz Kids", Telemundo, 2013
- Set P.A., "The Glades" (Season 4), A&E Network, TVM Productions, 2013

### Commercials:

- 2<sup>nd</sup> A.D., "Side Hustle" Promotional Video, Nickelodeon, 2021
- 2<sup>nd</sup> A.D., Nike (Jordan Brand), Los York, 2019
- 2<sup>nd</sup> A.D., Encore Capital Group, Rock Harbor Productions, 2017
- Set P.A., "Moana" Trailer/Promo, Disney/Soapbox Films, 2016
- Set P.A., Jeep (Chrysler), Bunker Productions/DDB, Chicago, 2015

**SALES REPRESENTATIVE.** SetKeeper, Los Angeles. Sold production software to television shows and production companies and serviced accounts working with production managers and coordinators. 2019

**INTERNSHIP:** Ellen DeGeneres Show, Burbank, CA. Became an indispensable member of the Ellen team coordinating pre-production activities; researched human interest stories for Ellen; managed fan mail and helped create and manage on-air contests. 2008

**EDUCATION:** B.A., Florida Atlantic University (Film and Television); Completed OSHA 10/Entertainment Safety Course (OSHA Certified); New York Film Academy - Completed Cinematography and Editing Workshops

**LETTERS OF REFERENCE FURNISHED UPON REQUEST**