

Tod Lautenberg  
646-228-8000



Hello,

My name is Tod Lautenberg and I have been a working director/editor for 17 years. I was trained by Oscar winning editor Richard Halsey, who edited Rocky, Edward Scissorhands, and Moscow on the Hudson.

Documentary is an editor's medium as the flow and structure usually comes to form in post. I have edited 7 feature documentaries and hundreds of shorts. I did a lot of second unit directing during the editing process and came up with a good formula to direct and edit a solid documentary. We write 20 questions that cover the arc of the story we are trying to tell and ask those same questions to everyone we interview. Each section then becomes a section of the movie. For instance a family section. A romantic question. A query into the mystery of the documentary. We then have many voices all stating their independent point of view to compare and contrast. Add solid B footage and stock plus some music and VO for background and the movie begins to take shape. I have directed

I specialize in Comedy having edited the feature Comedy "Puff", the Disney movie "Sorority Boys", "Riding the Bus with My Sister" at CBS, many episodes on the first Season of Scrubs for Touchstone, and many more.

You can see some reel pieces I edited by clicking the link below:

<https://vimeo.com/80321601>  
<https://vimeo.com/117063236>  
<https://vimeo.com/117081275>

I also edited an 88 minute feature comedy called Puff, which is now on Amazon.

[https://www.amazon.com/dp/B07NLM7SKC/ref=cm\\_sw\\_em\\_r\\_mt\\_dp\\_ueECCb2BYB1CD](https://www.amazon.com/dp/B07NLM7SKC/ref=cm_sw_em_r_mt_dp_ueECCb2BYB1CD)

I can send a free link to the whole feature on request

I am an extremely fast editor who can think on his feet. I also am an expert on AVID, Adobe Premiere, & Final Cut Pro and have my own editing system if needed. I have been writing and thinking about story structure my whole life. I enjoy it. I also have a huge collection of music to energize the project.

No job is too small and I work for all different levels of budget.

Thank You for the consideration!

Best,

Tod Lautenberg

WORK EXPERIENCE:

Editor

THE ACHIEVERS - Docu-Comedy

Documentary about Lebowsky Fest included on Anniversary DVD

Editor

42ND STREET: FROM RIVER TO RIVER - Feature Documentary

Director: Gary Keys

AVID Editor

THE KIDS OF WIDNEY HIGH- Feature Documentary - PBS

AVID Editor

WISE WOMAN SPEAK - Astral Pictures - featuring: Jane Fonda

FCP Editor

VENICE BEACH - Documentary - Director: Dan Bemmis

AVID Editor

RED ROAD MUSIC FESTIVAL - Documentary TV - PBS

AVID Editor

DRIVING IRON- Documentary - Oak Street Films

featuring: Arnold Schwarzenegger

AVID Editor

MARKETING THE MESSAGE - Documentary TV - PBS

WINNER - Best Documentary Short at DIY Festival in Hollywood

Director: Joe Bly

AVID Editor

I CAN'T BELIEVE I'M STILL SINGLE- Showtime Network - TV Series

11 Episodes including Pilot

Director: Eric Schaeffer

Editor

DAMAGES - FX NETWORK - Drama - Season 1

FCP Editor

SELLING OUT - History Channel - TV Pilot - Producer: Jolana Opava

Editor

SCRUBS- Touchstone Television-NBC Series

Editor AVID

Exec Prod: Bill Lawrence

Editor

SHE TALKS TO ANGELS - Amazonite Productions- TV Pilot

Pilot Episode

Editor

PUFF - Psychedelic Pictures - Comedy Feature Film

Producer: Jolana Opava

Asst Writer

THE SIMPSONS- Twentieth Century Fox

-Season 8

FCP Editor

BIOGRAPHY: JACK BLACK - A & E Network - TV Series

Editor

QUEEN AMERICA -Facebook Feature Film

Starring: Catherine Zeta Jones

Editor

RIDING THE BUS WITH MY SISTER - CBS - Telefilm

Director: Anjelica Huston

Supervising Editor: Roberto Silivi

Editor

SORORITY BOYS-Touchstone Pictures

Supervising Editor: Richard Halsey

Director: Wally Wolodarsky

VFX Assistant

INDEPENDENCE DAY -Twentieth Century Fox

-Asst to Tricia Ashford, Producer of digital effects.

VFX Assistant

SPIDERMAN 3 - New York City Shoot

Director: Sam Raimi

Editor/Writer

"Parlay" - Commercial for "3 Guys Pies" Psychedelic Pictures

AVID Editor

COWBOY BROWN - Music Video

Artist: The Kids of Widney High

EDUCATION:

COLUMBIA COLLEGE- Chicago, IL-MFA in Film Production.

ARIZONA STATE UNIVERSITY- Tempe, AZ -BA Literature & Writing

NEW YORK UNIVERSITY- Tisch School, New York, NY - Film



