

Joel C. Gorman

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2005 SW 4th St
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Objective:

Looking to expand into new opportunities, and look into a different career path.

Profile:

For over 13 years I have worked in broadcast operations. Working in Television I have been a part of all aspects of production from Master Control, Directing, and Production Manager. I understand customer service, communicating clearly, and always looking for the solution to any problem that arises. As well as my normal duties, I helped with inventory and data entry for all products purchased by the company.

Skills:

Directing, Technical Directing(Sony 8000 and 9000 switcher, Ross Carbonite Black Switcher), Floor Directing, Audio, Camera(Robotic: Telemetric, Studio), ENG Live Trucks.

Software – ENPS, Non Tape System, Avid, Harris System, Live U, Media Encoder, Edius Editing, Bit Central Playback, Adobe Photoshop, Microsoft Office, and their equivalents

Education:

Winthrop University, Rock Hill, SC.
B.A. in Mass Communications: Broadcasting

August 1999 – August 2004

Work Experience:

WFTX-Fox 4, Cape Coral, FL

March 30th, 2015 - September 18th, 2017

* I started as a Director, working Weeknights and Weekends. I was trained on the Sony 8000 switcher, and then trained and started training others on the Ross Carbonite black switcher. As Director, I punched and called shows, performing all aspects of production.

* In one year's time, I became Production Manager, serving under the Promotions Director first and then the News Director. I was in charge of schedules, time cards, vacations, hiring/firing, evaluations, purchasing, training, and coordinating with news for special coverage. Because we were short-staffed, I also continued serving as one of the regular evening Directors and filling in for production personnel as required.

WTAE Action News 4, Pittsburgh, PA.

November 2011 – March 30th, 2015

* I started out as a Part time Production Assistant, and in 8 months became a Full Time Production Assistant. As a PA, I performed multiple duties: Technical Director, Tape Room Operator, Audio Operator, Robotics Camera Operator. Tape Room duties included receiving feeds, prepping shows/commercials, and providing back-up to the Master Control Operator.

WYFF Channel 4, Greenville, SC

August 2004 – November 2011

* I started out as a Master Control Operator, then was cross trained on all aspects of Production up to the Director Position. After 3 years I was made the Weekend Morning Director, where I was in charge of the morning crew and providing 3 hours of continuing coverage.

* Along with normal duties, I was put in charge of reporting on FCC regulations for Children's programming, working with Engineers in Live Trucks, and helping with setting up special projects including telethons and election debates.