
Alex D. Willeminawillem@ju.eduwww.alixfilmworx.com

Curriculum Vitae3630 Bridgewood Dr.
Jacksonville, FL 32277

Education**M.F.A. - Motion Picture Production**

University of Miami, Coral Gables, FL

May 2011**B.S. - Electronic Media and Film**

Towson University, Towson, MD

May 2009**Teaching Experience**

Program Director -**Associate Professor of Film**

Department of Media Arts

August 2022 to Present

Jacksonville University,

Jacksonville, FL

Currently, I am the program director of the Film program where I teach introductory, intermediate, and advanced film production classes, directing, introductory and advanced screenwriting, cinematography, and history of film. I run the end of the year film festival, The Fiat Lux Film Festival, and continually update the curriculum to consider new, more rigorous class objectives which has culminated in the addition of the BFA and BS degree tracks. Additionally, have secured over \$150K in grants and gifts for the film program.

Courses Taught:

- Directing
- Elements of Screenwriting
- Advanced Screenwriting
- Cinematography
- Production I
- Production II
- Advanced Production
- Feature Filmmaking

Assistant Professor of Film

Department of Media Arts

August 2016 to July 2022

Jacksonville University,

Jacksonville, FL

Hired to rebuild the Film Bachelor of Arts program. Shepherded the upgrade of film equipment to include professional cinema cameras such as the RED camera system and Ronin gimbals. Stewarded the program's move to a new department and the recruitment of students which raised the total enrollment in the major from three to twenty-five in six years.

Courses Taught:

- Directing
- Elements of Screenwriting
- Advanced Screenwriting
- Cinematography
- Intro to Film
- Production II
- Advanced Production
- History of Film

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Assistant Professor of FilmTheatre, Cinema, and Dance
Department**August 2014 to May 2016**Missouri Western State University,
St. Joseph, MO

Taught introductory, intermediate, and advanced film production, audio production and postproduction, cinematography, lighting, directing, screenwriting, and nonlinear editing. I coordinated the department's 48-hour film festival and ran the end of the year film festival, the Griffon Film Festival. I also wrote proposals for new equipment purchases. Additionally, I was the faculty advisor to Above the Line, the student filmmaking organization and mentored graduating seniors through a capstone portfolio class. I also overhauled the cinema concentration and oversaw the renovation of our studio, which included the creation and implementation of movable production wall.

Courses Taught:

- Directing
- Screenwriting
- Senior Portfolio
- Intro to Video Production
- Motion Picture Lighting
- Advanced Production
- Cinematography
- Audio Production
- Editing I
- Editing II
- Film Studies

Visiting Assistant Professor
Electronic Media and Film Department**August 2013 to June 2014**
Towson University, Towson, MD

Taught basic HD video production, intermediate 16mm narrative film production, Dance for the Camera - an interdisciplinary class that combined choreography and media production, and Lighting for Film & Video, a cinematography class concentrated on advanced lighting, actor blocking, and camera movement. Served as a faculty advisor for a directed study where students created two 30 second, broadcast-ready PSAs for the Maryland Family Network, a non-profit organization. Other scholastic responsibilities included academic advising and curriculum building.

Courses Taught:

- Film/Video Production
- Narrative Filmmaking: Sync Sound Techniques
- History of Film
- Dance for the Camera
- Lighting for Film & Video

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Adjunct Professor
Department of Film Studies**January 2013 to May 2013**
Dickinson College, Carlisle, PA

Taught classes on the basics of HD video production and screenwriting. The production class was a full immersion into short film production including directing, cinematography, and non-linear post-production. The screenwriting class concentrated on screenplay format and writing the short film.

Courses Taught:

- Fundamentals of Digital Film Production
- Screenwriting

Adjunct Professor
Electronic Media and Film Department**August 2011 to May 2013**
Towson University, Towson, MD

Taught classes on preproduction and production techniques while concentrating on story telling skills along with teaching film history and media analysis courses.

Courses Taught:

- Film/Video Production
- Principles of Film and Media Production
- History of Film

Graduate Assistant
School of Communication**January 2010 to May 2011**
University of Miami, Coral Gables, FL

Taught lectures on sound production, post-production, and the correct use of grip equipment. Taught film equipment such as the Bolex, Arri SR, and Arri BL to undergraduate students and taught classes on Final Cut Pro and Avid Nitris to graduate students.

Select Professional Experience

Writer / Director / Producer

- *Albert and Claude* – Feature Film (Currently screening)
- *Dead in the Water* – Short Film
- *A Good Man* – Feature Screenplay
- *Home, Free* – Feature Screenplay
- *Matched* – Short Film
- *Grilled* – Short Film
- *The Good One* – Short Film
- *American Karoshi* – Short Film
- *Naive* – 16mm Short Film
- *Wayward Son* – Short Film
- *The Seal Of Confession* – 16mm Short Film

Director of Photography / Camera Op, Gaffer

- Go Team, *Semicircle* - Music Video
- *Teva* – Industrial Film
- *Emerging Leaders* – Industrial Film
- *Tattooizm* – Short Film
- *The Treasure Hunter* – Short Film
- *Capital Federal, You Are My Sunshine* – Super Bowl Commercial
- *Capital Federal, Autumn & Earl Sequel* – TV Commercial
- *Kansas City Steak Company* – TV Commercial

Director / Cinematographer / Editor

- *Passport Mobile Payment Software* – Commercial
- *Care Centers of Nassau - Short Doc*
- *It Takes a Team* – Short Documentary

Screenwriter

- *Dead in the Water* – Feature Screenplay
- *Home, Free* – Feature Screenplay
- *A Good Man* – Feature Screenplay
- *Mo* – Pilot Teleplay

Honors, Screenings, and Awards

- *Albert and Claude* (Feature Film) (2023)
 - Spotlight Film Festival, Jacksonville, FL
 - **Best Comedy Feature Film**
 - Treasure Coast International Film Festival, Port Saint Lucie, FL
 - **Best Feature Film**
 - Screen ATX, Austin, Texas
 - Best Feature Film – Honorable Mention
 - WorldFest International Film Festival (Houston, TX)
 - Best Feature Film – Finalist
 - New York Lift-Off Film Festival, NY, NY
 - Official Selection
 - St. Augustine Film Festival, St. Augustine, FL
 - Official Selection
 - Vero Beach Film Festival, Vero Beach, FL
 - Official Selection
 - Marina del Rey Film Festival, Los Angeles, CA
 - Official Selection

Honors, Screenings, and Awards (Cont'd)

- *Jacksonville Film and TV Rising Star Awardee (2021)*
- *A Good Man (Feature Screenplay) (2020)*
 - Final Draft Big Break Screenwriting Competition in Drama
 - *Quarter Finalist*
 - *ScreenCraft Comedy Contest*
 - *Quarter Finalist*
 - *Florida Script Challenge*
 - *Official Selection*
- *Dead in the Water (Short Film) (2019)*
 - Jacksonville Film Festival
 - *Official Selection*
- *Home, Free (Feature Screenplay) (2018)*
 - Oaxaca Film Fest, Oaxaca, Mexico
 - *Best Breakout Feature Screenplay*
 - *Official Selection*
- *Matched (Short Film) (2018)*
 - Myers Beach International Film Festival, Myers Beach, FL.
 - *Official Selection*
 - Rendezvous Film Festival, Amelia Island, FL.
 - *Official Selection*
 - Key West Film Festival, Key West, FL.
 - *Official Selection*
 - Jacksonville Film Festival
 - *Official Selection*
 - Southeast Regional Film Festival
 - *Official Selection*
 - Boynton Beach Short Film Festival
 - *Official Selection*
- *Grilled (Short Film) (2017)*
 - Miami Independent Film Festival, Miami, FL.
 - *Official Selection*
 - Rendezvous Film Festival, Amelia Island, FL.
 - *Official Selection*
- Recipient, Award of Appreciation, Missouri Western State University (2015)

Honors, Screenings, and Awards (Cont'd)

- *American Karoshi* (Short Film) (2011)
 - Best Shorts Competition, La Jolla, CA.
 - Award of Merit
 - Official Selection
 - American International Film Festival, Ann Arbor, MI.
 - Best Micro Budget Film
 - Official Selection
 - Prometheus Film Festival, York, PA.
 - Official Selection
 - Maryland International Film Festival, Hagerstown, MD.
 - Official Selection
 - Canes Film Festival, Miami, FL.
 - Official Selection
 - NewFilmmakers Fall Screening, New York City, NY.
 - Official Selection

Service to Professional Organizations and Conference Presentations

Co-Chair, Screening Committee**January 2020 - Present**

University Film and Video Association

Co-chair of the committee in charge of managing screenings at the UFVA conference. Updated screening standards.

Screenplay Presenter and Respondent**August 2019**
Minneapolis, MN

University Film and Video Association

Presented my short film, *Matched*, and my short screenplay, *Dead in the Water*. I also served as a faculty respondent for two additional short screenplays.

Screenplay Presenter and Respondent**August 2017**
Los Angeles, CA

University Film and Video Association

Presented my feature screenplay, *Home,Free*. I also served as a faculty respondent for an additional feature screenplay.

Voting Member**January 2014 - Present**

Independent Spirit Awards

IFP.org

Receive screeners of nominated films and vote for the Independent Spirit Awards.

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Screenplay Presenter and Respondent

University Film and Video Association

August 2014

Bozeman, MT

Presented my feature screenplay, *Merryland*. I also served as a faculty respondent for an additional feature screenplay.

PanelistNBS-AERho "How To Open The Door
To The Film Industry"**March 2013**

Washington D.C.

Served on a panel discussion about how student filmmakers can take the next step in their careers. Focused on independent and micro budget filmmaking techniques. Part of the 2013 National Broadcasting Society Alpha Epsilon Rho National Convention.

University Committee Work and Departmental Service**Equipment Coordinator**

JU Film Program

August 2016 - PresentJacksonville University,
Jacksonville, FL

In charge of purchasing, maintaining, and checking in/out equipment to students. Oversaw the relocation of equipment from on-campus location to off campus site at WJCT and back to the current location in the STEAM Building on campus.

Producer and Coordinator

Fiat Lux Film Festival

August 2017 - PresentJacksonville University,
Jacksonville, FL

Schedule and run the Jacksonville University Fiat Lux Film Festival. This serves as an end of the year film festival where all Film students are able to showcase their work.

Producer and CoordinatorMissouri Western State 48 Hour Film
Festival**March 2015 – May 2016**Missouri Western State University,
St. Joseph, MO

Scheduled and ran the MWSU 48-hour Film Festival.

Creator and Coordinator

Griffon Film Festival

May 2015 - May 2016Missouri Western State University,
St. Joseph, MO

Created and coordinated the cinema concentration's end of the year film festival.

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Committee MemberFaculty Senate - Undergraduate
Curriculum Committee**August 2015 - May 2016**Missouri Western State University,
St. Joseph, MO

Advised Communication and Journalism department on curriculum changes.Present primary and secondary curriculum changes to Undergraduate
Curriculum Committee**Program Coordinator**Theatre, Cinema, and Dance
Department**August 2015 - May 2016**Missouri Western State University,
St. Joseph, MO

Created a new curriculum to include an intermediate production class that will allow groups of cinema students to take a single project from preproduction to exhibition, a sophomore portfolio that will guide students through their next two years of upper level cinema classes through meetings with faculty members, and laying the ground work towards creating cinema concentration tracks in cinematography, screenwriting and editing**Producer and Faculty Adviser**

Electronic Media and Film Department

November 2013 to March 2014

Towson University, Towson, MD

Served as a faculty advisor for a directed study where students created two 30 second, broadcast-ready PSAs for the Maryland Family Network, a non-profit organization. These projects not were broadcasted to millions of people during American Idol, created a stronger tie to the community, and gave the students professional experience with working with clients.**Related Industry Experience and Memberships****Film Archive Assistant**Lynn and Louis Wolfson II
Florida Moving Image Archives**June 2010 to May 2011**

Miami Dade College, Miami, FL

Transferred and edited 8mm, 16mm, Super 16mm, and 35mm film to digital formats. Repaired and digitized beta and 3/4" tapes. Created clean footage packages for documentaries and news programs**Lab Aid**

Towson EMF Media Lab

August 2007 to May 2009

Towson University, Towson, MD

Fixed and checked-out film equipment to students and faculty. Assisted students with camera, lighting, and non-linear editing technology

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Professional Memberships

- University Film and Video Association, 2012 - present
 - Screening Chair, 2020 - 2022
- Film Independent, 2013 - present
- Film Florida, 2016 - present
- Women in Film and Television, 2022- present