

ALEX C. BEATTY

Vimeo.com/[AlexBeatty](https://vimeo.com/AlexBeatty)



Productions

- **ASC 33rd Annual Awards Show** – 100th Annual Award Show (2019) • Editor
- **Rift** – Feature (2018) • 2nd Unit Best Boy Electric
- **Behind the Spotlight** – TV Series (2017) • Camera Op
- **Boy in the Elvis Suit** – Short (2017) • Best Boy
- **SunWarrior** – Commercial (2016) • Gaffer
- **Not Another Late Night** – Spike TV Commercial (2016) • Electrician
- **The Disciples of Icarus** – Web Series (Currently in Pre-Production) • Director of Photography
- **Only Humans** – Feature (2016) • BBG
- **No One Ever Said** – Short (2016) • BBE
- **Service To Man** – Feature (2016) • Gaffer
- **Emma's Chance** – Feature (2016) • Key Grip
- **Two If By Sea** – Short (2016) • 1st AC "A" Cam
- **Will You Help Me, Anton?** – Short (2016) • Key Grip
- **Development** – Short (2016) • 1st AC
- **Boy in the Elvis Suit** – Short (2016) • Best Boy Grip
- **The Room Actors: Where are They Now?** – TV Pilot (2015) • Electrician
- **Getting Ed Laid** – Short (2015) • Camera Op
- **The Flaw** – Google Commercial (2015) • Gaffer
- **The Bride He Bought Online** – Feature (2015) • Grip
- **Flirting With Madness** – Feature (2014) • Swing
- **Sill Punching The Clown** – Feature (2014) • Electrician
- **Real Boy** – Short (2014) • 2nd AC
- **Clean Break** – Short (2014) • Director of Photography
- **Faces of the Storm** – Documentary (2013) • Editor
- **Alabama Ghostbusters: A Web Series** Episodes 2-4 (2012 - 2014) • Director of Photography
- **Zom-Com** – Scripted TV Pilot (2013-2014) • Director of Photography
- **Houndstooth: Tradition. Community. Loyalty.** – Commercial (2013) • Director of Photography
- **American Idol Tour Tuscaloosa, Alabama** – Reality/Doc TV (2013) • Camera Op
- **Alabama Life; The Iron Bowl Hour; Alabama Inc.** – Reality/Doc TV (2011-2012) • Camera Op, Editor

Freelance/Employment

The American Society of Cinematographers (2014 – Current)

- ASC Master Classes: Production Coordinator, Camera Op
- Annual ASC Award Shows: Editor for Tribute Reels, Event Photographer
- Coffee & Conversation (Career interviews of ASC members): Trailer Editor
- Web Video Content: Director of Photography, Editor
- Friends of the ASC Tech Tips: Director, Editor

Lifeway Media (2015 – 2018)

- Director of Photography & Editor for *Bible Studies For Life* series (65 episodes)

Amphitheater at Tuscaloosa, Alabama (2012 - 2014)

- Video Director & A/V Manager
Artists: The Fray, F.U.N., Gotye, John Mayer, Bob Dylan, The Beach Boys, Dave Matthews Band, The Lumineers, Kelly Clarkson, Brad Paisley, Train and many more.

Adobe Representative (2012 - 2013)

University of Alabama Production House and Center for Public Television (2010 - 2013)

- Producer, Videographer, Editor
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Achievements

Cannes Film Festival Short Film Corner

- 2014, [Glimpse](#): Writer, Director, Editor.
- 2013, [Rise](#): Writer, Director, Editor.
- 2012, [Here and Now](#): Writer, Director, Editor.

BEA Festival of Media Arts

- Best of Festival 2014: Sports Competition for [Houndstooth: Tradition. Community. Loyalty](#). Director, Editor.

Campus Movie Festival

- Best Drama and Best Actor 2014, [Glimpse](#). Writer, Director, Editor.
- International Grand Final 2013 in Hollywood Best Editing; nominated for Best Drama and Best Soundtrack, [Rise](#). University of Alabama Best Drama, Best Actor and Best Soundtrack.
- Best Drama 2012, [Here and Now](#).
- AT&T Wild Card 2011, [A Certain Woman](#). Director, Editor.

Black Warrior Film Festival

- Golden Reel for Best Film 2014, [Glimpse](#).
- Best Soundtrack 2013, [Rise](#).

The University of Alabama

- Who's Who Among Students in American Universities and Colleges
 - Recognized by the Senate of Alabama for outstanding achievement
 - The College of Communication & Information Sciences: Outstanding Graduating Senior Award
 - Center For Public Television and Radio: Student Commitment to Excellence Award
 - President of The Student Producers Association at The University of Alabama (2013-2014)
 - Phi Sigma Theta National Honor Society Member
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Software Proficiencies

- DaVinci Resolve
 - Adobe CC: Premiere, After Effects, Photoshop, Lightroom
 - Final Cut Pro Suite 7
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Training: The American Society of Cinematographers Master Class

Education: 2014 B.A. candidate, Univ. of Alabama, Telecommunication and Film major

Links: Vimeo Portfolio: <https://vimeo.com/alexbeatty>

LinkedIn: <linkedin.com/in/beattyalex>