

Michael Howell

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EDUCATION

Florida State University, Tallahassee, FL

May 2021

Bachelor of Science in Digital Media Production

PROJECTS

“Helpful” Short Film – *Gaffer, Camera Assistant, Writer*

November 2019

- Collaborated with the Director of Photography to establish lighting plans
- Lead a team of three electricians/grips to implement lighting design
- Operated a Canon Rebel T6i as B camera to provide multiple angles and editing options

FSU Basketball Short Feature – *Editor, Camera Operator*

November 2019

- Set up and filmed interviews within limited one-hour time window
- Located and selected archival footage in a database to emphasize story elements
- Teamed up with a reporter to turn their written story into a video

London Documentary Film Experience

May 2019

- Created a documentary short utilizing on-the-fly shooting style
- Interviewed several people on the street to using a multiple camera setup
- Networked with London documentary filmmakers at a local documentary screening

“The Key to Death” Short Film – *Writer, Director, Editor, Cinematographer, Gaffer*

November 2018

- Utilized Final Draft screenplay software to write story and dialogue
- Scheduled shooting times and locations within 3-week window
- Instructed actors about scene blocking and timing to match each scene’s emotion

B MBA Promotion Video, *Director, Editor, Cinematographer*

October 2017

- Collaborated with board members and professional athletes to create promotion video
- Shot footage on a Canon Rebel T6i and utilized Final Cut X to design and edit video
- Promoted video entertained 4,000 plus views, the most any of their promotions earned

RELEVANT CLASSES

Multicamera Production

January 2020-May 2020

- Film live sporting events for ESPN, FOX Sports, and Seminole Productions
- Create graphics to display on live television
- Collaborate with others to manage and assemble equipment

Advanced Feature

January 2020-May 2020

- Work in partnership with a reporter to provide features for *Noles All-Access*
- Develop visual storytelling skills through camerawork and editing
- Advanced lighting techniques and equipment knowledge

Single Camera Production

August 2019-December 2019

- Basic lighting techniques for professional interviews
- Record clear and usable audio in 3-minute-long features
- Teamed up with writers and crew to create a story within 3-weeks

FSU Thesis Films – *Volunteer (200+ Hours)*

September 2018-December 2018

- Cooperate with gaffer and key grip to properly set up lighting for each scene
- Loaded and unloaded equipment from grip van and assisted crew members
- Assembled and unassembled a camera dolly

SOFTWARE/CAMERA EXPERIENCE

- Adobe Premiere
- Adobe Photoshop
- Final Cut X
- Sony FS700
- Panasonic DVX 200
- Canon Rebel T6i
- Panasonic LUMIX GH5
- Zoom H5N Audio Recorder