

# Michael John Walsh

14212 Royal Tara Drive  
Orlando, Florida 32826  
Phone: 321-444-8030  
[paradigmorlando@gmail.com](mailto:paradigmorlando@gmail.com)

## Online Professional Resume:

[www.imdb.com/name/nm0909782/](http://www.imdb.com/name/nm0909782/)

**Career Focus:** Educational Practitioner / Writing / Consultation / Digital Media Creation (Photo/Video)

### Career Highlights:

- **30 years in Film and TV Production:** online resume at: <https://www.imdb.com/name/nm0909782/>
- **Qualified Industry Practitioner:** 10 yrs. experience teaching for accredited institutions at college level
- **Modalities:** Face to Face, Online, and Mixed Mode
- **Curriculum/Syllabus Design:** Courses: Cinematography (I, II), Lighting (I), Intro to Prod., Writing for TV
- **Department Head:** Creative lead (Key) on physical production with varied budgets \$10K to \$117M
- **Trade Union Affiliation:** IATSE local 728 – retired (Los Angeles), local 477 – retired (Miami), 631 (C.FI.)
- **Award Winning Cinematographer:** Specializing in photo-chemical, and digital film/video content
- **Published Professional Writer:** Magazine features (trade related) with rhetorical and editorial skills
- **Freelance Photographer:** portfolio samples at: <https://www.flickr.com/photos/186702692@N03/>
- **Lighting Equipment Manufacturing:** Design, testing, production, evaluation and marketing
- **Studio Facilities Management and Design:** Operational restructuring, permanent tech installations
- **Safety Passport Certification:** CSATF – PGA accredited for studio employment roster qualification
  - **Heavy Equipment Operation:** Scissor/boom aerial work platforms, 4x4 telescoping fork lifts
  - **Special Equipment Operation:** Diesel/gas powered generators
  - **Electrical Distribution/Installation:** for Film and Video Production in studio, or on-location
- **21 US Film/ Video Production Markets:** Worked from NYC to LA
- **International experience:** UK, China, Canada, Bahamas, Mexico and Panama

### Education:

- **MFA - Creative Writing for Film & TV (Salutatorian):** Full Sail University
- **BA - Writing and Rhetoric (*Pi Epsilon Pi – Sigma Alpha Pi*):** University of Central Florida
- **Minor - Mass Communications:** University of Central Florida
- **Independent Photo Studies (Kodak Visions in View series):** Rochester Institute of Technology
- **Commercial Art / Graphic Design:** Finger Lakes Community College
- **New York State Regents Scholarship (National Honor Society):** Victor Central HS, Victor NY

### Awards:

- **2008 Bronze TELLY:** "Excellence in Cinematography"
- **2008 Bronze TELLY:** "Excellence in PR and Production"
- **2009 Best Eco-Documentary:** Napa/Sonoma Wine Country Film Festival – "Leap of Faith"
- **Honorable Mention:** Sacramento Film and Music Festival 2009

## **Academic Teaching Experience:**

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**September 2015 to Present:** Guest Lecturer/Adjunct Instructor

- UCF School of Visual Arts & Design/Nicholson School of Film & Mass Media - Film Program, Orlando, FL
  - *FIL2424–Intro to Production, FIL2461/4472–Cinematography 1, 2, FIL3102–Writing for TV*

**June 2015 to December 2020:** Online Course Instructor

- Los Angeles Film School Online – Digital Film Production BS, Orlando, FL.
  - *DFM200/201–Digital Film Lighting I and II, DFM202/301–Cinematography I and II*

**August 2010 to September 2013:** Special Instructor

- Hollywood Cinema Production Resource, West Los Angeles City College, Los Angeles, CA
  - *AFL-CIO / IATSE Union 728 affiliated vocational program, Culver City, California*  
*Courses taught: Motion Picture Lighting 1, Advanced Lighting and Rigging 2, Intro to Three Point Lighting, Practical Wiring / Lighting for Art Direction, Basic Electricity*

**2004 Fall Semester (August):** Featured Lecturer

- American Film Institute, Los Angeles, CA
  - *Discussions on Advanced Motion Picture Lighting Concepts - 2nd. Year Directing Students*

**2001 Spring Semester (Feb-April):** Adjunct Instructor

- Valencia College – Film Production Technology Program, Orlando, FL
  - *Motion Picture Lighting Techniques*

## **Relevant Field Experience:**

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**September 1985 to May 2018:** Freelance/Independent Content Production – Film, TV Broadcast and Web

- Positions held:
  - *Director (Technical and Narrative)*
  - *Cinematographer (TELLY 2008) Films, Commercials, Industrials, Documentaries*
  - *Chief Lighting Technician (IATSE Union Local 728 LA / 477 Miami)*
  - *Master Event Electrician – Live Venue Installations*
  - *Key Grip (dolly, crane and camera mount certified – Heavy Equipment Operation)*
  - *Budget range \$10K to \$117+ M per project (76 Feature films, and 430+TV Episodes)*

## **Related Private Sector Experience:**

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**September 2013 to 2015:** Service Provider

- Paradigm Production Services, Los Angeles, Ca. and Orlando, FL.
  - *Services: Lighting Consultation and Design, Production Consultation, Rentals*

**May 2012 to June 2014:** Manufacturing

- Das Licht: LED Lighting Products for film and video, Los Angeles, Ca. and Orlando, FL.
  - *Duties: website design & catalog creation, product design, bench testing, client care*

**August 2010 to May 2014:** Consultant - Cinemills Corp.

- Equipment design, technical representation, trade show liason
  - *Duties: Business Restructuring, Branding Concepts, Technical Consultation*

**November 2009 to June 2010:** Stage Manager / Business Consultant

- Laurel Canyon Studios, Sun Valley, CA
  - *Duties: Restructured Business Plan, Studio Redesign / Refurbish Facilities and Websites*

**March 2006 to October 2009:** Producer

- Mind Made Media (Boutique Digital Film Production), Los Angeles, CA
  - *Duties: CTO, Cinematographer, Content Director, CCBW, budgets of 10K to 180K*

M. Walsh  
Professional Bio  
Full Scope  
Ver. 05/4/2019

Michael is retired from the motion picture industry in Hollywood, Ca., where he was a member of the International Alliance of Theatrical and Stage Employees (IATSE) local 728. He has 30+ years of experience working on feature film sets all over the United States, and abroad.

His credits include: Angels & Demons, Eagle Eye, Pirates of the Caribbean II and III, Into the Blue, The Dukes of Hazard, Monster, Bad Boys II, 2 Fast and 2 Furious, Tears of the Sun, The Waterboy, Any Given Sunday, Armageddon and more. In all, Michael is a veteran of 76 feature films and over 400 episodes of television.

Michael, worked his way up through the industry's ranks in the grip, electric and camera departments, assuming the role of Chief Lighting Technician. Later Michael ascended to the position of Cinematographer at his own boutique production company, Mind-Made Media, in Los Angeles. He is passionate about the role lighting plays in motion pictures, and he is eager to share what he has learned. Michael has studied commercial art, photography, and filmmaking. He is also a professional writer, with research interests that center on traditional filmmaking techniques, and emerging media topics. He has written several feature-length articles covering concepts in cinematography and dramatic lighting.

Michael won 2 Bronze Telly Awards in 2008 for Excellence in Cinematography and PR/Producing. He won Best Eco-Documentary from the Napa/Sonoma Wine Country Film festival in 2009 for his feature length film, "Leap of Faith: Fast Lane to Farmstead."

Michael is currently Professor of Cinematography I & II, Lighting (Dev), Writing for Film &TV, Intro to Production, and Capstone1 at University of Central Florida. He is fully versed in curriculum building, and syllabus design for F2F, online and mixed mode course content.

Michael has an MFA in Creative Writing for Film & TV, and a BA in writing. He has published several feature articles for Videomaker Magazine, and he is currently working on the book, *Run Away with the Circus*; an anecdotal account of his career in filmmaking.

Michael is 55 years old and currently resides in Orlando, Florida.

## Michael J. Walsh

## Professional References

**Mike Wilhelm** – *Managing Editor: Videomaker Magazine, Sacramento, California.*

Contact Phone: 530-891-8410/800-284-3226, Email: [editor@videomaker.com](mailto:editor@videomaker.com)

**Tim Ritter, MFA** – *Film Department Coordinator – Film Department, Nicholson School of Communication and New Media. University of Central Florida, Orlando, Fl. Contact Phone: 407-823-5570, Email: [tim.ritter@ucf.edu](mailto:tim.ritter@ucf.edu)*

**William Kinnally, Ph.D.** – *Interim Assistant Director - Department of Film and Mass Media, Nicholson School of Communication and Media. University of Central Florida, Orlando, Fl. Contact Phone: 407-823-2839, Email: [William.Kinnally@ucf.edu](mailto:William.Kinnally@ucf.edu)*

**Robert Perry** – *Freelance Camera Operator & Educator (Former Program Director LAFS), Orlando, FL./Atlanta, Ga. Contact Phone: 404-721-7257, Email: [robert@visualarcs.com](mailto:robert@visualarcs.com)*

**Betty Goldberg** – *Professional Screenwriter/ Director's Guild of America, Los Angeles, California. Contact Phone: 310-266-6124, Email: [alivenine@gmail.com](mailto:alivenine@gmail.com)*

**John Ferguson** – *Chief Lighting Technician and CEO of Cine Partners, LLC, Wilmington, North Carolina. Contact Phone: 910-251-7953 - office, Email: [john@cinpartners.com](mailto:john@cinpartners.com)*

**Gerald Wu** – *Director's Guild: 1<sup>st</sup>. Assist. Director (Commercials)/ Los Angeles Film school: Online Instructor, Orlando, Florida. Contact Phone: 407-697-7654, Email: [gwu@lafilm.edu](mailto:gwu@lafilm.edu)*

**I.A.T.S.E. Local 728** – *Studio Electrical Lighting Technicians (Set Lighting), Los Angeles, Ca. Contact Phone: 818-954-0728, Info: <https://www.iatse728.org/about-us/contact-us>*

# Michael John Walsh

Location: Orlando, Florida

Phone: 321-444-8030

[paradigmorlando@gmail.com](mailto:paradigmorlando@gmail.com)

**Lecturer/Practitioner:**

Curriculum Vitae

## Professional Profile

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A highly qualified lecturer, and professional instructor whose performance as an educator is based on an extensive career in the motion picture industry. A decade in academics includes in-person and online formats at a variety of institutions. He is a teacher of advanced theories in motion picture lighting, and cinematography tradecraft. Over 30-years of practical, on-set Hollywood experience informs lectures, course design and curriculum building – with an emphasis on excellence in academics and practical job skills. Academic achievement includes writing and research punctuated by publication with noted industry magazines.

## Notable Accolades

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- 2021 – UCF Film Dept.: Faculty Liaison/Advisor Coco-Cola Refreshing Films Student Film Contest
- 2019 – UCF Film Dept. : Scholarship Selection Committee – 2019 Robert Ulland Scholarship Award
- 2018 – Produced/Directed departmental recruitment film for UCF: Dept. of Writing and Rhetoric
- 2018 – Love Your Shorts Film Festival – Sanford, Florida
  - Panelist: “What Makes a Scary Movie?”
  - Panelist: “Why is Florida a Great Place to Make a Low-budget Movie?”
- 2018 – Certificate of Completion: Sensitivity & Diversity Inclusion Training – Los Angeles Film School
- 2016 – Guest Speaker – University Civic Forum: UCF Dept. of Writing & Rhetoric “Program Benefits”
- 2016 – Honor Society: Pi Epsilon Pi – Exemplary Academic Achievement in Writing.
- 2015 – Honor Society: Sigma Alpha Pi – The National Society of Leadership and Success.
- 2015 – Flickering Landscapes Conference – Orlando, Florida
  - \* Panelist: “The Rise and Fall of Central Florida’s Film Industry”
  - \* Panelist: “Shaping the Future of Florida’s Entertainment Industry”
- 2009 – Bronze Telly Award (2) – Excellence in Cinematography and Excellence in PR / Production
- 2009 – Festival Winner: Best Eco-Documentary – Napa/Sonoma Wine Country Film Festival
- National HS Honor Society

## Core Skills

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Curriculum and course building at college level (UCF, LAFS, WLACC), public speaking, professional writing for publications, industry affiliated relationships and management. See resume for additional qualifications.

## Teaching Experience

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- 11-years College level – full-time instruction, guest lecturing, and teaching online. See resume.

## Education

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**MFA – Creative Writing** – Full Sail University (Graduation Date: September 4, 2020)

**BA – Bachelor of Arts** – Writing and Rhetoric – University of Central Florida

**HS – New York State Regents – Honors** – Victor Central High School

## Relevant Course Work:

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- **Full Sail University** (Creative Writing, MFA)
  - The Art of Visual Storytelling
  - Character Creation and Development
  - Script Analysis and Criticism
  - Creative Writing Portfolio 1 and 2
  - Writing for Film and Television
  - Episodic and Serial Writing
  - Writing for Games
  - Multi-Media Adaptation
  - Advanced Storytelling
  - Business of Creative Writing
  - Leadership
  
- **University of Central Florida** (Writing and Rhetoric, BA)
  - Philosophy
  - Humanities
  - American History I, II
  - College Composition
  - Professional Lives and Literacy Practices
  - Rhetoric and Civic Engagement
  - Research Writing and Literacy
  - Marketing Your Writing
  - Argumentative Writing
  - Essays as Cultural Commentary
  - Capstone
  - Writing Internship
  
- **University of Central Florida** (Mass Communications - Minor)
  - \*School of Visual Art and Design:**
    - Mass Communication Law
    - Foundations of Broadcasting
    - Broadcast Techniques
    - Color Photography
    - Documentary Film
    - Beginning Film Production
    - Advanced Film Production
  
- **\*Nicholson School of Journalism:**
  - Principles of Advertising
  - Writing for Magazines I
  - Marketing Your Writing
  - Principles of Journalism
  - On-Line Journalism
  - News Reporting
  - Editing I

Letter of Recommendation for Michael Walsh

December 2013

To Whom It May Concern,

I have known Michael Walsh for nearly three years and have had the privilege of working with him extensively during that time. I coordinate a highly-regarded vocational film and television crew training program, and Michael has been our primary set-lighting instructor for the past several years, teaching students everything from the aesthetics of lighting and basic electricity to advanced rigging and lighting techniques.

Michael's professional production resume speaks for itself, and he has a talent for distilling his knowledge and experience into highly effective instruction. He is an exceptional teacher who genuinely cares for his student's progress, and his students consistently rank among the most successful in our program.

I would recommend Michael without hesitation for any film or production-related instructional position. His film and lighting expertise is truly impressive. He is extremely reliable, thorough and thoughtful. In short, if you are looking for a film or television production instructor, you should hire Michael Walsh. You will be glad you did.

I would be happy to provide direct references or answer any questions regarding this letter of recommendation and can be reached at the numbers below.

Sincerely,



Jan Pfeiffer

Program Coordinator, Hollywood Cinema Production Resources, Inc.  
Motion Picture, Television & Stagecraft Production Crafts Training

West Los Angeles College  
9000 Overland Avenue  
Culver City, CA 90230

P 310-287-4332  
F 310-287-4296