

# Jeff Shedden

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## QUALIFICATIONS SUMMARY

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**Film Production:** Experienced in a wide range of film and video projects from their inception to completion. Ability to efficiently organize and coordinate shoots. Knowledge and experience using a variety of production equipment. Experience with script analysis and providing input for any necessary script changes. Skilled at writing and editing scenes, treatments, and scripts. Proficient in film and sound editing.

**Production Design:** Creation and design of sets, including location scouting, set dressing, property acquisition and fabrication of special practical FX and props.

**Technical Proficiencies:** Adobe Premiere, Adobe Photoshop, Adobe After Effects, Adobe Audition, Dragonframe, MS Office, Canon cameras, Final Draft.

**Additional Strengths:** Creative and energetic. Project oriented. Tenacious problem solver. Ability to develop creative solutions on a limited budget. Intense multi-tasker.

## EDUCATION

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### A.A. - Valencia College (2012)

Orlando, FL

### B.F.A - Film - University of Central Florida (2016)

Orlando, FL

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## SELECTED PROJECTS

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### Writer / Director

"Some Pig"- Short Film

"The Dismal Trade"- Short Film Anthology

"Pumpkin" - Short Animated Film

"Infinity's Child"- Short Animated Film

(Stop-Motion)

### Practical Visual Effects

"Remnants"- Short Film

"Burp"- Short Film

"Some Southern Waters"- Short Film

"The Watch" - Short Film

"Nailed"- Feature Film (in production)

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## EXPERIENCE HIGHLIGHTS

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### Film and Production

University of Central Florida, School of Visual Arts and Design (2012-2016)

- Writing/rewriting of scenes, treatments, and scripts. Successful completion of multiple feature length screenplays.
- Casted, directed, and produced multiple film projects. Planned, organized, and budgeted film shoots.
- Design and creation of multiple video installations at the "Flickering Landscapes 2016" conference in Orlando Florida.
- Organized and assisted in casting, and coordinated communication with cast/technical crew.
- Responsibility for final picture and sound edit.
- Performed duties of 1st AD and Continuity (Script Supervisor)
- Creation of multiple practical visual effects and props.
- Construction of stop-motion platform, most related art work and models used in production of stop-motion animated project. Successfully completed stop-motion animated film using Dragonframe software.
- Rough cuts and final cuts of multiple projects. Post production and editing done in Adobe CC Suite, including Premiere, Photoshop, Audition and After Effects (Mac and PC), and DaVinci Resolve.
- Chroma Key experience.