

AI(ALI)

Pour Issa

Internationally Acclaimed Storyteller: Screenwriter | Producer | Director | Manager

Short Biography: <https://vimeo.com/168610814>

Google Verified Name: (Complete Name: Ali Pour Issa)

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Education

2008 - 2011

**MFA, Yale School of Drama, Yale University**

Dramaturgy and Dramatic Criticism

2003-2006

**MA, University of Tehran**

Dramatic Literature

1999-2003

**BA, Azad University**

Scenic Design

LANGUAGES

Fluent in **Persian/Farsi** and **English**

Knowledgeable in **Turkish, Azeri, Arabic, and French**

NEW SCRIPT DEVELOPMENT

Founded, directed, and taught, The Screenplay

Development Program, Farabi Cinematic

Foundation, 2017

Literary Management

- Literary Manager, Selecting the Official Selections, The Festival of Saturdays, Molavi Theater, 2012
- Script Evaluator, Literary Office, Yale Repertory Theater, New Haven, CT, USA, 2008-2011

Films

**Welcome | 2018**

*Producer, Director, Screenwriter, Art Director, Distributor*

**The Ground Is Breathing | 2016**

*Producer, Director, Screenwriter, Set Designer, Art Director, Distributor*

<https://youtu.be/xmGrQLu9ww>

Winner of the Special Mention Award, I Will Tell International Film Festival (UK)

Winner of the Best Film Award in the Gender Category, Woodpecker International Film Festival (India)

Official Selections in Mill Valley Film Festival (US), Moondance International Film Festival (US), Ottawa Digital Film Festival (Canada), FARCUME-Festival Internacional de Curtas - Metragens de Faro (Portugal), Frame by Sound Festival (Dominican Republic), Colortape International Film Festival (Australia), W.I.N.D. International Film Festival (US), Festival of Kargah-e-Azad-e-Film, Garifuna International Indigenous Film Festival (US), Nassau Film Festival (US), Healdsburg Flix Mix Short Film Festival (US), Los Angeles CineFest (US), PITON International Film Festival (US), Hoosierdance International Film Festival (US), Festival de Roteiro Audiovisual de Porto Alegre (Brazil), The Hollywood & Beyond Movie Awards/ Film Festival (US), Mosaic World Film Festival (US)

**Unheard Voices | 2015**

*Producer, Director, Screenwriter*

<https://vimeo.com/126917733>

Screened at Shahnameh and Beyond, UC at Santa Cruz, 2018

**Bahar (Spring) | 2014**

*Producer, Director, Screenwriter, Set Designer, Art Director, Distributor*

<https://vimeo.com/110442893>

Winner of the Lenzing Award, the 43rd Festival of Nations (Austria)

Winner of Gold Award for the film production, Special Award for Remarkable Directing, the 2015 Walser International Film Festival (Austria)

Official Selections in Mykonos Biennale (Greece), CineAid Film Festival (US), Kurzfilme-am-freitag (Germany), Ras Al Khaimah Fine Arts Festival (United Arab Emirates), National Hasanat Film Festival

**Cold Ground | 2012**

*Producer, Screenwriter, Director, Set & Costume Designer, Distributor*

<https://www.youtube.com/watch?v=EgbHrdnejEo>

Winner of the Honorary Diploma, the 41st Festival of Nations (Austria)

Official Selections in the 8th Annual European Independent Film Festival (France), the 16th Annual Sonoma International Film Festival (US), the 4th Cheyenne International Film Festival (US), the Whistle Stop F.I.L.M. Festival (US), Greenville International Film Festival (US), Canada's 4th Iranian Film Festival (Canada), the 20th Annual Twin Rivers Media Festival (US), Iranian American Film Festival (US), the 13th Annual YARI Film Festival (Sweden), the 30th International Long Island Film Festival (US)

## Jury

- The Official Selection, The 9th Annual European Independent Film Festival, Paris, France, 2013
- The winners, Dramaturgy and Performance, Second Theater Week Festival, Art University, 2013 (The Citation for Judging)

## SELECTED AWARDS

- **Citation**, Lecturing on Practical Areas of Dramaturgy, 2017
- **Citation**, Lecturing, the 2<sup>nd</sup> National Dramaturgy Panel, 2017
- **Recipient of the grant**, Brown International Advanced Research Institute and Santander Universities, Brown University, Providence, USA, 2013
- **Citation**, Jury member of Dramaturgy and Performance section, Second Theater Week Festival, Art University, 2013
- **Citation**, Critic for Farda Play-Reading Series, The Dramatists' Guild, House of Theater, 2013
- **Best Translation Award**, The 10<sup>th</sup> International Festival of University Theatre, *The Conduct of Life* by Maria Irene Fornes (English to Persian), 2007
- **Best Translation Award**, The 9<sup>th</sup> International Festival of University Theatre, *Anna in the Tropics* by Nilo Cruz (English to Persian/Farsi), 2006
- **Citation**, Directing *Anna in the Tropics*, The 23<sup>rd</sup> International Fajr Theatre Festival, 2005

## SKILLS CONFERENCES/PANELS

**Management, Organization, Administration, Collaboration, Writing, Evaluation, Dramatic Criticism, Dramaturgy, Editing, Directing, Translation, Adaptation, Producing, Development, Teaching, Communication, Negotiation, Social Media; Computer Programs: Final Draft, Office, etc.**

- The American Society for Theatre Research (ASTR), San Diego, California, November, 2018.
- Association for Theatre in Higher Education (ATHE) Conference, Boston, MA, August, 2018.
- The Undergraduate Theater Society of the University of Washington, May 2018.
- Shahnameh and Beyond, University of California at Santa Cruz, Porter College, April 2018.
- Dramaturgy Panel, Introducing the discipline of Dramaturgy, Senoghteh Institute, January 2016.
- Conference of International Shakespeare: Translation, Adaptation, and Performance, University of Massachusetts Amherst, Amherst, MA, USA, March 2014.
- Colloquium on Performativity and Translation, Hong Kong Baptist University, Hong Kong, January 2014.
- The Brown International Advanced Research Institute (BIARI), Brown University, Providence, RI, USA, 2013

## Theater Director

- Producer, playwright, director, set and costume designer, The Dramatic Arts Center, Khane-ye- Namaiesh Hall, *Snail*, 2006
- Producer, playwright, director, Play-reading, House of Theater, *Last Chance to Be a Husband*, 2006
- Producer, director, and set designer, The 23<sup>rd</sup> International Fajr Theatre Festival, City Theater, *Anna in the Tropics*, 2005 [censored.]
- Producer, translator, and director, Play-reading, The Dramatic Arts Center, *Anna in the Tropics*, 2004

## Plays and Screenplays

*A Day for Birth* (Screenplay), 2016. *Amphiwoman* (Screenplay), 2016. *My Life Frames* (Screenplay), 2016. *Bahar (Spring)* (Screenplay), 2013. *Cold Ground* (Screenplay), 2012. *Vertigo: Zah'hak* (Play), 2010. *Wedding Day* (Play), 2010. *Snail* (Play), 2005. *The Lost School* (Screenplay), 2005. *Last Chance to Be a Husband* (Play), 2004.

## MEMBERSHIPS

Literary Managers and Dramaturgs of the Americas, USA and Canada, since 2011  
Permanent member of The Directors' Guild, House of Theater, since 2007  
Permanent member of The Dramatists' Guild, House of Theater, since 2005

## EDITORIAL AND ADMINISTRATIVE

- Regional Managing Editor, The Theatre Times on-line magazine, (Headquarter: NYC), since 2017
- Guest Editor-in-Chief, *Farabi Quarterly Magazine*, Special Issue on "Dramaturgy and Cinema: Script Development," 2015; Special Issue on "The Relationship of Theater and Cinema," 2013
- Staff (Assisting with proof-reading, formatting materials, and writing and editing), The Yale Publishing Course; Staff (Assisting Administrator), The Office of International Affairs, Yale University, New Haven, Summer, 2010

## ARTISTIC STATEMENT

Voicing new stories. Facilitating greater understanding & mutual respect between cultures and races. Creating novel strategies in artistic management, unexampled economic models, and unprecedented aesthetics.

CREDITS UPON REQUEST (not included here): Translations; Editorials; Administrations; Publications, Theater Producing, Writing, and Directing; Teaching; Designing; Assisting; Managements; Accolades.