

Work Experience:

Commercial Photographer & Cinematographer

Wolfram's Architectural Photography and Videography (current – 2000)

Washington, DC | Mid-Atlantic Region | Montana | Florida

Responsible for all aspects in delivering commercial imagery; collaborating with clients, storyboards & scheduling.
Designing lighting expressive scenes; Use modifiers to sculpt light for interiors, furniture features, and environmental portraits.
Responsible in hiring crew and talent, direct both crew and talent, style interior scenes.
Capture audio and record aesthetically pleasing video interviews including in adverse spaces such as laboratories & industrial facilities.
Trouble shoot all aspects of a commercial project with the sole responsibility to produce quality within the time-frame.
Work harmoniously within busy locations accessing scenes and setting up equipment within tight timelines.
Responsible for all aspects of production; pre-production planning, script oversight, editing and staying within budget.
Set up time-lapse filming, rigging remote motion controlled hardware and software.
Adobe Premier Pro, Photoshop, Audition, After Effects, Apple's Final Cut Pro,

Clients and Festival films (Partial list):

HOK Architects	Holiday Inn	Harvey Cleary Construction
Ceridian	Manheim Corporation	Washington Post Magazine
Director of Photography: <i>Lolo</i> , 2017 Festival short		Director of Photography: <i>Bright Side</i> , 2015 Festival short
Director of Photography: <i>No Honor Among Thieves</i> , 2016 Festival short		Director of Photography: <i>Pie in the Sky</i> , 2015 Shorts
Cinematographer: filmed multiple Stone Soup's episodes- NGO 2012-16		Director of Photography: <i>The B League</i> , 2014 Web Episodes
5 month contract to video document the construction of 1900 N st 2018 -19		
4 month contract in-house videographer at MSD (science company with NDA subject matter) 2016		
Equipment used: Canon Cinema series (100 & 300) Sony FS5, Sony a7 series for gimbal work, Sennheiser G-3 and AVX wireless lavs		

Lighting Technician and Grip:

Washington, DC | Mid-Atlantic Region | Traveled throughout the USA (2001 - 2005)

Work on commercial projects, larger films and industrials assisting the Photographer or the DP
Years of setting up lighting scenes with Tungsten, KinoFlos, HMLs and LED lights.
Responsible for packing and transporting gear to and from locations, air travel, remote locations, congested cities.
Trouble-shoot challenges arising from rigging lights on location, color balancing the scenes, styling windows.
Working in harmony with location-audio, esteemed talent, and respectful of conservative business environments.

- Grip/Electric: *Brick Mansions* promo, 2014 Porta-A Production Company
- Dolly Grip: *The Wars Project*, 2013, Payees Entertainment (History Channel)

Photojournalist (contract)

Roll Call - Washington, DC (01/2001 – 06/2001)

Responsible for photographic coverage of events on Capital Hill and maintain an archival image library.
Schedule sittings with busy congressional offices producing environmental portraits of Congressmen and staff.

Documentary Photographer

National Park Service - Mesa Verde National Park, CO (04/2000 – 09/2000)

Photo-document ancient architecture following strict recording sequencing for an architectural archeology research project.
Follow archival procedures of cataloging, scribing notes and recording procedures for reproduction in the distant future.

Photojournalist

The Idaho Press Tribune - Nampa, ID (1998 – 2000)

Collaborate with writers and editors to produce communicative photo features and local interest stories.
Photograph feature stories, light subjects in creative ways to communicate interest within a daily deadline.

Product Photographer

Fosella & Associates - Boise, ID (1995 – 1998)

Light and photograph scenes in studio showcasing products, instruments, and food for marketing advertisements.
Style sets with props, collaborate with art directors and clients to create witty image compositions.

Education:

Boise State University: Bachelor's Degree - Major: Photography/Film

Additional courses taken:

Maryland Institute of College of Arts:

Documentary Story Telling, Video Production, Intro to After Effects, Location Lighting, Movie Production 2, Advance HTML CSS

American University: *Classroom in the Wild*