

Gil Becker-Machado

DIRECTOR - EDITOR
(561) 332-8425

SOUTH FLORIDA PBS – WXEL - Miami, FL 07/2018 to Present
Freelance Director/TD - The Health Channel and Between The Covers – Live to tape 60-minute magazine shows utilizing four PTZ cameras, graphics, video clips and Skype remote all controlled by the Tricaster 860 and TC1.

<http://www.southfloridapbs.org/>

AGORA PUBLISHING - 14 WEST - Delray Beach, FL 03/2017 to 09/2017
Edited VSL's (video sale letter), promos, training videos, and corporate video. Was given the task to migrate live webinar program from the NASDAQ Composite to a livestream system (saving the company over \$150,000 per year). Reconfigured the local studio with better equipment to a live broadcast pro-level (Adobe Premiere Pro CC/ After Effects CC/ Tricaster Switcher-Mini).

www.theagora.com/

PRONAV - Camarillo, CA 11/2005 to 10/2015
As a freelance live event video director, increased the quality of events bringing them to a pro-level, working directly with the executive producer. Coached, organized and trained production crews in 25 live events in the US and overseas.

CALL2ALL ORG. - Kansas City, MO 10/2014 to 03/2015
Performed the function of content video editor for TV show broadcasted on TBN, promos, and announcements. This encompassed training of Youth with a Mission (YWAM) university students in their preparation to run live events using proper procedures in equipment setup and addressing technical issues (Final Cut Pro/ Adobe After Effects CC/ Live switcher and projectors).

www.call2all.org/

OLYMPUSAT INC. - West Palm Beach, FL 05/2012 to 10/2014
Creative Service conforming film-editor/producer - Over 150 classic films in the Spanish language, all restored to HD with new trailers created for each title (Final Cut Pro/ Premiere Pro CC/ After Effects CC).

www.olympusat.com/

CHURCH OF ALL NATIONS - Boca Raton, FL 11/2008 to 08/2011
Managed and directed live weekly and special event productions - by training and managing over twenty volunteers to run live production with 6 cameras and projectors. With the use of line-cut recordings produced and edited over 50 shows for TV which were broadcasted on Dish TV and the Comcast Gospel Channel (Final Cut Pro/ Grass Valley video system/ Ikegami cameras).

www.bocachurch.org/

FOX TELEVISION CENTER - Los Angeles, CA 09/1989 to 08/2006
Post-production editor for news, and sports features, documentaries and news topic promos. With the development of a unique news topic styles and presets for the nightly show "Fox News at 10" helped keep the Fox Television Center the number one local news outlet in the southern California market ten straight years (Grass Valley Systems/ Media-100 NLE).

www.fox.com/kttv

SKILLS:

Avid Composer/ Final Cut Pro-7/ Premiere Pro CC/ After Effects CC/Photoshop CC/ Keylight 2 (Chroma key)/ Livestream/ Tricaster Live-Switcher 860, TC1/ Media Encoder/ Motion/Compressor/GVG-351/GVG-4000/ GVG-Kristal/ Abekas A50/ PTZ Camera/ Ikegami Studio-Cam/ Sony Pro-Cam/ Canon C-Class/ Nikon D-Series/ Digital Decks/ video monitoring equipment/ Auto Cad 2D/ SketchUp 3D/ Mac and PC sys.

Awards: Emmy Awards for Outstanding Video Editor.

The 1990 Clio Awards (The Best TV Commercial in the Word - Live/ Special Event).

1995 - Golden Mike Winner for Best News Special.

1998 - First Place – 41st Southern California Journalism Award – for Documentary Production.

Demo Reel: <https://youtu.be/r3qVxtGdqUs>
