
DARIO GILDRIE

PRODUCER * CINEMATOGRAPHER * EDITOR

PROFILE

I am an award-winning producer, cinematographer, and editor skilled in film, video, and digital production, broadcast media, and social media content.

EXPERIENCE

PRODUCER, CINEMATOGRAPHER, AND EDITOR, **FREELANCE**,
TN AND FL – 2017-PRESENT

My award-winning clients include **Discovery LIFE** (Lead Editor-FL-*Fat City*), **Sportsman Channel** (Lead Editor-FL-*Training Grounds*), **Discovery Channel** (*Puppy Bowl*-1st AC-CA & TN- ADDY Award), **The Spining Group** (Drone-TN), **SoFla 360** (Producer-FL), **The Frame Theory** (Lead Editor-TN-ADDY award Sugarlands), **Cooking Channel** (Lusid Media-Lead Editor-TN-*UnWrapped 2.0*), and **DIY Network** (Radiant Media-Lead Editor-TN-*Stone Age*).

PRODUCER, DIRECTOR, AND EDITOR, **DASH NETWORKS, INC.**,
TN AND NY – 2007-2017

Co-director and Lead Editor on **Feature Film** called *Lucifer's Fall*. A spiritual drama due in 2020. Producer, D.P. and Lead Editor on **National PSA** with Billy Bob Thornton and Randy Travis. Our award-winning clients include **DIY Network** (Rivr Media-Lead Editor-TN-*Run My Renovation, Blog Cabin*), **YWCA** (Producer & Lead Editor-TN), **David Keith** (Music Video-Producer & Lead Editor- *Bad Dreams*), **Sequoyah Studios** (Director & Lead Editor), **Atmosphere Pictures** (Producer & Editor-TN & NY-ADDYs, TELLYs), **35° North** (A.D., Aerials & Post Supervisor-TN-Short Film-*Bluff Point*) and **Smoky Mountain Lights and Cameras** (Camera Op & DIT).

PRODUCER, CINEMATOGRAPHER, AND EDITOR, **LEAPING WATERS**,
TN, GA AND NY – 2002-2009

We specialized in award-winning fine art, performance art, award-winning documentary films, EMMY-winning reality tv, and award-winning indie short and long form independent films. Clients include **Jupiter Entertainment** (Creative Director-TN-*Snapped*-S01-03), **Turner South** (EP, DP & Lead Editor-GA-Reality TV-*Yokel*-EMMY award), **Samstag Productions** (Gaffer, Camera Op & Lead Editor-TN-Documentary- *War and Truth*-ATL Film Festival), **Donna Maxwell** (Lead Editor-TN-Indie Film-*Exiting Left*-*Brooklyn Film Festival*), **iPIX** (Producer, DP & Editor-TN-World First 360° FILM), **Atmosphere Pictures** (Producer, DP & Editor-TN & NY-*Trek Nation*(Doc), *MTV Networks*, *SpikeTV Network*, *TVA*) and **Field of View** (Lead Editor-TN-DIY Network-*Barkitecture*).

EDUCATION

UNIVERSITY OF TENNESSEE, TN – BFA, SCULPTURE AND MINOR IN FILM THEORY
SAINT PETERSBURG COLLEGE, FL – AA, BUSINESS DEVELOPMENT

SKILLS

FAA part 107 **Certified Remote Pilot**, proficient on **RED, ARRI, BLACKMAGIC DESIGN, SONY, DJI, DSLR** and **CANON** Cameras, 20+ years experience with non-linear editing using **AVID, ADOBE, DaVINCI RESOLVE**, and **APPLE**. Life Time Founding Member of **A1-Lab Arts**, Knoxville, TN. A Trombone player in the **Pride of the South Marching Band** (U.T. Knoxville).

REFERENCES

David Keith, Veteran Actor and Director, Knoxville, TN: **310-704-4444**

Olga Gavrilenko, Head of Operations at BP&E, Ft. Lauderdale FL: **786-213-5200**

William Fant, Executive Producer at Sofla360, Miami, FL: **305-934-5174**

Anthony Corapi, Director of Photography at Italian Lights, Nashville, TN: **865-310-9816**

Sarah Ward, Executive Producer. at The Frame Theory, Knoxville, TN: **865-363-3313**

Grace Novinger, Writer/Producer at Lusid Media, Knoxville, TN: **865-255-4767**

Scott W. Lee, Director, Knoxville, TN: **865-742-3877**