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Top Skills

Production Management

Video Production

Film Production

Certifications

ASA Sailing Instructor - 201, 203,
204

Merchant Marine Coast Guard
Master's License (100 Ton - Sail or
Power) w/TWIC card

FAA Part 107 Certified UAS/Drone
Pilot

COVID COMPLIANCE OFFICER

Master SCUBA Diver

Honors-Awards

2016 EMMY AWARD - Photography
- Broadcast/Non-News

BLUE Ocean Film Festival - Best
Broadcast Program

2016 EMMY NOMINATION -
National News & Documentary
Emmy Awards

2019 Telly Silver Award

1997 Emmy Award

Bill Mills

Director/Cinematographer/Producer
Greater Tampa Bay Area

Summary

Bill offers production services for film, 4K digital cinema, web, and high definition broadcast. He brings a wide and diverse range of experience ranging from documentary to sporting events, commercials to corporate image and instructional programs.

Our equipment packages are wide ranging and include Sony FX-9, Sony F-55, Canon C300, RED Komodo, and Phantom Flex 4K high speed.

As a Cinematographer, he has circled the globe filming projects for Nauticos, National Geographic, CBS's 60 Minutes, Discovery, NOVA, Screenscope, and a number of corporate clients including the Department of Defense and the National Terrorism Preparedness Institute. Many of these programs were also either Co-Produced or coordinated by Mills.

Since 1997, he has been CEO for BMA Production Services of Florida, Inc. and successfully managed script to screen programs as the production company of record.

Bill is also well versed in a variety of post production workflows including DaVinci Resolve and Adobe Premiere.

BMA continues to remain at the cutting edge of technology with the amazing Phantom Flex 4K high-speed camera, Sony's versatile 4K/2K camera, the Sony FX9 and PMW - F55, Sony FS-5, and the Phantom 4Pro Plus UAS/Drone to compliment its inventory of digital and high speed cameras, lighting, and underwater specialty gear.

As an avid sailor, Merchant Marine Captain, FAA certified Part 107 UAV Pilot, and Master SCUBA Diver Bill has combined his passion for cinema production with his love of the oceans and all things water. He has been a Fellow National member of the Explorer's Club

since 2014. He has been certified as a COVID Compliance Office since January 2021.

Experience

BMA Production Services, Inc.

Director of Photography - Cinematographer - Producer

October 1984 - Present (38 years 2 months)

Atlanta/Tampa Bay/NY

Film Production Services, management, location services, script to screen production.

Digital Cinema HD

25 years 11 months

Cinematographer-Phantom Cameraman & Tech

February 1997 - Present (25 years 10 months)

Global

Director of Photography/Cameraman for commercial, documentary, corporate image, and feature films. As an experienced camera operator and lighting cameraman Bill also offers specialties such as the Phantom Flex 4K High speed system, underwater production, aerial cinematography, lighting, editing, and on site production management.

As a part of the production community in Atlanta for over 15 years Bill moved his home to St. Petersburg in 1998. He has worked for a variety of corporate and broadcast clients including CBS 60 Minutes, National Geographic, PBS, Discovery, and NOVA.

Production Management- Digital Cinema HD

January 1997 - Present (25 years 11 months)

Tampa Bay, Florida

Equipment and services for the film and digital industry.

CBS News

Director of Photography

October 2022 - October 2022 (1 month)

Ft. Myers, FL

DP & Cameraman for 60 MINUTES segment with Bill Whitaker on Hurricane Ian's impact to SW Florida. Production included interviews, drone aerials, boat

to boat filming, and a variety of coverage of emergency response and recovery efforts.

Magellan Ltd

Underwater ROV Remote Camera Operator/DP

July 2022 - September 2022 (3 months)

Deep water Director of Photography/Camera operator and media manager for expedition to ocean location.

CBS News

Director Of Photography

June 2022 - June 2022 (1 month)

Miami, Florida, United States

DP for underwater and topside production with Anderson Cooper for a CBS 60 Minutes segment on coral reefs. Responsible for underwater lighting and filming, topside interview segment, and drone videography at sea.

ESPN

Director Of Photography

June 2022 - June 2022 (1 month)

Sarasota, Florida, United States

DP for segment on Dick Vitale for ESPN.

Lone Wolf Media

Underwater Director of Photography

May 2022 - May 2022 (1 month)

Cape Canaveral, Florida, United States

As part of a three man dive team working on the History Channel program "The Bermuda Triangle: Into Cursed Waters" S1E1, for Lone Wolf Films, Mills captured the initial moments and subsequent discovery of a significant part of the 1986 space shuttle Challenger spacecraft in the Atlantic Ocean.
#bermudatriangle #intocursedwaters

In a stunning discovery, a 20-foot segment of the 1986 Space Shuttle Challenger was found off the coast of Florida during the filming of the new HISTORY® Channel series, "The Bermuda Triangle: Into Cursed Waters."

The find marks the first major discovery of wreckage from the Challenger shuttle launch in more than 25 years.

Vision Quest Productions

Director Of Photography/Field Producer

April 2022 - May 2022 (2 months)

Wayne, NJ

Provided pre production and production services for Bank of America's "Masterpiece Moment" featuring the Museum of Fine Arts in St. Petersburg, FL. including camera, audio, grip, lighting, makeup, teleprompter, and required production insurance.

National Geographic

Director of Photography/Underwater camera

April 2022 - April 2022 (1 month)

West Palm Beach, FL

Director of Photography and underwater cameraman for Florida segment "Crocs vs. Jaws" for National Geographic Television. Made multiple drift dives to 80 feet to film Tiger sharks with Dr. Mike Heithaus of FIU. Utilized Sony camera system and Ocean Technology System's full face masks to capture underwater dialogue from science divers on wreck.

NAACP Hollywood Bureau

Director Of Photography

February 2022 - February 2022 (1 month)

Hollywood, CA

DP and operator for award presentation by NAACP Chairman Leon Russell to Samuel L. Jackson. Utilized remote Zoom technology to share production with Exec Producers in Los Angeles. Managed two camera production with full grip and lighting crew.

Lone Wolf Media

Director Of Photography

January 2022 - January 2022 (1 month)

Florida, United States

DP/Cinematographer for two camera interview in Marco Island

TSN - The Sports Network - Canada

Director Of Photography

December 2021 - December 2021 (1 month)

Florida, United States

DP for two camera interview with Canadian tennis star Denis Shapovalov on location at IMG in Bradenton, FL. Included two camera interview and footage of Shapovalov's two day workout at IMG.

National Geographic

Director of Photography - Underwater

November 2021 - December 2021 (2 months)

New York, New York, United States

Underwater DP for "Jaws vs. The Boat", a National Geographic Special on sharks and their relationship and reactions to marine vessels, small boats, and personal watercraft. Shoots included deep water dives with Bull sharks and shallower encounters with Lemon and Silky sharks utilizing Sony F-55 4K system. With Dr. Mike Heithause from FIU and Director Kevin Bachar. Program to air on National Geographic on July 17, 2022.

PASSING LANE FILMS, LLC

Director Of Photography

November 2021 - November 2021 (1 month)

Baton Rouge, Louisiana, United States

Variety of on location interviews including a "Zoom" style streaming feed. Equipment included Sony F-55 and variety of LED lighting.

NBC News

Director Of Photography

October 2021 - October 2021 (1 month)

Ft. Lauderdale, FL, United States

NBC Today Show segment with Kerry Sanders. Included boat to boat filming, interviews, and B roll for environmental story using Sony F-55 package.

AARP

Director Of Photography

September 2021 - September 2021 (1 month)

St Petersburg, Florida, United States

DP and Field Producer for remote "Zoom" interview and HR presentation.

GEICO

Director/Cameraman

August 2021 - August 2021 (1 month)

Tampa, Florida, United States

Field Producer/Director/Cameraman for "day in the life" shoot with Geico employee, including remote "Zoom" with talent.

CBS News

Underwater DP

July 2021 - August 2021 (2 months)

Long Island, The Bahamas

Additional Camera operator and underwater cameraman for CBS 60 Minutes segment on the world champion free diver Alexey Molchanov.

CBC

Director of Photography - Florida Location

May 2021 - May 2021 (1 month)

Toronto, Ontario, Canada

Director of Photography for Florida segment on Loggerhead Sea Turtles for the series, "Nature of Things - Nature's Reboot". Produced, written, and directed by Christine Nielsen, the segment examines the remarkable recovery of nature during the 2020 COVID 19 pandemic, due to lack of human intervention. Responsible for interviews, on location cinematography including underwater and aerial drone.

BBC Studios

Location Manager/Location Coordinator

April 2021 - May 2021 (2 months)

Location Manager and Fixer for BBC series episode in Florida, "Dino Pompei". Responsibilities included acquiring multiple locations for background plate filming, crew management on location, and general logistics.

Photography and drone videography captured for location selection purposes.

The Montag Group

Director of Photography

January 2021 - February 2021 (2 months)

Greater Tampa Bay Area

DP for series of interviews with Tampa Bay Bucs TE Rob Gronkowski.

CBS Sports

Director of Photography

January 2021 - February 2021 (2 months)

Greater Tampa Bay Area

DP for segments during the week of Super Bowl LV, including field access and AFC team coverage. Production involved both live and feature oriented packages utilizing Sony F-55 and LIVE U kits.

GLP Creative

Phantom High Speed Camera Operator/Tech

November 2020 - November 2020 (1 month)

Greater Tampa Bay Area

Phantom Tech/DIT for LPGA commercial. Responsibilities included setup, operation, and technical support for Phantom 4K Flex high speed camera system.

GoConvergence LLC

Phantom Operator/Tech

November 2020 - November 2020 (1 month)

Orlando, Florida, United States

Phantom high speed camera operator/tech for corporate and commercial production.

iLevelMedia

Director of Photography/Camera Operator

November 2020 - November 2020 (1 month)

Clearwater, Florida, United States

2nd Unit DP/Operator for corporate and commercial production for Briggs & Stratton engines. Included gimbal operation, lighting, and Sony F-55.

Fathom Film Group

Director/Cinematographer

June 2020 - June 2020 (1 month)

Toronto, Ontario, Canada

Director/Cinematographer for sequence for National Geographic program produced by Fathom Films. Due to COVID 19 restrictions we acted on behalf of Toronto production company to film interviews and appropriate sequences, using a Zoom linkup for connection to producer.

Fox News Media

Cinematographer

February 2020 - February 2020 (1 month)

Daytona Beach, Florida, United States

Cameraman for pre race coverage of Daytona 500 with Fox News.

City Drive Studios

Cinematographer

February 2020 - February 2020 (1 month)

Florida, United States

DP/Cameraman for documentary on MLB baseball.

HBO Real Sports

Cinematographer

December 2019 - December 2019 (1 month)

Tampa/St. Petersburg, Florida Area

Interview with Steve Andrews for HBO Erin Andrews program, with Soledad O' Brien.

Elm City Communications

Phantom Cameraman/Tech

December 2019 - December 2019 (1 month)

Kennedy Space Center

Phantom cameraman/tech for Alka Launch segment

Dave Spataro Photography

Phantom Cameraman/Tech

November 2019 - November 2019 (1 month)

Tampa/St. Petersburg, Florida Area

Phantom camera/tech for Publix food table top shoot. Phantom 4K Flex with Canon CNE lenses.

FOX Sports

Cinematographer

October 2019 - October 2019 (1 month)

Tampa/St. Petersburg, Florida Area

Cinematographer for interview with Jameis Winston for Fox Sports. Sony F-55 camera package.

HBO Real Sports

Cinematographer

August 2019 - August 2019 (1 month)

Gainesville, Florida Area

Cinematographer for HBO Real Sports with Soledad O' Brien. Sony F-55 camera package.

National Geographic Partners

Director of Photography

June 2019 - June 2019 (1 month)

Florida

Director of Photography for segment on "DIVING WITH A PURPOSE". Variety of film locations in Florida Keys including topside interviews, underwater, and aerial drone.

Smithsonian Channel

Director of Photography

June 2019 - June 2019 (1 month)

Cape Canaveral, Florida

Director of Photography for segment at Cape Canaveral and SpaceX's second launch of their Falcon Heavy rocket.

PBS

Director of Photography

May 2019 - May 2019 (1 month)

Florida Everglades

Segment DP for American Spring LIVE: Birth & ReBirth shot in the Florida Everglades with host/present Mark Emery. Production included a variety of filming wildlife and eventual setup for live broadcast transmission from an airboat.

CBS News

Director of Photography & Drone Cameraman - CBS 60 Minutes

May 2019 - May 2019 (1 month)

Sarasota, Florida Area

DP for CBS 60 Minutes segment "Bitcoin Millionaire". Production includes various scenes with primary subject including car to car driving, drone cinematography and aerial filming of powerboat.

Skystorm Productions

Underwater Director of Photography

April 2019 - April 2019 (1 month)

Orlando, Florida Area

Underwater DP for series of commercial and promotional spots for DISCOVERY COVE.

The Cuttlefish Productions

DP and Phantom 4K Flex Operator

January 2019 - February 2019 (2 months)

Phoenix, Arizona Area

DP and Phantom 4K Flex high speed cameraman for Advance Auto Part production in Phoenix. As part of a multi camera team, Mills handled the ultra slow motion sequences of Brittany Force's top fuel dragster in action.

TASTE In Motion

Phantom Flex Camera Operator

January 2019 - January 2019 (1 month)

Greater New York City Area

Phantom 4K Flex camera operator/tech for Publix commercial.

PBS - Born To Explore

Director of Photography/Underwater Cinematography

August 2018 - August 2018 (1 month)

Cayman Islands

DP and underwater cinematography for Cayman Islands episode for Born to Explore. Included camera operation, lighting, and managing underwater communication system allowing divers to speak to each other or to camera using OTS full face masks. Hosted by Richard Wiese.

LITEWAVE MEDIA, LLC

Phantom High Speed Camera Operator/Tech

February 2018 - February 2018 (1 month)

Tampa/St. Petersburg, Florida Area

Mills was the Phantom 4K Flex operator/tech for Producer Nick Davis' Netflix documentary AMERICAN MASTERS: TED WILLIAMS. Utilizing a Vision Research Phantom Flex 4K system and working with Litewave's Director Christian Cashmir, the team captured ultra slow motion 500 fps scenes recreating Williams' unique batting style.

PBS - Screenscope Inc - Journey to the Planet Earth

Director of Photography - Dispatches From the Gulf

August 2014 - February 2018 (3 years 7 months)

Gulf of Mexico, Louisiana, Alabama, Mississippi, Florida, California, Mexico

Director of Photography for an ongoing documentary series for The Gulf of Mexico Research Initiative (GoMRI). Directed and Produced by Hal and Marilyn Weiner and narrated by Matt Damon, the shows examine the research efforts by a large consortium of scientists on the impact of the 2010 Deepwater Horizon Oil spill.

Shot on locations around the south Mills is utilizing the Sony PMW F-55 as primary camera along with the Sony FS5, Letus Helix, and Phantom MIRO 320 high speed camera system.

The Gulf of Mexico Research Initiative (GoMRI) will investigate the impacts of the oil, dispersed oil, and dispersant on the ecosystems of the Gulf of Mexico and affected coastal States in a broad context of improving fundamental

understanding of the dynamics of such events and their environmental stresses and public health implications. The GoMRI will also develop improved spill mitigation, oil and gas detection, characterization and remediation technologies.

Nauticos LLC

Director/Cinematographer/Media Producer

January 2017 - April 2017 (4 months)

Hawaiian Islands

Director of Photography and Media Production for the Eustace Earhart Discovery Expedition.

In late February of 2017 a team from Nauticos with stratospheric explorer Alan Eustace and aviation pioneer Elgen Long departed Honolulu for the vicinity of Howland Island, 1,600 miles to the southwest, to complete the deep sea search for Amelia Earhart's lost Lockheed Electra. Adding to the work conducted during prior expeditions in 2002 and 2006, the team plans to complete a sonar survey of about 1,800 square miles of seafloor, an area believed to contain the aircraft. The expedition utilized autonomous underwater technology from Woods Hole Oceanographic Institute to image the ocean floor nearly 18,000 feet below.

The Eustace Earhart Discovery Expedition is an important step in human exploration, expanding the realm of human achievement, funded by an explorer who extends the range of human possibility and in honor of a great explorer lost in those causes. Alan Eustace, with a doctorate in computer science, has led developments in pocket computing and computer architecture, and most recently retired from Google as Director of Knowledge.

A pilot, skydiver, and adventurer, Alan made history in 2014 with a record breaking near-space dive from the stratosphere at 135,890 feet. Free-falling over 23 miles, he reached a speed of 821 mph (breaking the sound barrier at Mach 1.3) before slowing in the thickening atmosphere and parachuting safely to earth.

Besides conducting our own search operations, our expedition worked with NOAA to support its upcoming exploration of the Pacific Remote Islands Marine National Monument as the research vessel Okeanos Explorer maps the deep seafloor near Howland Island in March.

As Media Director I was responsible for filming and capturing all images in ultra high-definition 4K resolution for future media releases and documentaries. A number of short program segments were completed and streamed aboard ship and future releases are planned.

Pangolin Pictures

Director of Photography

October 2016 - October 2016 (1 month)

Sint Maarten & Saba

Cinematographer for Discovery documentary for Shark Week 2017. Location production in St. Maarten and Saba.

ESPN

A Week in the Life of an NFL Player: Gerald McCoy, Tampa Bay Bucs
September 2016 - September 2016 (1 month)

DP for ESPN show about Gerald McCoy, DT for Tampa Bay Bucs. Exclusive access to behind the scenes of an NFL player's week of preparation before a game.

Producers Bob Holtzman and Jim Witalka.

NATURAL HISTORY NEW ZEALAND LIMITED

Director of Photography

September 2016 - September 2016 (1 month)

DP for Out Run The Sun Productions/NHNZ filming series segment "Nature Calls: Bees" on location in Tampa area for Nat Geo Wild.

Provided Sony F-55 and FS/5 packages as well as sound recordist, lighting, and specialized high speed cameras.

Director - Iwonka Swenson

Holden Production Group

Director of Photography

January 2016 - February 2016 (2 months)

Hobe Sound, FL

Director of Photography for documentary segment on Atlanta legend Tom Cousins for a program produced & directed by Sid Mathews on the history of the East Lake Golf Club in Atlanta. Utilized Sony F-55 camera for primary interview.

Emeril's Florida - Season 4

Director of Photography

May 2015 - December 2015 (8 months)

Florida

With Season 4, we have continued our work with the Sony F-55 cameras, including the addition of Canon super speed primes. We've also added the new Helix camera stabilizer system and the Sony A7S/Atomos Shogun combination for dynamic movement.

The Barbaro-Gould Foundation

Director of Photography

October 2015 - November 2015 (2 months)

Director of Photography for Racing 2 Rio. Produced by Jennifer Barbaro and Todd Gould.

Racing to Rio is far more than the journey of a few elite athletes striving for world records, gold medals and personal bests. Racing to Rio is the story of transformation from individuals overcoming personal challenges to become world-class sailors and heroes who inspire others to face their challenges and live life to the fullest through the sport of sailing. Racing to Rio is literally about Brad Kendell's journey to the Paralympics in Rio 2016, but also serves on a larger scale as a metaphor for all people who face challenges and how they can take on life to win their own "races" by being the best they can be.

Sullivan Productions

Director of Photography

August 2015 - August 2015 (1 month)

Director of Photography for four day infomercial studio shoot at Sullivan Productions' new state of the art facility. Utilized Sony F-55 with variety of cinema lenses for 4k capture.

Holden Productions

Director of Photography

May 2015 - May 2015 (1 month)

Jupiter, Florida

Director of Photography for Fox interview with golfer Greg Norman. Provided three camera production team including lighting, sound, and staging for interview and additional footage.

Bluewater Media

Phantom High speed Camera Operator/Tech

April 2015 - April 2015 (1 month)

Phantom Camera operator and tech for location shoot utilizing Vision Research Phantom MIRO 320 for photographing explosions and other action sequences.

Zero Point Zero Production Inc

Cinematographer - Underwater - Apex Predator

February 2015 - February 2015 (1 month)

Underwater cinematographer for segment on freediving and spearfishing for ZPZ's new series "Apex Predator"

Emeril's Florida - Season 3

Director of Photography

September 2014 - February 2015 (6 months)

Florida

DP for series with Emeril Lagasse. In season 3 we made the change to Sony's F-55 camera system for our principle A & B cameras. This enabled the use of Canon cinema style lenses.

NBC Dateline

Escape: The Wreck of the Costa Concordia

June 2014 - June 2014 (1 month)

Weeki Wachee Springs, Florida

Underwater cinematographer for re-enactment scenes shot on location at Weeki Wachee Springs in Florida. Provided Sony F-55 with Gates underwater housing and multiple underwater lighting units. Worked in conjunction with topside lighting and grip operation.

CBS News - 60 Minutes

Cinematographer/Underwater Director of Photography - 60 Minutes - A Forgotten Corner of Hell

March 2014 - April 2014 (2 months)

Palau

Underwater DP and topside cameraman for CBS 60 Minute documentary segment on the efforts of the Bent Prop Project's efforts to locate and search the waters and jungles of the western Pacific island nation of Palau, for clues that may lead to the location and identification of wreck sites and remains of men who gave their lives in defense of America.

Production included underwater filming with digital 4K/2K camera while capturing underwater dialogue of dive team, topside interviews and a variety of other supporting footage. Anderson Cooper - CBS Correspondent

Rebel Films

Phantom Tech/Operator/DIT

February 2014 - February 2014 (1 month)

Feld Entertainment Studios

ESPN Promo - 300 "Rise of an Empire"

Phantom Technician/Operator and DIT for ESPN promotional trailers shot with the high speed Phantom FLEX camera system.

Former Alabama linebacker C.J. Mosley was featured in the three trailers for "300: Rise of an Empire." The ads air on ESPN and were produced in partnership between Warner Bros. and ESPN CreativeWorks.

Studio 14b

Director/Cameraman - TSA - ISL Training Program

November 2013 - December 2013 (2 months)

Atlantic City, NJ; Tampa, FL

Production services for e-learning program for the TSA. Photographed in 4K digital with Sony F55. Post production completed December 2013. Crew and equipment services.

Emeril's Florida - Season 2

Director of Photography

August 2013 - September 2013 (2 months)

Florida

Director of Photography for Season 2 of Emeril's Florida. Airing on the Cooking Channel, Emeril's Florida highlights the Sunshine State through the eyes of Emeril Lagasse, on-location, with a focus on food, cooking, events and activities around the state.

CBS News - 60 Minutes

Cinematographer (Topside "B" & UW) - Return of the Humpback

July 2013 - August 2013 (2 months)

Rarotonga, Cook Islands; Cairnes, Australia

Topside 2nd Unit Cameraman and principle underwater cameraman for project on Humpback Whales with Scott Pelley. Utilized variety of camera systems

including the Aquatica/Canon 5D Mark 3 system and Gates UW housing with Sony F55 camera.

Travel included Rarotonga, Cook Islands; Auckland, New Zealand; Sydney & Cairnes, Australia.

Bob Anderson- Producer; Dan Ruetenik - Associate Producer

Explorer at Large, LLC

Director of Photography

June 2013 - June 2013 (1 month)

Florida Keys

Topside and underwater cinematography for pilot series with Josh Bernstein. Included segments with University of Miami's Dr. Neil Hammerschlag and his team from the RJ Dunlap Marine Conservation Program (RJD).

In addition the production team spent time filming at Jules Undersea Lodge and NOAA's Atlantic Oceanographic and Meteorological Lab in Key Biscayne, FL.

The production captured simultaneous 4K & 2K material using Mills' Sony PMW F-55 camera system as well as a Gates custom underwater housing and Ocean Technology System (OTS) Guardian full face masks. Rob Peterson provided audio support and Curt Bowen handled camera assist duties as well as dive coordinator.

BBC Worldwide

Cinematographer

May 2013 - May 2013 (1 month)

Cinematographer for BBC program on marine mammal research, specifically dolphin acoustic tracking with Mote Marine Lab, Sarasota, FL. Utilized the new Sony PMW F55 camera.

Light the Sky Productions

Director of Photography - Apollo 11 Expedition

March 2013 - May 2013 (3 months)

Atlantic Ocean & Kansas

Cinematographer for expedition that required over 30 days at sea. More information can be found at <http://www.bezosexpeditions.com/updates.html>

Awarded - Explorer's Club Citation of Merit 2014 - Apollo F1 Expedition Crew

EMERIL'S FLORIDA

Director of Photography - Season 1
September 2012 - March 2013 (7 months)

Freelance Director of Photography for the series on the Cooking Channel, EMERIL'S FLORIDA. Great crew and wonderful talent. Second season begins soon.

OTEK.TV

High Speed Phantom Cameraman
November 2012 - November 2012 (1 month)
PGA Learning & Performance Center, Port St. Lucie, FL

Phantom high speed cameraman for the LPGA Player of the Year 2012 STACY LEWIS GOLF TIPS program, produced by otek.tv for KPMG.

Gulf of Mexico Foundation, Inc.

Underwater Director of Photography - Rigs to Reefs
October 2012 - October 2012 (1 month)
Gulf of Mexico

Underwater DP for Gulf of Mexico Foundation's production on the artificial reef program in the western gulf. Produced by Quadrant Productions.

Discovery Communications

Florida's Artificial Reefs
August 2012 - August 2012 (1 month)
Jacksonville, Florida Area; Ft. Myers, FL

Underwater HD production for sinking of USS Mohawk near Ft. Myers and underwater airplane discovery near Jacksonville with the group TISIRI (<http://www.tisiri.org/home/aircraft-wreckage-crash-site-tisiri-investigation/twin-engine-wreck/>)

Piper and Heath

Big Cat Expose 2012 - Africa
April 2012 - April 2012 (1 month)
Johannesburg Area, South Africa; Kalahari Desert Plains; Botswana

Director/Cinematographer for 14 day expedition to MalaMala Game Reserve; Kalahari Plains, and Duba Plains i.e. Big Cat Exposes 2012. Produced by Chris Liebenberg of Piper and HeathTravel/San Diego.

The three episodes include rare footage of endangered Cheetah, Lion, and Leopards as well as many other beautiful wildlife scenarios. Michele Westmoreland handled the still photography assignment.

Sullivan Productions

Freelance Phantom Flex Operator/Tech
December 2011 - December 2011 (1 month)

Phantom Flex Operator/Tech for commercial production.

Round House Creative

Director of Photography - Cinematographer
December 2011 - December 2011 (1 month)

Director of Photography for commercial series.

NBCUniversal, Inc.

Underwater Director of Photography
August 2011 - August 2011 (1 month)

Underwater DP for NBC/Peacock Productions' "Disappeared". HD production at Vortex Springs filming recreations and search/recovery recreations.

for CBS - 60 MINUTES

Director of Photography/Underwater Cinematographer - Cuba's Gardens of the Queen
June 2011 - July 2011 (2 months)

Cuba

Underwater and topside cinematographer for CBS/ 60 MINUTES segment with Anderson Cooper in Cuba. Program explored the incredible coral reefs on Cuba's southern shoreline, in particular the area known as Jardines de la Reina (Gardens of the Queen).

The program was awarded a Edward R. Murrow Award in 2012 and is nominated as Best in Class (Broadcast Division) for the 2012 BLUE OCEAN FILM FESTIVAL in Monterey, CA.

Living Oceans Foundation

Field Producer-Director of Photography/Underwater cinematographer
May 2011 - May 2011 (1 month)

Cay Sal, Bahamas

Location cinematography for Global Reef Expedition to Cay Sal.

Responsibilities included underwater and topside HD cinematography aboard the M/Y Golden Shadow and M/Y Golden Osprey.

Discovery Communications

Director of Photography/Underwater Cinematographer - Shark Week with Craig Ferguson

June 2010 - July 2010 (2 months)

Bahamas

Underwater cinematography for Discovery Shark Week with Craig Ferguson.
Responsible for underwater cinematography.

Directed by Rick King.

Cabin Creek Films

Cinematographer - Woodstock: More Than The Music

May 2008 - May 2008 (1 month)

Florida, United States

Cinematographer for Barbara Kopple's Woodstock: More Than the Music - documentary that looks back at the legendary concert. Interviews with Joe Cocker, Artie Kornfeld, and other key individuals.

National Terrorism Preparedness Institute (NTPI)

Director/Cameraman

June 2007 - March 2008 (10 months)

San Diego and Tampa Bay

Production company and Director/Cameraman for 30 minute training film developed for the U.S.M.C. operations in Iraq as pertaining to Site Exploitation. Involved creative script development, acquisition of set, wardrobe, and special effects for multiple locations.

All location shooting and post production to delivery.

Screenscope Productions - STATE OF THE PLANET'S OCEANS

Director of Photography/Underwater Cinematography - Journey to the Planet Earth

July 2007 - August 2007 (2 months)

Dry Tortugas

Segment for Hal and Marilyn Weiner's PBS series on the Journey to the Planet Earth. Shot on location in the Dry Tortugas, Melbourne and Key West.

Tactical Support Working Group (TSWG)

Director/Cameraman

June 2005 - October 2006 (1 year 5 months)

Produced a series of instructional and training films for the National Terrorism Preparedness Institute and their clients Tactical Support Working Group (TSWG) and Combating Terrorism Technical Support Office (CTTSO) relating to IED Awareness for First Responders and Maritime Safety.

JWM Group

Director of Photography/Underwater Cinematography - Discovery
June 2005 - June 2005 (1 month)

Bahamas

DP for segment on THE SEARCH FOR ATLANTIS. Produced by Jason Williams for Discovery Communications.

Tradewinds Video - HURRICANES OF 2004

Director of Photography

August 2004 - October 2004 (3 months)

Florida

DP and Co-Producer for documentary program produced by Florida Association of Broadcasters & Tradewinds Video (Michael Babich) for the Florida Division of Emergency Management on the emergency response to the four major hurricanes that impacted Florida during the 2004 season.

NOVA/WGBH - THE MUMMY WHO WOULD BE KING

Director of Photography

April 2003 - February 2004 (11 months)

Egypt, Germany, United States

NOVA documentary on the discovery of Ramses I. Produced and Directed by Gemini Productions' Gail Willumson and Jill Shinefield.

National Geographic Television International

Director of Photography - Cinematographer - Critter Cam International

May 2003 - October 2003 (6 months)

Africa, Florida

Director of Photography for one hour NGT Special featuring Mike Heithaus and the specialized photography tool known as "Critter Cam".

Directed by Dara Padwo-Audick, the program follows NGT Host Mike Heithaus and "Crittercam" as they document the secret habits of creatures such as African Lions, Hyenas, and Orcas.

National Geographic Society

Cinematographer - Pearl Harbor: Legacy of Attack

June 2001 - July 2001 (2 months)

DP/Cinematographer for Nat Geo/NBC Special, "Legacy of Pearl Harbor". Directed by Michael Rosenfeld and Kirk Wolfinger, the program featured

Robert Ballard's search for a Japanese mini submarine and extensive segments on Pearl Harbor survivors.

Shot on Super 16mm film.

Public Broadcasting Service

Director of Photography - Cinematographer - Extraordinary Birds
April 1999 - April 1999 (1 month)

Florida

A variety of segments featuring amazing avian characters. Produced by Tom Simon (Working Dog Productions) for WNET/NATURE.

Super 16mm.

National Geographic Society

11 months

Director of Photography/Underwater Cinematography - Pursuit of the Giant Bluefin

April 1998 - February 1999 (11 months)

Japan, Mexico, San Diego, Maine, North Carolina, Florida

DP for Nat Geo Special on the plight of the giant Bluefin Tuna. Global production included extensive work with Dr. Sylvia Earle, Dr. Carl Safina, and Dr. Barbara Block as the team, led by Director Mark Stouffer, documented the present and future perils of one of the ocean's greatest fish. Super 16mm film.

Director of Photography/Underwater Cinematography/MIR Cameraman - Search for the Submarine I 52

October 1998 - January 1999 (4 months)

Mid Atlantic, Canary Islands, Tokyo, Falmouth, Great Britain

DP and MIR Submersible cameraman for 5 week expedition to locate and film Japanese Sub I-52 in mid Atlantic. Included shipboard cinematography, SCUBA operations, and deep diving camera work aboard the Russian MIR 2 submersible to 17,500 feet.

Additional assignment included filming in the Canary Islands, Falmouth, England and Tokyo, Japan.

Director of Photography/Underwater Cinematography - Tiger Shark

May 1998 - June 1998 (2 months)

French Frigate Shoals & Hawaii

NGT Special on the elusive Tiger Shark of the Pacific. The production required extensive underwater remote location filming at French Frigate Shoals in the

Pacific as well as aerial and topside work with Dr. Kim Holland of the University of Hawaii.

Directed by Greg Marshall and Kevin Bachar, Mills utilized Super 16mm and Digital Betacam to capture the story.

Cappy Productions - 1996 Summer Olympics - Atlanta

Cinematographer

July 1996 - August 1996 (2 months)

Atlanta, Ga.

Film cinematographer for Bud Greenspan's documentary on the 1996 Summer Olympics in Atlanta.

National Geographic Television International

Director of Photographer - Tigers of the Snow

June 1994 - February 1995 (9 months)

Siberia, Far East Russia

Director of Photography for National Geographic Special "TIGERS OF THE SNOW". Produced and Directed by Mark Stouffer, Exec. Producer Nick Noxon, the one hour special focused on the plight of the highly endangered Siberian Tiger and the joint Russian-American team of biologist who worked to save the species from extinction.

Shot on location in the Russian Far East, Mills spent over 120 days shoot Super 16mm film to document the efforts.

Winner of a Prime Time Emmy Award, the show received four additional nominations.

Turner Broadcasting

Production Management/Cinematographer

April 1981 - June 1984 (3 years 3 months)

Production Manager/Director of Photography for television series , "Portrait of America", hosted by Hal Holbrook. Responsible for budgeting, crew hire, equipment and resources, and location management. In May of 1982 Mills moved into the position of primary DP for the series after handling 2nd unit photography for "Georgia". He went on to lens the "Florida", "Nevada", and "Virginia" programs.

WSB-TV

Director/Cinematographer - Commercial Sales Division
May 1980 - August 1981 (1 year 4 months)

Production management of film and video operations and commercial production for Retail Sales Division

Gannett

Documentary Cameraman
May 1977 - April 1980 (3 years)
Atlanta, Ga

Documentary and news cinematographer at WXIA, 11 Alive, in Atlanta.

Education

The University of Georgia
BA-Journalism, Film & Television · (1972 - 1975)

American Public University System
Masters Program, Emergency Management · (2009 - 2016)

Maine Photographic Workshop
Cinematography/Steadicam · (1981 - 1981)