

## Marguerite Cravatt, MA

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**Mission:** To work with talented professionals and produce great work

### **Producer/Director/Writer/Editor/Casting Director**

Master's in Writing, BA in Film Production, excellent communication both written and oral, type 65WPM, proficient in PC and MAC, proficient with Word, Excel, Outlook, PowerPoint, Front Page, IWeb, Final Cut Pro, Sound Forge, Final Draft, and more. Skilled writer (scripts, treatments, proposals, content, and more) highly organized, detail oriented, managerial skills, ability to hire crews, schedule and coordinate crew and interns, excellent researcher, time efficient, work independently and with others, work on location, in the field, in the office, in studio, a huge multi-tasker and fiercely loyal. Work in multiple formats and distribution, work with traditional and non-traditional such as live streaming Shows. Excellent with social media: design – maintenance - and distribution, website content management, viral video marketing, and more. Dates begin in 1980 to current.

## **Work History**

### **Creative Casting - Casting Director/Account Executive**

Casting Director for extras, stand-ins, photos doubles, and small parts. As the account executive, I contacted production managers and gave them a presentation about our services and then closed the deal. Once production began, me and my team of four others would cast the project, go to the set and coordinate when needed, provide wranglers and set coordinators. We cast well over 100 movies, tv shows, and movies of the week. (Houston, Dallas, and Los Angeles)

### **Southern Scrappers - Producer/Editor**

This original reality show pilot was optioned. View the sizzle and character outline at [www.southernscrappers.com](http://www.southernscrappers.com). Shot it, edited it, and uploaded it. (Florida)

### **BlabTV - Producer & Account Executive/Sales Executive**

Independent producer and sales person. Cold called potential new clients, scheduled meetings, give presentations, created promotional videos, uploaded to internet distribution services, and prepared content for broadcast. (Florida)

### **Sweat Shop Media Production – Associate Producer**

Extensive national research, unusual casting demands, on location and in the office work. Produced Harvest - a show about farmers and their work which was released on the

History Channel. (Los Angeles)

**New Filmmakers LA – ENG Producer/Editor**

Shoot, edit, and upload interviews of new filmmakers who screen their films at this monthly event at the Sunset Gower Studios. Red Carpet interviews of celebrities such as: Renny Harlin, Heather Morris, Gary Anthony Williams, RJ Mitte, and many others. (Los Angeles)

**Trauma Intervention – Writer/Producer/Director**

This reality show pilot was supported by the non-profit organization Trauma Intervention Program (TIP). Three counties in Florida allowed us – free of charge – to shoot in and around their counties. This show follows the lives of three volunteers who are with TIP and who go out on emergency calls with first responders to scenes of death due to homicide, suicide, accident, or natural causes. The volunteers offer emotional support to those left behind. Interviewed and hired director and crew and cast talent, shot on location, edited sizzle reel. (Florida)

**Actors Reporter/Actors E – Live Stream Editor and Videographer**

ENG coverage on location for various charity fundraising and red carpet events that included such stars as: Joe Mantegna, Ernie Hudson, Erik Estrada, Patrick Kilpatrick, Frank Stallone, Stephanie Powers, and many others. With a five team crew, we shot the fashion shows at the downtown LA fashion mart and later edited and uploaded for website content. In studio live editing for live streaming weekly show online with over 3 million viewers. Celebrity guest discussed industry insider's information. (Los Angeles)

**CGI Communications – Segment Producer**

Shot and delivered footage and b-roll of city communities for their official websites. Interviewed and hired crew as needed, selected and arranged equipment rental, schedule shoots on locations with various clients and organizations such as: City Mayors, Real Estate Properties, City Parks and Recreation, Zoos, and City Hot Spots. Shot Aerial shots from a helicopter, shot on yachts, and on rooftops. Prepared all reports and log Sheets. (Florida)

**USS Oriskany: From Combat to Reefing – Writer/Producer/Director**

Produced this historical documentary short for the Pensacola Chamber of Commerce. Researched the history, wrote the script, shot the interviews, and supervised the editing. This documentary was shown at the IMAX Theatre for over 1,100 alumni of the ship and is currently housed in various military museums across the country. (Florida)

**University of West Florida – Screenwriting and Filmmaking Adjunct Professor**

Taught several semesters of how to write a script and how to produce a film.

**Women in Film Member**  
**Hollywood Chamber of Commerce Member**  
**Greater Pensacola Chamber of Commerce Member**