

Tommy Wingo - Production Sound & Post Mixer

2431 Vine Street · Orlando, FL 32806 · (480) 269-4646 · info@tommywingo.com

SUMMARY

Dedicated, solution-driven technical professional and audio engineer with an excellent record of creative problem-solving. From 2011 to 2019, I built a team and processes to regularly create and deliver high-quality mixes for online video content.

SKILLS

- Pro Tools (14 years)
- Production Sound Mixing
- Sound Effects Editing
- Post Mixing
- Post-Production Coordination
- Electronics Maintenance and Repair
- Microsoft Office Suite
- iZotope RX (10 years)
- Dialog Editing
- Music Editing
- Pro Tools Audio/Video Workflows
- Project Management
- Windows and macOS
- Adobe Creative Suite

EXPERIENCE

Treehouse Island, Inc. (teamtreehouse.com) Orlando, FL
Technical Lead - Audio 11/11 – 07/19

Responsibilities:

- Production Sound Mixing
- Recording, editing, sound designing, and mixing to video
- Project management, including team and department-wide initiatives
- Setting and enforcing brand guidelines for audio in video products
- Skills training and career development for Audio and Video team members
- Evaluating performance of content production staff, including outside contractors
- Modeling and maintaining templates of production processes
- Managing office facilities and IT Infrastructure, including 2 file servers

Projects:

- Construction oversight of video production studios in Orlando, FL, and Portland, OR
- High-quality, portable screen recording system for remote instructors
- Cost-effective file sharing system for screen recordings and video projects

Disney, Bonnier, Push Button, Ideas, et. al. Orlando, FL
Freelance Sound Mixer 05/06 – present

Responsibilities:

- Production Sound Mixing
- Recording, editing, designing, and mixing sound for video
- Recording voice-overs in the studio and over ISDN
- Maintaining studio equipment

Anadarko Petroleum Corporation Houston, TX
Systems Analyst II 07/01 – 03/05

Responsibilities:

- Training clerical staff in the use of web-development applications
- Supporting information systems for most business units
- Administering portal environments accessed worldwide

EDUCATION

Full Sail University Winter Park, FL
Associate of Science, Recording Arts 05/05 – 03/06

Louisiana Tech University Ruston, LA
Bachelor of Science, Admin and Business 08/97 – 05/01
Computer Information Systems

CERTIFICATIONS

- Certified Pro Tools Operator, Post - Digidesign, 2006

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AFFILIATIONS

- Member – Audio Engineering Society
- Member – Society of Professional Audio Recording Services

PERSONAL GEAR

- Zoom F4, Sound Devices 302, HI-Q Battery System
- Sennheiser MKH 416, Rode NT5/NT45, K-Tek Boom Pole, Rode Blimp
- Sennheiser EW100G2 wireless, Countryman B3 lavs, Rycote Windjammers
- MacBook Pro, Pro Tools 2019.6, Mbox Pro 3, Izotope RX 6 Advanced

CONSOLES

- PreSonus 16.4.2, Yamaha DM2000/O1V, Studer D950, SSL 9000J, AMEK 9098i

DEMO REEL

Available at – tommywingo.com/demo

All mixes pass through a six-plugin dynamics chain including Avid EQ3 7-band, iZotope RX Mouth De-Click, SPL De-Verb, Avid Pro Compressor, Nugen ISL2, and Avid Dyn3 Expander/Gate. Busses are limited with Nugen ISL2 and loudness is monitored with TC Electronics LM2n. Mixes are checked with Sonarworks Reference.

APIs for Beginners (2019)

Poley Creative, Twilio, and freeCodeCamp

- Instructional Technology Course

How We Did It:

This was produced in Portland by Poley Creative for freeCodeCamp with support from Twilio. I received Avid DNxHR video and OMF resources to build the mix. The dialog was lightly touched with iZotope RX Voice De-Noise. Breaths were edited to better blend with live shots. Sound effects were sourced from commercial sound effects libraries and modified with Pitch Shift Legacy, Waves Enigma, Avid Recti-fi, elaztiqueAAX, different modes of elastic audio, selective reverb, and stereo width modification. Program audio was mixed to -16 LKFS, with the mix below -1dBTP.

Take Our Daughters and Sons to Work Day 2017 (2017)

Treehouse

- Soft Marketing Video Promoting Take Your Kids To Work Day

How We Did It:

We decided to have fun explaining why you should talk to your kids about your work. Clips were individually recorded by employees and submitted to our Marketing Video Producer to cut with footage recorded on set in Portland. I received Avid DNxHR video with an OMF and immediately started dialog editing, noise reduction, clip gain, and equalization. Dialog was mixed to -16 LKFS. EQ automation was written for each segment of music to separate music and dialog. Music edits were cleaned up, and mixing wrapped making sure all elements were balanced and below -1dBTP.

Start To Code Instantly With Workspaces (2015)

Treehouse

- Ad for Treehouse's Workspaces Product

Responsibilities:

Dialog was recorded in Orlando and sent to Portland for edit. Assets came in as Avid DNxHR video and an OMF file. Dialog was mixed to -16 LKFS. Music was edited and mixed to match dialog. Sound effects were placed and mixed to blend while keeping the mix below -1dBTP.