

ADAM HOWARD

Visual Effects Supervisor / Director / Designer

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PRODUCTION BACKGROUND

VFX crew Leadership, VFX Supervision, VFX Design, On-Set VFX Supervision, Post Production Supervision, 2D Animation, 3D Animation, Photo real Compositing, Plate Shoot Supervision, 2nd Unit / Splinter Unit Directing, Script Breakdowns, Miniatures, Blue Screen / Green Screen, Set Extensions, Matte Painting, Face Replacement, Head Replacement, Digital Doubles, Look Development, Graphic Design.

SPECIAL SKILLS

Clear communication with Directors, Producers, Department Heads, Crew and Cast. Complex problem solving for production and post production. Clear focus on timely deliveries, organized and efficiently running the overall visual effects department to ensure clients get the best results possible.

FEATURE FILMS

THE BLACK DEMON	VFX Supervisor (Production)	Dir: Adrian Grünberg
LADY OF THE MANOR	VFX Supervisor (Production)	Dir: Justin & Christian Long
FEAR OF RAIN	VFX Supervisor (Production)	Dir: Castille Landon
THE HURRICANE HEIST	VFX Consultant (Production)	Dir: Rob Cohen
PEE WEE'S BIG HOLIDAY	VFX Supervisor (Production)	Dir: John Lee
SELF/LESS	On-Set VFX Supervisor (Pixel Magic)	Dir: Tarsem Singh
BIRDMAN	VFX Supervisor (Production)	Dir: Alejandro G. Inarritu

LAST VEGAS	VFX Supervisor (Production)	Dir: Jon Turtletaub
THE TWILIGHT SAGA: BREAKING DAWN 1	VFX Supervisor (Hydraulx - Production)	Dir: Bill Condon
THE TWILIGHT SAGA: BREAKING DAWN 2	VFX Supervisor (Hydraulx / Production)	Dir: Bill Condon
TOWER HEIST	VFX Consultant (Production)	Dir: Brett Ratner
UNKNOWN	VFX Supervisor (Production)	Dir: Jaume Collet-Serra
SEASON OF THE WITCH	VFX Supervisor Additional Shoot	Dir: Dominic Sena Brett Ratner
THE SOCIAL NETWORK	VFX Supervisor (Outback Post)	Dir: David Fincher
X-MEN ORIGINS: WOLVERINE	VFX Supervisor (Complete Post)	Dir: Gavin Hood
PUNISHER: WAR ZONE	On-Set VFX Supervisor (Production/Pixel Magic)	Dir: Lexi Alexander
RUSH HOUR 3	Co VFX Supervisor (Production)	Dir: Brett Ratner
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST	Sabre Artist (ILM)	Dir: Gore Verbinski
MISSION IMPOSSIBLE 3	Sabre Artist (ILM)	Dir: J.J. Abrams
THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE	Digital Artist (ILM)	Dir: Andrew Adamson
JARHEAD	Sabre Artist (ILM)	Dir: Sam Mendes
THE ISLAND	Sabre Artist (ILM)	Dir: Michael Bay
WAR OF THE WORLDS	Sabre Artist (ILM)	Dir: Steven Spielberg
STAR WARS: EPISODE III REVENGE OF THE SITH	Sabre Artist (ILM)	Dir: George Lucas

xXx: STATE OF THE UNION	Sabre Artist (ILM)	Dir: Lee Tamahori
THE DAY AFTER TOMORROW	Sabre Artist (ILM)	Dir: Roland Emmerich
VAN HELSING	Sabre Artist (ILM)	Dir: Stephen Sommers
PETER PAN	Sabre Artist (ILM)	Dir: P. J. Hogan
MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD	Sabre Artist (ILM)	Dir: Peter Weir
SEABISCUIT	High Speed Composer (Sony Imageworks)	Dir: Gary Ross
GHOSTS OF THE ABYSS	VFX Supervisor (Technicolor/Complete Post)	Dir: James Cameron
ALONG CAME A SPIDER	Digital Composer (Rhythm & Hues)	Dir: Lee Tamahori
MONKEYBONE	VFX Supervisor (Howard Granite Films)	Dir: Henry Selick
ARMAGEDDON	VFX Compositing Supervisor (Production)	Dir: Michael Bay
DOCTOR DOLITTLE	Digital VFX Composer (POP Film)	Dir: Betty Thomas
FLUBBER	Digital VFX Composer (POP Film)	Dir: Les Mayfield
TITANIC	Digital Compositing Supervisor (POP Film)	Dir: James Cameron
THE DEVIL'S ADVOCATE	VFX Supervisor (POP Film)	Dir: Taylor Hackford
VOLCANO	Digital Compositing Supervisor (POP Film)	Dir: Mick Jackson
STAR TREK: FIRST CONTACT	VFX Supervisor (POP Film)	Dir: Jonathan Frakes
BROKEN ARROW	Digital VFX Composer (Pacific Ocean Post)	Dir: John Woo
APOLLO 13	Visual Effects Animator (Pacific Ocean Post)	Dir: Ron Howard

FLUKE	VFX Designer (Digital Magic)	Dir: Carlo Carlei
THE RIVER WILD	VFX Supervisor (Digital Magic)	Dir: Curtis Hanson
CLIFFHANGER	Digital VFX Compositor (Digital Magic)	Dir: Renny Harlin
THE SANDLOT	VFX Compositor / Animator (Digital Magic)	Dir: David Mickey Evans
DRACULA	VFX Animator (Digital Magic)	Dir: Francis Ford Coppola
WOODSTOCK 25th Anniversary	VFX Compositor/Animator	Dir: Michael Wadleigh

TELEVISION

EVIL	VFX Supervisor (Powerhouse VFX - Season 4)	Michelle King / Robert King
SERVANT	VFX Supervisor (Powerhouse VFX - Season 4)	Dir: M. Night Shyamalan
QUEER AS FOLK	VFX Supervisor (Production)	Dir: Multiple
POWERS	VFX Supervisor (Production)	Dir: Mikael Salomon Dir: Aaron Lipstadt Dir: Matt Earl Beesley Dir: Jonathan Frakes Dir: Rod Hardy Dir: David Solomon
COSMOS: A SPACETIME ODYSSEY	VFX Consultant (Production)	Dir: Bill Pope
THE OSCARS	VFX Supervisor (Production)	Dir: Don Mischer
AMERICAN IDOL	VFX Artist (Chainsaw)	Dir: Multiple

CHILDREN OF DUNE	VFX Artist (Digital Magic)	Dir: Greg Yaitanes
WILL & GRACE	VFX Artist (Techicolor Creative Services Complete Post)	Dir: James Burrows
THAT 70's SHOW	VFX Artist (Techicolor Creative Services Complete Post)	Dir: David Trainer
THE MAGICIAN'S HOUSE	VFX Supervisor (Production)	Dir: Paul Lynch
ANGEL	VFX Compositor (Radium)	Dir: Multiple
JUST SHOOT ME	VFX Artist (Pacific Ocean Post)	Dir: Multiple
TALES FROM THE CRYPT	VFX Compositor (Digital Magic)	Dir: Gilbert Adler Dir: Robert Zemeckis
LEGEND	VFX Animator/Compositor (Digital Magic)	Dir: Multiple
MACGYVER	VFX Compositor/Animator (Digital Magic)	Dir: Multiple
THE SIMPSONS	VFX Animator/Compositor (Digital magic)	Dir: Multiple
STAR TREK: ENTERPRISE	VFX Animator (Digital Magic)	Dir: Multiple
STAR TREK: DEEP SPACE NINE	VFX Animator/Compositor (Digital Magic)	Dir: Multiple
STAR TREK: VOYAGER	VFX Animator/Compositor (Digital Magic)	Dir: Multiple
STAR TREK: THE NEXT GENERATION	VFX Animator/Compositor (Digital Magic)	Dir: Multiple

THEME PARK ATTRACTION

HARRY POTTER AND THE FORBIDDEN JOURNEY

Senior VFX Supervisor
(Universal Creative
Cafe FX)

Dir: Thierry Coup

AWARDS

- WON:** **1992 - Primetime Emmy Award:** Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: THE NEXT GENERATION - Episode: "Conundrum"
- WON:** **1992 - Primetime Emmy Award:** Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: THE NEXT GENERATION - Episode: "A Matter of Time"
- WON:** **1994 - Primetime Emmy Award:** Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: THE NEXT GENERATION - Episode: "All Good Things"
- WON:** **1995 - Primetime Emmy Award:** Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: VOYAGER - Episode: "Caretaker"
- NOMINATED:** 1995 - Primetime Emmy Award: Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: DEEP SPACE NINE - Episode: "The Jem' Hadar"
- NOMINATED:** 1996 - Primetime Emmy Award: Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: DEEP SPACE NINE - Episode: "The Way of the Warrior"
- NOMINATED:** 1997 - Primetime Emmy Award: Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: DEEP SPACE NINE - Episode: "Trials and Tribble-ations"
- NOMINATED:** 1999 - Primetime Emmy Award: Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: DEEP SPACE NINE - Episode: "What You Leave Behind"
- NOMINATED:** 2002 - Primetime Emmy Award: Outstanding Individual Achievement
in Special Visual Effects
STAR TREK: ENTERPRISE - Episode: "Breaking the Ice"
- WON:** **1996 - International Monitor Award:** Film Originated Television Series - Best
Electronic Special Effects - "STAR TREK: VOYAGER"
- NOMINATED:** 1997 - Online Film and Television Association - Best Visual Effects
"STAR TREK: FIRST CONTACT"

NOMINATED: 2011 - The Visual Effects Society Awards - Outstanding Visual Effects in a Special Venue Project
"HARRY POTTER AND THE FORBIDDEN JOURNEY"

WON: **2021 - Haunted House FearFest** - Best Film & Best SFX
"THE OTHER SIDE"

COMPANY WORK EXPERIENCE

Powerhouse VFX / Company 3	VFX Supervisor	2022 - 2023
FuseFX	VFX Supervisor	2021 - 2022
Bonza Productions, Inc.	VFX Supervisor	2006 - 2021
Industrial Light & Magic (ILM)	Senior Artist (Sabre Dept)	2003 - 2006
SONY Imageworks	High Speed Compositor	2003 - 2003
Technicolor Creative Services	VFX Supervisor Senior Compositor	2000 - 2003
Howard Granite Films	VFX Supervisor / Owner	1997 - 2000
POP Film	VFX Supervisor Compositing Supervisor	1995 - 1997
Pacific Ocean Post	VFX Compositor / Animator	1994 - 1996
Digital Magic	VFX Supervisor VFX Compositor VFX Animator VFX Designer	1990 - 1994
AAV (Melbourne, Australia)	VFX Supervisor VFX Compositor VFX Animator VFX Designer	1985 - 1990
ABC Television (Melbourne, Australia)	Designer/Animator/VFX	1980 - 1985

REFERENCES

ADRIAN GRUNBERG

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Director: THE BLACK DEMON

CASTILLE LANDON

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941-741-1114

Director: FEAR OF RAIN

DORI RATH

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941-705-2901

Producer: FEAR OF RAIN / LADY OF THE MANOR

ANTONIO RIESTRA

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DoP: THE BLACK DEMON

ROD HARDY

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323-533-1640

Director: POWERS

ANDY ARMSTRONG

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Producer, Director, Stunt Co-Ordinator

VIC ARMSTRONG

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Producer, Director, Stunt Co-Ordinator

ROBIN GRIFFIN

rgvfx@aol.com

310-210-2704

VFX Producer

JONATHAN FRAKES

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Director. Producer. Actor

STAR TREK: FIRST CONTACT & POWERS

MATT EARL BEESLEY

818-429-8721

Director: POWERS