

JUAN CARLOS RUIZ-LOPEZ

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Films/TV

Karate Combat S04E04

CAMERA OPERATOR

Ferrante World Wide Production

Grinders

DIRECTOR OF PHOTOGRAPHY / EDITOR

Maxamus Films/Adler & Assc.

Church of Darkness

DIRECTOR OF PHOTOGRAPHY / EDITOR

Starlight Films/BMG

From Neigh to Zebra

EDITOR

Starlight Films

Trailer Park Tales

EDITOR

Maxamus Films

Short Films

Grinders (POC)

DIRECTOR OF PHOTOGRAPHY / EDITOR

Maxamus Films

Maybeline Molly and Me

EDITOR

Maxamus Films

The Sound of Red

DIRECTOR OF PHOTOGRAPHY / EDITOR

IMOR Productions

Wait No Longer (POC)

EDITOR

Katleen Bobak / Toolbox Film

A Fork in the Road

DIRECTOR OF PHOTOGRAPHY / EDITOR

Sue Dontell

Guardians of the Merkabah

CAMERA OPERATOR

MindScape Studios

El Barbero y el Mendigo

PRODUCER / DP / EDITOR

48Hour Film

Music Videos

Cook is in the Kitchen

DIRECTOR OF PHOTOGRAPHY / EDITOR

Starlight Films

Giving Me Something

EDITOR

Starlight Films

Paved Roads

EDITOR

Starlight Films

"L" (Multiple)

DIRECTOR OF PHOTOGRAPHY / EDITOR

Leigh Hickombottom

Ilusion

PRODUCER / DP / EDITOR

DoomLord

Documentaries

Festival de la Novilla

PRODUCER / DP / EDITOR

ALTRUSA

Other Work

Team Leader

MORTGAGE PROCESSING

Sourcepoint Mortgage

Adjunct Professor

DESIGN

Eastern Florida State University

Project Manager / Intraday Ops.

CUSTOMER SERVICE / TECH

Stream

Degrees / Certifications

MBA (4.0 GPA)

MARKETING

Interamerican University of PR

BBA (3.94 / 4.0 [Maj] GPA)

INFORMATION TECH / ACCOUNTING

Interamerican University of PR

THE BUSINESS OF FILM

CERTIFICATE

FutureLearn

A+ Certification

CompTIA

New Horizons

Affiliation

WIFT - Florida

Equipment List

Juan C Ruiz

- Cameras

- Blackmagic Pocket Cinema Camera 6k
- Blackmagic Pocket Cinema Camera 4k
- Panasonic Lumix DMC-GH4
- Panasonic AG-HMC40
- Nikon D90

- Lenses

- Director's Viewfinder
 - Opteka 11x Large Directors Viewfinder
- M43
 - Lumix 14mm f2.5
 - Lumix 20mm f1.7
 - Lumix zoom 100-300mm 4-5.6
- Nikon F
 - 50mm E 1.8
 - 35mm E 2.5
 - 28mm ai 2.8
 - 50mm ai 1.4
 - 105mm ai 2.5
 - 35-105mm 3.5-5.6
 - 28-70mm 2.8 Tokina
 - 55-200mm AF-D
 - 18-55mm AF-D
- Canon EF
 - 18-55mm 3.5-5.6 EFS
 - 75-300mm 4-5.6

- Lens Adapters

- Mount
 - Metabones .71x m43 F
 - Metabones XL .64x m43 F
 - Fotaga m43 to F
 - EF to Nikon G/F Mount x2
 - URSA Nikon F

Equipment List

Juan C Ruiz

- Monitors

- SmallHD Focus 5
- Atomos Shogun Inferno

- Follow Focus

- Fotoga DP500S2
- Ivation

- Lens Adapter

- Isco Anamorphic 2x (CinemaScope)
- SLR Magic Rangefinder
- SLR Magic Anamorphot 1.33x
- Opteka 0.3x Fisheye
- 72mmø wide
- 65mmø tele
- 58mmø tele
- 58mmø wide
- 52mmø wide

- Matte Box

- Fotga DP 500 III
- Filters
 - K&F Concept ND (100mmx100mm[4x4] Coated Glass)
 - ND8 (3 Stops)
 - ND64 (6 Stops)
 - ND1000 (10 Stops)
 - Fotga ND Plastic
 - ND8 4x4
 - ND2 3x3
 - ND4 3x3
 - ND8 3x3
 - Tiffen
 - CTO 85C 4x4 Glass
 - CTO 85C 3x3 Acrylic
 - CTB 82B 3x3 Acrylic

- Field Audio Recorder

- Tascam 60D MkII

Equipment List

Juan C Ruiz

- XLR Adapter
 - AG-MYA30G
 - Minixlr to xlr
 - Atomos Lemo XLR

 - Microphones
 - Shure KSM27
 - Oktava mk-012-01
 - Audio Technica AT4071A

 - Audio Accessories
 - Blimp
 - Boom Pole
 - Telescopic Boom Mic Stand
 - Desktop Mic Stand
 - Pop Filter
 - Headphones Cables
 - Wireless Transmitter / Receiver

 - Lighting
 - Gel Kit
 - Bowens Mount Adapters
 - Umbrellas (x2)
 - GVM Octagon SoftBoxes (x4)
 - Reflector
 - Selens 5in1
 - Pizza Box
 - 1x1'
 - Negative fill 4x4
 - Selens 5in1
 - LED Panels
 - Aputure Amaran F7
 - Neewer NL660S plus (x2)
 - Floods
 - Dracast Boltray 600d plus (x3)
 - GVM LS-P80s (x2)
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Equipment List

Juan C Ruiz

- Media

- SSD
 - 960gb ssd
 - 256gb ssd
 - 1TB M2 Glyph USB-C
- SD
 - 64gb SDXC
 - 16gb SDHC (x3)
 - 8gb

- Grip

- Tripod legs
 - Manfrotto 3283B
 - Manfrotto 190XDB
- Ball head
 - Manfrotto(x2)
- Fluid head
 - Manfrotto HDV501
 - Manfrotto HDV503
- Tilt head
 - Manfrotto 392RC2
- Monopod
 - Manfrotto 679B
- Dolly
 - Glide Gear SYL960
 - Glide Gear DEV 4 (DANA)
- Track wheels
 - Glide Gear GW100 (x6)
- 4' straight track
 - Glide Gear XDV4
- 12' straight track
 - Glide Gear SYL101
- 36' rubber track
 - Glide Gear RTS 36
- Light stands (x6)
- Reflector Boom Arm



Equipment List

Juan C Ruiz

- Gimbal
 - Zhiyun Crane V2
 - DJI Ronin S
- Shoulder Rig IndyFilm
- Cages
 - Tilta BMPCC Full x2
 - Handle
 - Rod mount
 - Neewer DSLR
 - Smallrig Shogun Cage
 - Smallrig SmallHD Focus5 w/ Hood
- Sandbags (x11)
- Toolbag
- Electric Bag
- Cacagoo slider
- Other
 - TelePrompter
 - Glide Gear TMP500 Tablet Prompter
 - Slate
 - CLAR 9-Section Acrylic Production Slate
 - Small Chalk Slate
 - Backdrop
 - Flashpoint 10' Background Support System
 - White Glow Muslin 10'x20'
 - Grey Glow Muslin 10'x10'
 - Green (Handmade) x2
- Power
 - Batteries
 - NPF 970 (x9)
 - NPF 570 (x4)
 - NPF 350 (x2)
 - B1f-19 (x4)
 - Lp-e6 (x5)
 - VW-VBG6 (x1)

Equipment List

Juan C Ruiz

- VW-VBG260 (x1)
- Adapters
 - Atomos Power Station
 - Power Junkie
 - Power Supplies
 - Chargers
 - Car Power Strip
 - US Outlet Power Strips(x3)
 - USB Power Adapters (x2)

• Computer

- Desktop
 - HP Z620
 - Xeon E5-2690v2 (x2)
 - 96GB RAM
 - TITAN X 12GB
 - SSD+ 8TBHDD
 - MSI Continuum Micro
 - Ryzen 9 3900
 - 64GB RAM
 - RTX 2080 Super 8GB
 - 1TB SSD

○ Laptop

- MSI GT72S6QE
 - i7 Quad 7th Gen
 - 64GB RAM
 - 8GB Video GTX980
 - SSD+1TBHDD

○ Monitor

- Dell P2412H
- TCL43S525

○ Interface

- AKAI EIE pro
- Avid Artist Color
- Behringer MOTOR61
- AVID MBOX 3 Pro

Equipment List

Juan C Ruiz

- BMD Speed Editor
- LogicKeyboard for Davinci Resolve

- Sound
 - ART Pro MPA II Tube PreAmp
 - KRK White Noise Rocket 5 (x2)
 - KRK Rocket 6 (x1)
 - Presonus Eris 3.5 (Pair)
 - Infinity PS 28 Sub

- External HDD
 - HDD Dock
 - Glyph HDD (Editing) (x2)
 - WD Passport (Backups)
 - WD Elements (Backups) (x2)

- Software Licenses
 - Pro Tools Dongle
 - AVID MC 8.4 Dongle
 - Davinci Resolve License (x4)

