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PRODUCTION SPEECH & DIALECTS COACH FOR FILM, TV, & STAGE

Representative Experience

Dialect & Dialogue Coach for Films

“The Silence of the Lambs” Jodie Foster,* etc; Jonathan Demme, Dir/Prod
“Married to the Mob” Michelle Pfeiffer, etc.; Jon Demme, Dir./Prod.
“Orphans” Albert Finney, Matthew Modine et al.; Alan J. Pakula, Dir/Prod
“Frankie and Johnny;” Michelle Pfeiffer et al.; Garry Marshall, Director
“Rebel” with Matt Dillon and Debbie Byrne; Roadside Attractions, Australia, Producer
“Remo Williams: The Adventure Begins” Joel Grey et al
“See You in the Morning” Alice Krige and Jeff Bridges; Alan J. Pakula, Dir/Prod.
“True Identity” Lenny Henry et al.; The Disney Company, Producer

“The Adventures of Huckleberry Finn:” Barney Hughes, Butterfly McQueen, Sada Thompson, Lillian Gish, Frederic Forrest, Jim Dale, and Patrick Day as Huck; “The Private History of a Campaign that Failed;” “Pudd’head Wilson:” with Ken Howard and Lise Hilboldt; American Playhouse/PBS, Producer

Arena Stage, Washington D.C

Associate Artist; resident speech and dialect, voice, and Shakespeare text coach: “Measure for Measure” text, speech, verse; “Ourselves Alone” Belfast; “All the King’s Men” various Louisiana; “Heartbreak House” various British; “Light Up the Sky” New York; “American Splendor” and “Glengarry Glen Ross” Chicago. Led voice and speech workshop at Arena Stage Colorado Springs retreat in 1987.

Broadway, Off-Broadway, Regional; Speech, Dialects and Text

“Present Laughter” George C. Scott et al; Circle-in-the-Square
“Candida” (Joanne Woodward and Co.); Circle-in-the-Square
“The Flight of the Earls” various northern Ireland; Westside Playhouse, NYC
“Princess Grace and the Fazzaris” theatrical Italian; Dorothy Loudon in a one-hander
“The Informer” various southern Irish; Actors Theatre of Louisville / “Master Harold & the Boys” (various South African) and “Biloxi Blues” (various New York); Capital Rep, Albany / “And A Nightingale Sang” (Geordie); GeVa Theatre, Rochester / “Bullie’s House” (Aboriginal Australian); Long Wharf Theatre, etc.

Academic/Speech and Dialect Consultant

Assistant Professor, SUNY Purchase; taught speech, dialects, and Shakespeare text analysis. Instructor, Circle-in-the-Square and NYU (Tisch). Students include: Stanley Tucci, Felicity Huffman, Wesley Snipes, Steven Weber, Ving Rhames, Melissa Leo. Private Shakespeare text class with Joanne Woodward et al.

BFA; Carnegie-Mellon University Department of Drama
Edith Skinner and Tim Monich

*Academy Award