

Joe Zakko - Fort Lauderdale, FL - 954-551-4365 - [website](#) - [imdb](#) - [vimeo](#) - jzakko@gmail.com

FILMS

Reconciliation (2011) – producer, co-writer, co-cinematographer, and co-editor, dir. Lance Oppenheim

Dogmatic (2012) – cinematographer and co-editor, dir. Lance Oppenheim

Rob the Mob (2014) – (internship) production assistant, dir. Raymond De Felitta

5 to 7 (2014) – (internship) assistant/driver for set decorator shopper, dir. Victor Levin

The Hobbyist (2016) - set photographer, dir. George Vastatas

Pillows of Darkness (2016) - set photographer, dir. Kourosh Moshtael

Un Vase à Chinatown (2016) - set photographer, dir. Jeremy Hung

See You Yesterday (2017) - set photographer, dir. Stefon Bristol

Sources of Light Other than the Sun (2016) - stage photographer, dir. Sam Hood Adrain

My Nephew Emmett (2017) - set photographer, dir. Kevin Wilson Jr.

Ma (2017) - set photographer, dir. Millicent Cho

Lie to Me (Gabriel Kane Day-Lewis music video) (2017) - set photographer, dir. Joshua Aronson

Nettles (2018) - set photographer, dir. Raven Jackson

Summer Animals (2018) - set photographer, dir. Haley Anderson

Shadows (2018) - set photographer, dir. Ria Tobaccowala

Perfect as Cats (2019) - set photographer, dir. Kevin Vu

Horologium (2019) - set photographer, dir. David Maire

Bosideng TV Commercial (2019) - set photographer

User Zero (2020) - set photographer, dir. Ria Tobaccowala

Studio 54 (2020) - assistant editor, dir. Susan Shapiro

Mommy Matters IG Ad (2020) - writer, co-producer, director, editor

Dark Things (2020) - set photographer, dir. Korie Prince

Enough is Enough (2021) - set photographer, dir. Kevin H. Wilson Jr.

The Pratt in the Hat (2021) - assistant editor/additional photographer, dir. Susan Shapiro

The Last Question (2022) - set photographer, dir. Brian Evans.

Subway Stops (2023) - writer/director/cinematographer/editor

EDUCATION

-New York University/Tisch School of the Arts (class of 2017)

-BFA in film/tv

-minor in philosophy

WORK EXPERIENCE

-Video editor at StyleLikeU - summer of 2014 - internship

-Office Intern at Jupiter Entertainment - fall of 2015 - internship

SKILLS/OWNED EQUIPMENT & SOFTWARE

-35mm/medium format/large format/digital still photography

-16mm/35mm/digital cinematography

-owned cameras:

Sony a9, Bolex H-16, Arriflex 16-S, Zeiss Contax iiiia, Nikon FM, Bronica ETRS, Cambo 45SF

-filmmaking/photography/design software:

Final Cut Pro, Avid, Premiere Pro, Pro Tools, Photoshop, InDesign