

Alfredo de Lara

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Alfredo De Lara is an award-winning cinematographer with strong field logistics skills and global editorial experience. His work has been recognized six times by the Academy of Television Arts & Sciences and been honored with two of broadcast journalism's top prizes - the George Foster Peabody and the Alfred I. DuPont Awards.

His portfolio includes extensive war zone and conflict reportage - investigative documentary films - and current affairs news assignments in over 70 countries worldwide. De Lara's resourcefulness, self-sufficiency and problem solving abilities have been proven under the most difficult circumstances & beyond cultural divides for over two decades.

De Lara has been a creative force behind several "long-term disaster recovery" film projects for US television, including CNN's special coverage of the Hurricane Katrina aftermath and Al Jazeera's coverage of the 2010 Earthquake in Port-au-Prince Haiti. Where he spent 15 months looking into the issues of corruption in long term recovery efforts.

His recent work has been primarily on documentary series for television. He worked on several films throughout 2009 during the Coup in Honduras, and again during the political crisis in Venezuela (2009-10). He was deployed to Somalia during the famine of 2011-12, Ukraine on the annexation crisis of 2015, the 2106 US Presidential Elections, and hurricanes of 2017 in Houston, The Florida Keys and Puerto Rico. His latest assignments in 2018 have been focused on investigative pieces related to "zero tolerance" migration policy with The Washington Post, New York Times, and PBS Frontline.

- **2011 DUPONT AWARD - HAITI**
- **2005 PEABODY AWARD - USA**
- **2005 NYF GOLD MEDAL - IRAQ**
- **2004 HEADLINER AWARD- IRAQ**
- **2003 OPC KAPLAN AWARD - IRAQ**
- **2002 EMMY HONORS - AFGHANISTAN**
- **1994 EMMY AWARD - COLOMBIA**
- **1993 EMMY AWARD - RUSSIA**
- **1993 EMMY HONORS - NICARAGUA**
- **1992 EMMY HONORS - USA**
- **1991 EMMY AWARD - CANADA**

Native Fluency in both Spanish and English – often double as field interpreter

HEFAT/CBR Hostile Environments & Chemical Warfare Certification – AKE GROUP

Open-Water Diver/Photographer Certification - P.A.D.I.

More info @ <https://www.linkedin.com/in/alfredodelara>

Alfredo de Lara, continued...

PROFESSIONAL REFERENCES

Mat Skene, Executive Producer - NYT "The Weekly" / Left Right Productions
Christine Hauser, Senior Staff Editor - The New York Times
Gena Somra, Executive Supervising Producer – CNN International
Rachel Levin, Supervising Producer – National Geographic / Explorer
Christopher Gillette, Senior Producer, Director of Coverage – AP Havana Bureau
Genevieve Napier, Senior Producer – CBC Canadian Broadcasting
Reem Akkad, Senior Producer – The Washington Post
Sebastian Walker, Senior International Correspondent - HBO / VICE News
Intiaz Tyab, Correspondent Beirut Bureau – Al Jazeera English
Kamal Hyder, South Asia Bureau Chief – Al Jazeera English
Martin Smith, Senior Correspondent – PBS Frontline

RECENT WORK SAMPLES

Somalia: Horn of Africa - The Politics of Famine

<https://www.youtube.com/watch?v=iRZPMd1H7Z0>

Venezuela Divided: Post-Chavez Political Crisis

<https://www.youtube.com/watch?v=tkBLx05Zlvw>

Honduras: US Drug War

https://www.youtube.com/watch?v=RWU1d_tTMEs

Ukraine: Russian Annexation Crisis

https://www.youtube.com/watch?v=0HBW_BQmJNE

El Salvador: Child Immigration Crisis

<https://www.youtube.com/watch?v=5hbtCcCEpII>

Haiti Earthquake: Six Months On

<https://youtu.be/rx2EQxZ7MXQ>

CNN Heroes: Chad Bernstein (Guitars Over Guns)

<https://youtu.be/nEqTPbbi0cg>

Child Labor: America's Hidden Harvest

<https://youtu.be/W2btqelTSIA>

Disappearing Delta: Climate Change

<https://youtu.be/pdQ8ZPIDK88>

Alfredo De Lara: 1 min. Demo Reel

<https://vimeo.com/205416551>

