

Kat Sokolich

FILMMAKER/MEDIA PRODUCER

My love of film started at a young age, which led me to study film at Eckerd College. In college, I was fortunate enough to work with many companies ranging from Lionsgate and Warner Brothers to smaller companies throughout the country. I hope to further my career as a director and make movies for everyone to love and experience.

EXPERIENCE

DIRECTOR

- **Creative Tower Media;** *Obsession* - Short Film (August 2022)
- **Katastrophic Films;** *Chaoticscope* - Short Film (February 2022)
- **Katastrophic Films;** *Parseltongue* - Music Video (May 2020)
- **Katastrophic Films;** *Social Distancing* - Short Film (April 2020)

ASSISTANT DIRECTOR

- **DEJ Films;** *Pandora* - Feature Film (September 2022)
- **Creative Tower Media;** *6 Months Part 2* - Short Film (June 2022)
- **Newland Production;** *Portrait of a Woman* - Short Film (May 2022)
- **Gaspar Films;** *Love* - Short Film (April 2022)
- **Indianapolis Zoo;** *I Wonder* - Short Film (January 2022)

PRODUCER

- **Creative Tower Media;** *Obsession* - Short Film (August 2022)
- **Rise Celestial Studios;** *Beach Chain* - Feature Film (July 2022)
- **Creative Tower Media;** *6 Months Part 2* - Short Film (June 2022)

KEY SET PRODUCTION ASSISTANT

- **TLC;** *Awake Surgery* - Reality TV Show (June 2022)
- **Lionsgate;** *Pet Detectives* - Feature Film (March-May 2022)

DIGITAL IMAGING TECHNICIAN

- **The Asylum;** *Shark Water* - Feature Film (May 2022)

EDITOR

- **Gasparilla;** *Live Events* (February 2022)
- **ESPN;** *A Bridge Over Troubled Water* - 30 for 30 (December 2021)

GRIP AND ELECTRIC

- **American Girlhood;** *The Concert* - Short Film (May 2022)



katekatastrophicfilms.com

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<https://katastrophicfilms.com>

PORTFOLIO

• DIRECTORS REEL:

- <https://vimeo.com/711024984>

• IMDB:

- <https://www.imdb.com/name/nm13130836/>

SKILLS

• Adobe

- After Effects, Illustrator, Photoshop, Premiere Pro

• Cinematography

- BlackMagic 6K Pro, Canon C300, Sony Fx6, Panasonic Eva-1, Red Komodo

• Screenwriting

- Celtx

• Film Production

- Camera Assistance, Directing, Gaffing, First Team, Scene and Script Breakdowns, Scheduling, Set Design, Shot Lists

• Post Production

- Editing, ShotPut Pro

EDUCATION

ECKERD COLLEGE; Film Studies

August 2019 - May 2022