

Sophia Serpa

Film Professional

I enjoy working in anything within the Editorial department, including DAM/DIT work.

CONTACT

561-262-3866

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SKILLS

EDITING



PHOTOGRAPHY



SOFTWARE

ADOBE PREMIERE PRO



ADOBE AUDITION



ADOBE PHOTOSHOP



DAVINCI RESOLVE



EXPERIENCE

"Some Southern Waters" Feature Film | Digital Asset Manager/ Script Supervisor

December 2019

- Took responsibility on set for organizing and backing up all media.
- Stepped in as a Script Supervisor for a period of time when needed, while also maintaining my responsibilities as a Digital Asset Manager.

"Twisted Reverie" Short Film | Digital Asset Manager

February 2020

- Took responsibility on set for organizing and backing up all media.
- Created proxies with LUTs and went over dailies, making notes for continuity and quality control.
- Met with Director and First Assistant Director at the end of each shooting day to go over dailies and discuss any problems.

"Till Death Do Us Part" Short Film | Digital Asset Manager/ Picture Editor

February 2020 - October 2020

- Took responsibility on set for organizing and backing up all media.
- Worked closely with the Director as the Picture Editor and Colorist.

"The Next Stop" Short Film | Digital Asset Manager/Editor

October 2019 - November 2020

- Took responsibility on set for organizing and backing up all media.
- Worked closely with the Director as the Picture Editor, sound editor and Colorist.

EDUCATION

UNIVERSITY OF CENTRAL FLORIDA

FALL 2017 - SPRING 2021

Bachelor of Arts – FILM

Minor in Creative Writing

EQUIPMENT TRAINING

BLACKMAGIC URSA MINI 4.6K

ZOOM F8 | SENNHEISER EW 112-p G4 | SENNHEISER K6