

Summary

A proven production executive who has served as Department Head in a diverse set of corporate executive positions.

Specializing in streamlining corporate workflow to increase efficiency and profitability, and specializing in Physical Production of content. This skill set includes fluency in working with premium streamers, traditional networks, unions and agencies, as well as all internal and third-party departments. Project experience runs the gamut of feature films (documentary & scripted), and non-scripted field & stage formats, on locations across the globe, with talent and staff ranging from first time reality stars, to A-list feature film directors.

Corporate Roles

- EXECUTIVE IN CHARGE OF DEVELOPMENT & NON-SCRIPTED PRODUCTION for DEN OF THIEVES Feb 2017 – Apr 2020
- Head of Department
 - Developed production plans for all development projects, and for series & specials. Worked directly with Networks, Distributors and Financiers to green-light. Responsible for all aspects of physical production for development and non-scripted series and specials, from conception to delivery.
 - Built out strategies for company infrastructure development, corporate asset management, and corporate workflows as the company expanded to a larger footprint.
- HEAD OF FINANCE & OPERATIONS for 495 PRODUCTIONS June 2016 – Feb 2017
- Head of both Departments
 - Responsible for corporate financial forecasting, and financial reporting to parent company Fremantle Media North America.
 - Initiated and oversaw a complete overhaul of financial controls, and company operations, including developing strategies with the Production Department to increase margins.
 - Initiated and oversaw a complete IT systems upgrade, and transition of file management to a managed cloud environment.
- DIRECTOR OF PRODUCTION for 495 PRODUCTIONS April 2014 – April 2015
- Responsible for developing all show production plans, and for securing network approvals.
 - Managed all aspects of production legal, insurance, and cost reporting (internal and to networks).
 - Managed corporate production calendar and project level department head staffing.
 - Contributed to the strategy and execution of global financial goals and of global corporate protocols and systems.

Notable Project Credits

- #MOVEWITHME (YOUTUBE) EIC / Los Angeles / 2020
- International Dance Special
 - **Produced under quarantine, with all staff working from home, editorial on RGS remote systems**
- THE RACHEL HOLLIS SHOW (QUIBI) (6K) (TURNSTYLE) EIC / Los Angeles / 2020
- Daily Essential Category, five-minute daily show.
- TAKE ME TO TARZANA PRODUCER / Los Angeles / 2019
- **Feature Film**, Directed by Maceo Greenberg
- NIKKI GLASER: BANGIN' (NETFLIX) (4k) EIC / Los Angeles / 2019
- Stand Up Comedy Special, **Directed by Nicholaus Goossen**
- MIKE EPPS: ONLY ONE MIKE (NETFLIX) (4k) EIC / Washington D. C / 2018
- Stand Up Comedy Special, **Directed by Kevin Bray**
- KEN JEONG: YOU COMPLETE ME, HO (NETFLIX) (4k) EIC / Pasadena / 2018
- Stand Up Comedy Special, **Directed by Jon M. Chu**
- THE COMEDY LINEUP (NETFLIX) (4k) EIC / Atlanta / 2018
- Series of 15 minute Stand Up Comedy specials, **Directed by Christopher Storer**
- UNTITLED LATE NIGHT TALK SHOW PILOT (TBS) EIC / Los Angeles / 2017
- Late Night, Comedy, News talk show, **co-production with Paul Feig's FeigCo**
- THE CHAINSMOKERS MEMORIES (APPLE) EIC / North America / 2017
- Tour documentary about The Chainsmokers 2017 Arena tour
- HAND IN HAND: A BENEFIT FOR HURRICANE RELIEF (MULTIPLE NETWORKS) LP / Multiple Cities / 2017
- Celebrity pre tapes for a telethon post Hurricane Harvey
- CHASING DESTINY (BET) LP / Los Angeles / 2015 - 2016
- Documentary series following Kelly Rowland developing a new hit Girl Group
- MY GIANT LIFE AFTERSHOW (TLC) LP / Los Angeles / 2015
- Stage Aftershow (10 Days from concept to Air) (UNIQUE location)
- TRUE NIGHTMARES (DISCOVERY ID) (4k) LP / Los Angeles / 2015
- Scripted Reenactments
- PARTY DOWN SOUTH SEASON 3 REUNION & AFTERSHOWS (CMT) LP / Los Angeles / 2015
- One hour and four half hour specials on a sound stage
- PARTY DOWN SOUTH Seasons 1 and 2 (CMT) LP / Murrells Inlet, SC / 2013 & Athens, GA / 2014
- House Docu-Follow requiring risk management for Adventure and Watercraft Activities
- TATTOO NIGHTMARES LA Seasons, 1, 2, and 3 (SPIKE) LP / Los Angeles / 2012 - 2014
- Reenactments, Shop Reality, and real Tattoo'ing
- SNOOKI & JWOWW Season 1 (MTV) LP / Jersey City & NYC / 2011 - 2012
- House Docu-Follow
- JERSEY SHORE Season 4 (MTV) LP / Florence, Italy / 2011
- International House Docu-Follow
- WEDDING WARS (VH1) LP / Oahu, Hawaii / 2010
- Wilderness Challenges and Elimination, built all infrastructure except for crew accommodations from scratch

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Full Credit List

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