

Ken .A. Leader
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My name's Ken Antonio Leader, aka **Trak53** the Audio Technologist. I am a production sound engineer, Sound recordist, boom operator, sound assistant and sound editor for film and TV in Miami, Florida. I have experience working in all genres of film including documentary, feature and short fiction films, commercials, and corporate videos. I also provide sound design, ADR, voiceover and Foley/effects. I have gained a considerable amount of experience through the years doing my own projects and others. I'm willing to work in almost any situation requiring audio mixing or recording. I understand the cooperation that is needed to make the project run smooth, and I am always willing to work outside of my job description to help the production be a success.

Ken (Trak) Leader has been in the industry since 1998

Profile:

High technical and creative proficiency in all aspects of sound production for record, radio, television, film, video and theatre, including studio recording, editing, mixing, & mastering.

Qualification Summary:

- Exceptional knowledge in the setup of audio equipment, mixing boards, amplifiers, microphones, loud speakers and related technology.
- Pro Tools experience, profound knowledge of recording studio operations, multi-track board operations, music production, mixing and recording engineering.
- Friendly working environment with producers, performers, and others in order to and achieve the desired sound for all production and related activities.
- Synchronized and equalized pre-recording dialogue, music and sound effects with visual action of motion picture or television production using control console.

Skills:

Sound designer, recording and mixing engineer, Proficient in the use of Wireless Microphones & Booms, Pro Tools HD operator, Final Cut Pro, Adobe Premier Pro & Audition editor, Digital recording and playback, basic audio mastering, music, film and video director & producer.

Technical Skills:

Software:

Final Cut Pro

AVID

Pro Tools HD

Adobe Premier Pro

Adobe Audition

Red Giant

Waves plugins

FX Factory

Hardware:

ProTools Units -HD, LE, M-Box Systems

Hard Disk Recorder (sound device 702-788TSSD-522-Portable production mixer)

Lavalier Microphones -Lectrosonics & Sennheisers

Mixing Boards -Digi-Design-Pro Control Control /24 and various Dat Systems, SSL Consoles

Work Experience: 1999 to Present

Sound Designer, Recordist, Scoring, Editor and Director - Film / Multi-media:

Life In The Deep: (Feature)/Present

Sound Recordist, Boom Operator, and Sound Design & Sound mixer

Cases: (Short Film)/Present

Co. Director, Sound Design, Score, Editor, ADR

The Takeover: (Short Film)/Present

Co. Director, Sound Design, Score, Editor, ADR

The Call: (Short Film)/2016

Director, Sound Design, Score, Editor, ADR
Engineer, Executive Producer

Magic City: (Feature) /2013

Sound Recordist, Boom Operator, Sound Design
& Sound mixer

Urchin: (Feature) /2012

Sound Recordist & Boom Operator

Immigrant: (Foreign Feature Film) 2011

Sound Recordist & Boom Operator

Bloodline 2:(Trailer) / 2010

Sound Design, Original Score, Editor, Audio
Digital Recording Engineer, Executive Producer

The Fry Family: 3D Animation (Pilot) /2010

Sound Design, ADR Engineer

Cry For Me: Skip Marley (Music Video)

/2015 Co-Directed

Be You: Regulaz (Music video) /2015

Co-Directed, Edited, Co-Produced,

You Did It I Did It: (J-Shin) (Music video)
/2015

Directed, Edited, Produced,

Mr. Microphone: (Regulaz) (Music video)
/2015

Co-Directed, Edited, Co-Produced, Color
Corrected

The Back Room: (Short Film)/2009

Director Sound Design, Score, Editor, ADR
Engineer, Executive Producer

The Next Hit: (Feature & Trailer) /2009

Sound Design, Score, Co-Editor, ADR Engineer,
Executive Producer

Bloodline: The Sibling Rivalry:(Feature) /2006

Sound Design, Original Score, Co-Editor, ADR
Engineer, Executive Producer

Bloodline 2: (Trailer) /2006 Director, Sound
Design, Original Score, Editor, ADR Engineer

Personal Qualification:

- Technically and artistically gifted
- Achieves solutions simply and creatively
- Goal oriented able to meet deadlines in a timely fashion
- Excellent team player, strong work ethics
- Highly motivated, works well under pressure, discipline
- Rhythmically involved

Education:

HIGH SCHOOL DIPLOMA - CORNERSTONE
CHRISTIAN SCHOOL
3149 TOWNSEND, GEORGIA 31331

Companies:

- HBO
- UNIVERSAL RECORDS
- CASH MONEY RECORDS
- CODEBLACK/ VIVENDI
- LIONS GATE HOME ENT
- UNIVERSAL REPUBLIC
- INTERSCOPE RECORDS
- SLIP N SLIDE
- POE BOY
- TD ENTERTAINMENT
- NATIVE FILMS
- RUM BUM
- D.C.D Music Group
- ARISTA RECORDS
- HIP HOP WEEKLY (mag.)
- ICONZ MUSIC & FILM
- FLORIDA FILM HOUSE
- Midtown Studios & Film
- T 5 3 Production
- Tuff Gong
- Super T Records

REFERENCES- Available Upon Request

EQUIPMENT LIST

Zoom F8 MultiTrack Field Recorder with
timecode

Comtek M-216 PR-216 system.

6 pairs-SENNHEISER G3 Lav Mics

1 Audio-Technica AT8036 Gradient
Condenser Mic

1 Audio-Technica AT897 Condenser Mic

Oktava MK012 Condenser Microphone
polar pattern Cardioid, Omni &
Hypercardioid

Blimp Windshield and Rycote Shock Mount
Suspension System

2-LyxPro MPL-20 Professional Boom pole
SENNHEISER Headphones